NEW YORK CLIPPER

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 106

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

WILLIAM J. FLORENCE.

William Jermyn Florence was born July 26, 1831, at Albany, N. Y. His family name was Conlin. His parents, soon after the birth of William, located in New York City, where the father engaged in the grocery business at Mulberry and Chatham streets. In 1846 the senior Conlin died, and William Conlin, who had been sent to school to Princeton, N. J., was hastily summoned home to aid in the support of his brothers, sisters and widowed mother. He at once sought work, and was at various times during the next three years employed in newspaper offices (among them that of *The New York Picayune*), in a type manufactory and in a counting room. During his early years he showed a marked fondness for the stage, and every opportunity to see a play was taken advantage of. The father was opposed to his eldest son's ideas on this matter, and during his lifetime William's desires were curbed. While working at the printing trade, nights were devoted to tragedy and comedy under the auspices of one or more of the amateur dramatic clubs of those days.

One of his earliest appearances as an amateur occurred in June, 1849 with the Forrest Dramatic Association, at Gothic Hall (No. 555 Pearl Street), and he was named in the program as stage manager, and business manager, too. On Thursday evening, June 21, 1849, this association acted "King Charles." W. J. Florence (for thus early he had assumed a *nom du theatre*) was in the cast as Edward (the page), while a Miss Howard was Mary, and a Miss Lester, Lady Clara. In the afterpiece, "Robert Macaire," Mr. Florence played Jacques Strop, and Mr. Melville, Robert Macaire. On July 4 following Mr. Florence appeared at another performance by this association. It has been widely stated—indeed, Mr. Florence himself used to tell it—that he had his amateur dramatic training with the James E. Murdoch Amateur Dramatic Association, but of this we find no convincing record, though it is not unlikely that he was also an active member of that organization of young Thespians, then in its infancy. The doubt is of slight consequence, for it is certain that W. J. Florence lost little time in getting into the ranks of professionals. He graduated by virtue of his ability, too. He once explained to THE CLIPPER that Tom Hamblin, seeing him "do" old Winterton, was so attracted by his promise that he quickly offered him a chance at the Bowery, but that the offer was declined.

However, it was not long before W. J. Florence became an actor in earnest. We shall place his debut as a professional at the Richmond, Va., Theatre, and shall date it Dec. 6, 1849. This is upon conclusive evidence, and in the face of various contradictory statements. The Richmond Theatre was during that season under the management of John Sefton and W. H. Chippendale, and it was in the low comedy role of Peter, in "The Stranger," that Mr. Florence made his initial appearance. Associated with him in the cast were: Avonia Jones' mother, Mrs. Melinda Jones; Charles Burke, and others then or afterwards noted.

Of this first professional engagement of Mr. Florence, his old time friend, the veteran manager, John T. Ford, of Baltimore, has this to say to THE CLIPPER: "I went to Richmond in '44 to learn a trade, and some years later when I went as a boy into the book and paper business, my place near the theatre became a resort for the actors. I also dealt in play books. Among the company which Sefton & Chippendale brought to Richmond in 1849 was a youth two years my junior, named Florence. He was inordinately fond of reading, and passed much of his time at my place. His salary was eight dollars per week, out of which he had to board, dress for the street and the stage, and send, with the Irish fidelity to home, something each week to his mother. At the theatre he had occasional opportunities which he was always hungry for. His position was to 'catch as catch can;' to be a reserve, to be called upon to do the least, and at times when the management was perplexed, to do some important part. When these chances occurred he would study all night and rehearse all day to be able to hit the part. I recall his first round of applause that approved of his performance of de Beringhen, in 'Richelieu,' which was a character that would have tested the ability of a leading light comedian. He did it so handsomely that his brother actors recognized that there was the mettle of greatness in the boy."

His engagement in Richmond continued to the close of that season, a period of about four months, when, returning to New York, he made his first definitely recorded appearance on the New York stage as a professional actor. When Niblo's Garden, on May 13, 1850, was re-opened, its managers were Sefton & Chippendale (who had been at Richmond), and with them John Brougham was associated. The opening play was "Home"—not T. W. Robertson's from the French, but a long forgotten drama by John Brougham—and Mr. Florence's role was that of Hallagan. It has often been stated that Mr. Florence made his New York debut at the Richmond Hill prior to this; but that is undoubtedly erroneous, for the simple reason that as early as 1848 the Richmond Hill was no longer in use for dramatic representations. His biographers have probably confounded the Richmond Theatre with our own Richmond Hill.

At Niblo's, during his first season, Mr. Florence drew inspiration and won "points" from players like Mary Taylor, Mrs. Vernon, John Sefton, Fanny Wallack, Charlotte Cushman and W. E. Burton. It is probable, also, that later in this season he found time to work briefly in W. C. Forbes' stock at the Providence, R. I., Museum, where he had a chance to support some famous actors, and also at Toronto and Quebec, with John Nickinson's stock.

His next New York engagement was for the stock company at the new Brougham's Lyceum, Broadway, near Broome Street. This house opened Dec. 3, 1850, and on that night Mr. Florence appeared in a trifling farce, called "The Light Guard; or, Woman's Rights." It was a flickering and unsatisfactory season. Toward the close of it, on April 22, 1851, Mr. Florence made his first great hit. The piece was called "A Row at the Lyceum," and was one of Brougham's jokes. Mr. Florence himself has thus described it: "The curtain rose on a scene at rehearsal. The actors and actresses were in their street dresses, apparently gathered in a green room preparatory to their labors. Mrs. Dunn appeared as Mrs. Dunn, Emma Taylor as Emma Taylor, and Mrs. Vernon as Mrs. Vernon. Tom, the call boy, was there as Tom. The whole performance was realistic, and the audience were deeply interested. Suddenly, in the midst of one of the scenes, while a Mrs. B. (Mrs. Brougham) was on the stage looking over her part and making claim to something 'more in her line,' a Quakerish dressed gentleman arose in the middle of the parquet, or 'pit,' as it was then called, and, holding up a cotton umbrella, addressed the stage and the house somewhat as follows: 'That woman looks for all the world like Clementina! Her voice is very like—the form the same.' And then, with emphasis, 'It is my wife!' He made his way toward the footlights, crying loudly: 'Come off that stage, thou miserable woman.' Of course, uproar ensued. I was in the gal-

WILLIAM J. FLORENCE.

lery, the personification of the Mose of the day—red-shirted, soap-locked and noisy. It was my part to give the old gentleman to understand that if he interfered with the 'young 'oman on the stage, I'd lam his bald head into a jelly,' and I proceeded to go down and do it. All sorts of encouraging and discouraging cries were heard: 'Go it, Broadbrim!' 'Sit down!' 'Police!' 'Shame!' 'Put him out!' and so on. The actors on the stage were, of course, unable to proceed, while poor Mrs. B. was apparently in a state of fright. The supposed irate husband and the red-shirted defender reached the footlights about the same time, where supposable policemen collared and dragged them off the stage. Then the usual semicircle was formed and the epilogue spoken. It was only at this juncture that the audience recognized Mr. Brougham as the indignant Quaker, Mrs. B. as his wife, the policemen as members of the company, the accessories in the pit as 'supes,' and Mose as me—Billy. The piece had a splendid run for those days, because every one who had been 'sold,' brought somebody else to be sold again."

The next year Mr. Florence joined E. A. Marshall's company at the old Broadway, then between Anthony (now Worth) and Pearl streets, on Broadway. There he opened Aug. 30, 1852, in "The Hunchback," playing Lord Tinsel, to the Master Walter of F. B. Conway, the Julia of Julia Dean Hayne, the Helen of Annie Lonsdale and the Clifford of H. Eland. At the Broadway that season Mr. Florence supported the chief stars of that day in tragedy, comedy and farce. Edwin Forrest, Anna Cora Mowatt, and Mr. and Mrs Barney Williams were among the number.

While at the Lyceum Mr. Florence had met the comely dancer and soubrette, Mlle. Mal-

(Continued on page 9.)

ADA REEVE CLOSES TOUR.

Ada Reeve, the English comedienne, who has been appearing exclusively under the direction of Martin Beck, has just concluded her initial American tour.

Before returning to London Miss Reeve will visit the Panama Canal district, sailing April 27 on the S.S. Arcadian for the Isthmus.

Miss Reeve's tour has been so successful that Mr. Beck has arranged for a return engagement next Fall, opening early in October. At this time Mr. Beck's Palace Theatre, at Broadway and Forty-seventh Street, will have been completed, and New York will be given an opportunity of passing judgment on one generally conceded pre-eminent in her particular calling.

MAUDE TOMLINSON,

Who is being presented as the bright particular star of the Brooks Stock Co. As an artist she has been highly complimented and favorably compared with Marguerite Clark by Harry Sophus Sheldon, author of "The Havoc" and other successes. The Brooks Stock Co. is at present playing an extended engagement at the Climax Theatre, Milwaukee, Jack Brooks, manager.

THE ALL STAR GAMBOL.

The cities and dates of the forthcoming all star gambol of the Lambs' Club, following the opening performance at the Manhattan Opera House on Monday, May 27, will be as follows:

Tuesday, 28, National Theatre, Washington (afternoon); Academy of Music, Baltimore (evening).

Wednesday, 29, Apollo Theatre, Atlantic City (afternoon); Hammerstein's Opera House, Philadelphia (evening).

Thursday, 30, Montauk Theatre, Brooklyn (afternoon); Hyperion Theatre, New Haven (evening).

Friday, 31, Providence Opera House, Providence (afternoon); Boston Theatre, Boston (evening).

The organization will embrace about one hundred people in all, and will travel by special hotel train, consisting of drawing room, Pullman and dining cars, on which the members will live throughout the tour. An auction sale of seats and boxes will take place in each city ten days in advance of the gambol. A special feature will be the parade, in which one hundred of America's foremost actors will march, in minstrel uniform, from the train to the theatre in every city visited. The active committee on arrangements are now engaged in making up the program of the gambol, and a number of absolutely new and novel features are promised.

SONGS AND SPEECH BY PHONE.

More than seven hundred attended the annual dinner of the Associated Press and the American Newspaper Publishers Association, April 25, in the Waldorf-Astoria, New York.

A telephone receiver was in front of each diner, and between the courses of the dinner President Taft addressed the diners from Boston, and Premier Borden, of Canada, expressed regret at his inability to attend from Hot Springs, Va., where he is enjoying a vacation. Over the telephone Mme. Schumann-Heink entertained the diners with a song, as did Al. Jolson, from his dressing room in the Winter Garden.

SHAKESPEARE DAY.

"Hamlet" was acted at Wallack's April 23 in honor of Shakespeare's natal day. The cast was: King, Frank Woolfe; Hamlet, Ian Maclaren; Polonius, St. Clair Bayfield; Horatio, Alfred Gray; Laertes, Herschell Mayall; Rosencranz, Lewis Broughton; Guildenstern, William Lorenz; Osric, Reginald Dane; Marcellus, George Kelly; Bernardo, William Lorenz; First Player, George Kelly; Second Player, Miss Chase; First Grave Digger, St. Clair Bayfield; Second Grave Digger, Rutherford Herman; Ghost, Mervin A. Rentaul; Queen, Grace Griswold; Ophelia, Viola Knott; Play Queen, Violet Malcolm Barnett.

FIELDS AT ORPHEUM.

The return of W. C. Fields to the Orpheum, Brooklyn, was hailed with delight, and his new tricks in juggling won him much applause.

MRS. SHREWSBURY DEAD.

Mrs. Louise Shrewsbury, mother of the Shrewsbury Sisters, died March 23, at Mobile, Ala., according to an unsigned communication received at this office.

TALES TOLD IN THE PRIVILEGE CAR.

RED McCARTY TELLS ABOUT THE GAP WHICH HE DID NOT LEAP.

BY FLOYD KING.

Sunday night was always a big one in the privilege car of the Famous Shows United. The ghost always walked, or, at least, was supposed to, on the Sabbath day. Phil Muldoon, the bartender, always had one or two assistants to take care of the extra rush on these particular nights. The show was now playing the territory in the South. The days were extremely warm but the nights a little chilly, and in consequence the privilege car was filled to overflowing.

The fat man sat in one corner on a beer case writing home to the folks up in Vermont. In the opposite corner a tonsorial artist was working overtime in his half-equipped barber shop. Tote Ducrow, a clown, sat on a stool reading a yellow back with all the avidity of a fifteen-year-old high school lad. A dilapidated graphaphone was screeching out a few unharmonious canned notes.

Above the clatter of other voices and the rattling of beer steins could be heard the conversation of a group of the "regulars," who sat in a far corner around a table with their drinks. Smoke curled up into the air from half a dozen stogies. First one and then another of the troupers would tell a little story or recite some incident.

"So you don't ever remember playing this town before, do you?" said Red McCarty to the bunch. None of them acquiesced and for a moment there was silence, while Red grinned hard. Red McCarty was the one man around the Famous Shows United that the governor could depend on to do anything which required a bit of nerve or was hazardous. In the ancient days, when parachute jumping was all the go, McCarty used to make ascensions with the Great Eastern Shows. He always wore a pair of turkey red tights, and hence his cognomen of "Red." After parachute jumping passed out of vogue McCarty rigged up a cycle whirl and later a loop the gap, and finally a loop the loop. He was a "hazardous, fearless, prodigious rider," as the press agent always took great delight in calling him.

"Well, I have played this tank before, and until my dying day I shall never forget the burg," continued Red, as he ordered Muldoon to fill them up again. "Six years ago I was here with the Colossal Carnival Co. We had the tents and frame-ups scattered about the square. Over on Main Street, which lead towards the lot, I had my leap-the-gap paraphernalia. You see, I was doing the free attraction work, and the gaps and the loops were all the go just then—especially down here, in the South.

"Everything went along nicely throughout the week. The boys were not making a killing, but still they all managed to send their money orders back to the folks on the regular days. Nobody had a kick, as we were all looking for the town just ahead, where the 'killing' was to be made.

"On the final night of the week's engagement there was a big crowd on hand. The free attraction generally was pulled off around 10 P. M. As usual, I stepped into the London Ghost Show and donned my costume of color. As I came out, Jim Morrow, the announcer, told me that the old man had said to hold the free act until 11 o'clock, so as to keep the crowd on the streets as long as possible. It was all right with me, so I sat down in the dressing tent and began to play seven-up with the boss canvasman.

"When the clock in the church belfry chimed eleven bells, I was on the platform, and Jim made the usual announcement. I walked up to the top of the gap, carefully inspecting the roadway on which I would shoot down a moment later. I was anxious to get through with my work, so I lost no time when I reached the top. I boarded my wheel and told my attendant to 'let her go.'

"I shot down the steep incline with lightning rapidity. I had scarcely gone ten feet before an unusual thing occurred—every light in the fair city blinked and went out. Here I was shooting down the incline at the rate of fifty miles an hour, in utter darkness. Instantly there was a great turmoil in the crowd. I felt the gap quiver as the people crowded against it. My thoughts came quick and fast. I held to the handlebars tightly with a death grip.

"I shot down the gap. As I hit the bottom I instinctively pulled the handlebars up with a jerk, for, you know, unless you do this on coming down on the other side of the platform, the wheel will alight on the front one, and there will be a smash-up. The thing to do is to light on the rear wheel as much as possible, and keep the weight off the front wheel.

"Now I was going through the air at a speed that was sickening. Where I was going to land, and where they were going to bury me, etc., etc., all passed through my feverish brain in a panorama. But I struck something soft, very soft—I landed on the top of half a dozen farmers' heads. I bore them to the ground, and when they picked me up I was dazed. A little red rye brought me around, but everything was still in darkness save for a few torches and beacons the fellows had fetched from the joints.

"What is the matter with these lights?" I said, half delirious.

"You see, we were getting our lights from the village power house. The electrician on this particular Saturday night wanted to get off and see the carnival. He left a small boy to shut off the juice at midnight. The lad had been snoozing the greater part of the evening, and he awoke just in time to hear the clock in the church belfry chime eleven. He mistook it for twelve bells.

"Well, no, not exactly. I did not loop the gap the next week, nor the next, for it was a full month before I could leave the hospital. It was the closest call I ever had in my twenty-odd years of thrills."

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 28, 1887.—"Elaine," dramatized by G. P. Lathrop and Harry Edwards, originally acted at the Madison Square Theatre.

April 28.—"Charms," by Sir Chas. L. Young, first acted in the United States at McVicker's Theatre, Chicago.

April 29.—Foster's Opera House, Des Moines, Ia., burned.

May 2.—"Prince Waldmeister," music by Adolph Neuendorff, libretto by Heinrich Itallener, first sung in New York at the Thalia Theatre.

May 2.—"A Lucky Hit," by Percy Plunkett, originally acted at New Orleans, La.

May 2.—St. Marys, Kan., Opera House burned.

May 3.—"The Highest Bidder," by Maddison Morton and Robert Reece, originally acted at the Lyceum Theatre, New York.

May 3.—Mountainside Hall, North Union, Me., burned.

BROOKLYN T. M. A. BENEFIT.

The annual vaudeville entertainment and reception of the Theatrical Mechanical Association, Brooklyn Lodge, No. 30, held April 24, at Prospect Hall, was a big success, more than two thousand attending the affair.

Among those who appeared were: Gus Edwards, Marshall Montgomery, Eddie Leonard, Pearl Mendes, Harry Breen, Eddie Morton, Harry Fox and Millership Sisters, Frank Morrell, Elizabeth Brice and Charles King.

Louis Reinhardt, of the Orpheum, led the orchestra. The grand march was led by President and Mrs. E. C. Schrepper.

Officers of the association are: Edward C. Schrepper, president; Frank J. Lestrange, vice president; Thomas F. Foley, financial secretary; J. F. Anderson, recording secretary; James H. Smith, treasurer; Charles J. McFadden, chaplain; Edward Schwalbach, marshal; Samuel Heymann, sergeant-at-arms. Trustees: Charles J. McFadden, Richardson Webster and Lewis J. Horn. Musical directors: Gus Walters and Lewis Rheinhardt. The floor committee was composed of James Harvey, floor manager; James G. Collins, assistant floor manager; Ralph Hehling, Joe Cassey, Al. Ackley and Oscar Friedlander.

Entertainment Committee: Frank J. Lestrange, chairman; William Curren, secretary; J. K. Brown, treasurer; John Hall and James C. Collins, talent committee; William Reardon, souvenir committee; Percy Stephenson, advertising manager; Richardson Webster, chairman press committee.

Reception Committee: Bert Simmons, chairman; James Clancy, Joseph De Selver, Wm. S. Shugart, John Fitzgerald, Leo Burns, John Hinchie, James Dally, George H. Thomas, Charles Van Ronk, Albert Grudeman, Charles O'Harra, George Underhill, Nap Woods, Geo. Miller, George Ficher, John Elfers, Monroe Marks, Thomas Murray, Eddie Gartner, John Fay, Lewis Kraig and George Foster.

DELAMATER NOTES.

A. G. Delamater, "producer of clean plays," has put over another winner. It is a dramatization by Neil Twomey, of "Freckles," a novel of the middle West woods, by Gene Stratton Porter, author of "A Girl of the Limberlost" and "The Harvester." The play was produced at Syracuse, drew crowded houses, and received the unqualified endorsement of the critics.

William Hawtrey will conclude his season in "Dear Old Billy," with a three weeks' engagement in Chicago, ending on June 1, and completing one year's continuous run in this farce.

George Barr McCutcheon's "Beverly" will not close during the Summer, but will play the Canadian Northwest during July and August, continuing on to the Pacific Coast for the regular season.

STAUNTON'S NEW THEATRE.

A new $50,000 ground floor, up-to-date theatre will be built in Staunton, Va., this Summer. It will play the syndicate attractions as they come along, and during the interim will fill in with first class vaudeville acts and pictures. This theatre will have a seating capacity of 1,200, including two galleries.

R. A. ROBERTS,

England's celebrated protean actor, made his re-appearance in America a few weeks ago, being specially imported by Manager Percy G. Williams for his circuit, in his famous act, "Dick Turpin." Mr. Roberts, after delving into the records of the British Museum, has discovered evidence to show that Dick Turpin was an actual figure in English life, early in the eighteenth century, and that his name was really posted with Sixteen-String Jack and Jonathan Wild, for the benefit of those who traveled by coach, in anticipation that they might be held up on some lonely stretch of country and greeted with the stern command, to "Stand and deliver." Mr. Roberts, whose act has created a furor in this country equal to his triumphs in England, has prepared an article, entitled "The Real Dick Turpin," based on his researches, and in part it conveys the following interesting information: "Some years ago the Crown Inn, at Hempstead, was adorned with a board recording the fact that Dick Turpin was born within its walls, and although the board is gone, the fact remains as the one indisputable item in the highwayman's history. The exact date of his birth will probably never be known, but the parish register attests that Richard Turpin, the son of John and Mary Turpin, was baptized in the village church on Sept. 21, 1705. On the coffin in which he received a felon's burial, at York, in 1739, his age was given as twenty-eight, but the Hempstead record proves that he must have escaped the gallows for thirty-four years at least." Impresario Richard Pitrot is Mr. Roberts' American representative.

MOTION PICTURE NEWS

COURT MAY STOP CONEY'S FREE MOTION PICTURES.

OWNERS OF SEVERAL RESORTS WERE FINED, BUT CASE WILL BE CARRIED HIGHER FOR TEST.

Proprietors of seashore drinking places within the city who give motion picture entertainments in connection with the serving of beverages are interested in the action taken in Coney Island Police Court, when Inspector William Russell, of the Bureau of Licenses, arraigned twenty-five hotel proprietors on summonses charging them with giving motion picture shows without holding licenses. Magistrate Dodd fined each of the defendants $5, but suspended payment of the fine. This will allow them to consult with counsel to appeal.

The hotel keepers have been giving motion picture shows as attractions for their barrooms and restaurants, without taking out show licenses. The pictures were free.

Inspector Russell went to Coney Island April 21, and later he summoned twenty-five hotel keepers to court. They were represented by Stephen O'Brien. Herman Wacke, proprietor of the Boston Hotel, was the only one called.

Wacke's excuse was that there is no admission, and anyone is welcome to step in and see the show. Magistrate Dodd did not agree with that vew, and decided that while no direct admission is charged, nobody can remain in these places and look at the pictures without buying something. Such purchases correspond to an admission fee.

Mr. O'Brien asked for time to talk it over with his clients.

If an appeal is taken and the Supreme Court upholds the contention of the Bureau of Licenses that seashore hotels must have licenses for motion picture shows, the hotel men may take out a common show license costing $25 a year, but such a license allows only 299 seats in an auditorium, while many of the Coney Island hotels have seats for thousands of spectators.

If the hotel men take out concert hall licenses, costing $500 a year each, they will have to fasten their chairs and tables to the floor and observe all the drastic regulations of the police, the building and the fire departments. An appeal will be made to the higher courts for a ruling.

M. P. Theatres in Los Angeles.

(*Special to* NEW YORK CLIPPER.)

LOS ANGELES, Cal., April 27.—It is doubtful if the Pacific Coast has ever known a more progressive showman than H. W. Nixon, general manager of the Globe Amusement Co., who proposes to build within the next few months a circuit of fifteen beautiful suburban houses, each with a seating capacity in the neighborhood of 1,000. This will bring within walking distance of the suburban residents a downtown picture and vaudeville theatre of the highest class, and at an admission fee equal to the cost of a street-car ride downtown and back.

L. F. Spaulding, the well known real estate owner and builder, is even now erecting a magnificent theatre, to be known as Globe Theatre No. 4, for this company, on his lot situated near Eighteenth Street, on Main. This theatre, when completed, will undoubtedly be the largest and most perfectly equipped motion picture theatre West of Chicago, and will cost $75,000, with a capacity of 1,000.

The Globe Amusement Co.'s circuit will be operated on a plan that is unique, and one that has never been dreamed of in this locality. No expense is being spared in the furnishings and equipments of these houses.

The Globe Theatre, at Fifth and Los Angeles Streets, is in active operation, and the other theatre buildings under process of construction. The side walls of the Globe Theatre No. 3, at Sunset Boulevard and Echo Park Avenue, have already reached a height of sixteen feet, and the house will undoubtedly be completed and ready for opening within sixty days. This house will have a capacity of over 800, and will cost something over $35,000.

The Globe Theatre No. 2, at Central Avenue, near Jefferson, with a capacity of over 750, will cost about $30,000, and will be completed in time for the opening of the other houses.

Contracts for locations of other theatres to make up the circuit of fifteen are being rapidly completed, and there is little doubt that this company will not only have the best theatres and the best locations, but will be in a position to supply their patrons with the best of everything in the nature of exclusive first run films and vaudeville acts.

Traveling Picture Shows in Mexico.

[From Consul Wm. W. Canada, Vera Cruz.]

Moving picture shows in this district, while still patronized, have long since ceased to be a novelty. In Vera Cruz, population about 50,000, the largest city in the consular jurisdiction, these shows have taken second rank in the estimation of the majority of the people, and wherever such a performance takes place it is in combination with a more or less theatrical enterprise. Spanish dancers, farces and general variety business are the principal attractions at present. The Salon de Variedades is the only permanent place of entertainment of this kind in Vera Cruz.

As far as this office is informed, other towns of comparative importance, as, for instance, Jalapa, Orizaba, Cordoba, Coatepec, Cosamaloapan, Tlacotalpan, Alvarado, Tuxpam, Papantla, Huatusco, Rio Blanco, and others of 35,000 down to 2,000 inhabitants, have no permanent moving picture shows. All these places are visited at stated intervals by traveling exhibitors, who do not even own apparatus nor films, but are fitted out by the Compania Cinematografica Explotardora, Mexico City.

The Vera Cruz show operates a Pathe apparatus, and nearly all films shown are from the same concern. At long intervals only are American films shown. The fact is that, with few exceptions, pictures of American scenes are never well understood. This is due to the lack of familiarity with conditions as they exist in the United States, and also because the humor or pathos, as the case may be, represented on French films is of a nature that appeals to the people. In Mexico City, where the American element is better represented, matters are different.

It is worthy of menton that the films shown in Vera Cruz are all first class. There is no exception to this. The town has been worked by traveling shows for so long a time that the people will not now accept anything ancient or of inferior grade. This determination of the citizens to insist upon the best was exemplified some time ago when, upon the opening night of a show, well advertised, over 1,000 persons attended; the succeeding evening, when the show was repeated, there were but six persons in the theatre.

Harry Cohen Makes Flying Cross-Country Trip Exhibiting "Columbus" Films.

Harry Cohen, until recently manager of the General Film Company's Washington branch, but now connected with the Selig Polyscope Co., is at present engaged upon a mission that very few picture men would care to undertake. He is making a flying trip across the country in the interest of the Selig and General Film companies, visiting the various cities in which General Film Company branches are located, where he will give private exhibitions to exhibitors, press, clergy and educators of Selig's great three reel motion picture masterpiece, "The Coming of Columbus." Mr. Cohen's itinerary calls for twenty nights on sleepers, and he will not stop over night in a hotel during the entire trip. In some cases he will even be forced to sit up all night because of the way in which his jumps are routed. Upon several occasions he will hold an exhibition in one city in the morning and in another city in the afternoon. Mr. Cohen will demonstrate how the Columbus films should be presented, and is carrying with him samples of the lithographs and some of the advertising matter, etc., which will be available for use in conjunction with this masterpiece.

SELIG GIVES COLUMBUS FILMS TO EXHIBITORS OF THE COUNTRY.

With the announcement by the Selig Polyscope Co. that "The Coming of Columbus" is to be released to the licensed exhibitors of the country, through the medium of the General Film Co., W. N. Selig, president of the Selig Polyscope Co., is giving a fine example of the high appreciation in which he holds the exhibitors of the country. Already scores of letters and telegrams have been received in the Selig offices commending Mr. Selig upon his method of releasing this masterpiece.

From the date of the first announcement that this film was being produced, the Selig Polyscope Co. has been besieged with offers of every description by those desiring to secure this wonderful picture for money making purposes. Powerful legitimate theatrical interests offered large sums and attractive propositions hoping to secure the picture for first presentation in their circuit of theatres. State rights investors made flattering offers for it. Several big financial speculators attempted to secure the United States rights to it, and numerous other plans were proffered and entertained.

But Mr. Selig, president of the Selig Polyscope Co., maintained that the regular exhibitors of the country should be given the opportunity for the first presentation of his greatest achievement in motion picture production. Accordingly arrangements were entered into, through the General Film Co., whereby this concern will have the absolute and exclusive control of what is acknowledged the world's greatest motion picture. The exhibitors of the country, cognizant with the financial sacrifice which the Selig Polyscope Co. have undergone in so releasing the film, are preparing to show their appreciation by making their presentation of Columbus excel everything that has hitherto been accomplished along these lines.

Pathe Freres' B. B. Club.

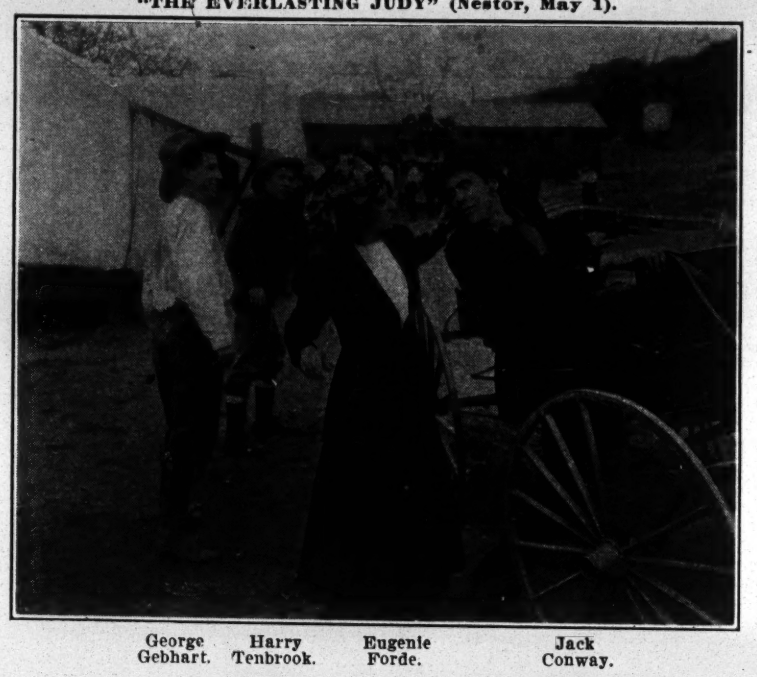
Pathe Freres' Baseball Club has been organized, fully equipped and uniformed, and, from all accounts, is "some" team. This aggregation of popular Pathe players has been out on the practice diamond for some time and is now remarkably fast.

The team is under the management of Harry Handworth, and it is open to accept a challenge from any similar team of any motion picture manufacturer in the vicinity of New York. From all accounts the challenging team will have a run for its money. The tenth member of the team is "Mephistopheles," a goat, which is the mascot of the team. Mephisto will be seen at all the games wearing his new Summer blazer and bearing the slogan of the team, "You can't get our goat!" Address all communications regarding games to Harry Handworth, Pathe Freres' Studio, No. 1 Congress Street, Jersey City Heights, N. J.

The Kinemacolor Pictures.

Ten successive successful months, most of them right on Broadway, and all of them in prominent and high class playhouses, is the metropolitan record of Kinemacolor, the sensational natural color motion pictures, "painted by Nature's own hand." Of this period the wonderful "Durbar" series crowded the New York Theatre for six weeks, and now enters upon its fifth consecutive week at the Garden Theatre, and still going strong. The added feature of the launching of the ill-fated Titanic, and the last pictures taken of Captain Smith and his chief officers, have proven an interesting and popular addition, lacking, as they do, any suggestion of morbidness, and furnishing an illuminative object lesson of educational and historical value alike for old and young. Daily matinees continue (Sundays excepted), at which popular prices prevail.

"THE EVERLASTING JUDY" (Nestor, May 1).



George Gebhart. Harry Tenbrook. Eugenie Forde. Jack Conway.

SELIG'S "COMING OF COLUMBUS."

Highly Commended by Pope Pius X.

CERAMIC ART PLAQUE.

REVERSE VIEW OF MEDAL.

FRONT VIEW OF MEDAL.

What is perhaps the greatest endorsement which has ever been given any artistic achievement in the line of photography, and certainly the highest honor that can be paid a moving picture manufacturer, has been accorded to the world's greatest film masterpiece, "The Coming of Columbus," and to W. N. Selig, its maker.

His Holiness, Pope Pius X, was presented with a set of "Columbus" films by Mr. Selig, and after inspecting them carefully, the pope was so pleased with Mr. Selig's gift and what he had accomplished, that he sent Father Tonelli his personal blessings and praise, and in recognition of the great epoch which this picture is predicted to mark in motion picture production, the Holy Father sent Mr. Selig a silver medal of beautiful design, bearing his likeness. Feeling that even this was inadequate to express his full appreciation, and desiring to award this "wizard of picture production" even further, he had a beautiful, much treasured ceramic, or art plaque, removed from its place in the Vatican and sent to Mr. Selig.

A cheap lens outfit is the most expensive folly that a motion picture man can indulge in.

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ROCHESTER, N.Y.

20,000 ROLL TICKETS $1.20; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives $2.75; Jackets, $2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 85c.; Films, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E 23d St., N. Y. C.

AN EVENTFUL WEEK FOR GEORGE KLEINE.

Scheduled for release during the week ending May 11, George Kleine has programmed two split reels containing an unusually mirthful Cin-es comedy, a beautiful travelogue an excellently acted and staged Eclipse drama, concluding with a short, but highly interesting zoological study, and for Saturday, May 11, the extraordinarily splendid Cin-es historically correct, magnificently staged and acted drama of the Empire period, dealing with the story of the love, marriage and divorce of Josephine and Napoleon. This exceptionally fine program is bound to prove a popular card and meet with the approbation of the public, and deserves the support of exhibitors.

The comedy, "A Contest and No Prize," the release of May 7, shows in a highly entertaining manner how a vivacious and fun-loving girl coquettes with two rival suitors who are ready to do or die at her bidding to gain favor in her eyes. Many laugh-creating situations are presented through the ridiculously funny stunts the girl sets the ardent lovers to do. The reel is completed with a beautiful view of the town Fiume, Hungary, showing the cathedral and many quaint buildings, streets and interesting waterways.

The Eclipse subject for Wednesday, May 8, is entitled "The Squire's Fate," is an intense drama, relating how Marian, the beautiful daughter of the miller, successfully thwarts the evil plan of the Squire to ruin her father and compel her love. To complete this reel an exceedingly interesting nature study, called "Tropical Creatures," is added, showing several species of curious stick-like creatures which inhabit trees in the tropical regions.

The third release of the week, the Cin-es "Josephine," for Saturday, May 11, is one of many splendid films which this excellent company has in store for the public's approval in the near future. Those who remember this company's "Joseph in Egypt," "Brutus" and other excellent picture plays released by them will give credence to the report that this coming release is one of the finest ever placed on the market in this country. In this beautifully staged, gorgeously costumed, splendidly acted drama of 1,100 feet in length, the historical romance of Josephine and Napoleon is magnificently portrayed. In a very realistic manner is depicted their meeting, wooing, their ripening love, their marriage, happiness, and finally the pitiful circumstances which led to their divorce and Napoleon's subsequent marriage to Louise of Austria. The final scene showing Napoleon on a balcony of the palace displaying to the joyous multitude gathered below the new heir, the little Napoleon, King of Rome.

The growing popularity of Cin-es and Eclipse films will be well deserved if the standard of excellence presented by this week's trio of releases is maintained.

GEO. SCHUYLER, of the Chas. K. Harris offices, is running the pictures at the Columbia Sunday concerts.

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COMING of COLUMBUS

IN THREE REELS

The World's Greatest Motion Picture

Selig's Triumphant Achievement

RELEASED AS A SPECIAL MAY 6, 1912

By special arrangement with and under exclusive control of General Film Company

Selig's "Coming of Columbus" stands paramount, supreme, unapproachable among motion picture productions. A masterpiece of masterpieces.

The Sensation of the Film World

A marvelous, hitherto undreamed of achievement which defies description and baffles imitation.

Endorsed by educators, pulpit, press, historians and public.

A magnificent vizulation of the historical incidents in the life and discoveries of Christopher Columbus are told in vivid, thrilling, all-absorbing dramatic reality, inspiring in its indescribable grandeur and elegance, heart rending in its pathetic appeal.

The one story in history that is known to everyone is that of Columbus and his discovery of America.

The production that cost $50,000.00 and took three years to make. 350 people in the cast.

The Money Maker of a Lifetime

Complete assortment of publicity aids

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Not fakes, but thirty original, genuine pictures, some of them taken by ship's crew of survivors on the rescue ship Carpathia. Mr. Chas. A. Pryor, of Pryor and Claire, was in New York, chartered a tug boat, and has the real genuine money getter. Mr. Pryor, in company with Mr. M. M. Robinson, the Gaumont moving picture operator, were the first operators to board the rescue ship, Carparthia, and through special permission of Capt. Rostrom, the brave Captain of the rescue ship, posed for them and gave them permission to get the real pictures, and they are GREAT, showing all notable persons connected with the tragedy, the lifeboats, the life preservers, and have the last bill of fare that was served on the Titanic. Big, wonderful lobby display of real pictures. Size, 11 by 14. Copy of bill of fare and etc. together with big printed lecture.

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FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

Stumpfig, at the Northeast corner of Germantown Avenue and Venango Street. It will cost about $100,000, and will have a seating capacity of 2,000.

The hall adjoining Nos. 2711-13-15 Germantown Avenue, which is used as a moving picture hall, has been bought by the lessees, David J. Miller, Thomas D. Hill and Wm. J. Smith, for $50,000. The lot measures 50 by 225 feet.

J. J. Keenan has purchased a plot at Germantown Avenue and Durham Street, Mt. Airy, a suburb of the city, where he will erect a moving picture house, 28 by 114 feet, to cost $5,000. It will have a five hundred seating capacity.

"COMING OF COLUMBUS" LIKED BY THE POPE.

"It is rather hard at certain times," Father Tonello says, in describing his interview with the pope, "to obtain a private audience, but through a dear friend of mine I received a letter of invitation to be at the Vatican at 12 o'clock sharp on a certain day. The day before I had invited several prelates, ladies and gentlemen, among these the sisters of the pope, to see the films on the screen. The Sala Perosi, or Sala Pia, was well packed, and the history of the great discoverer, with all his hardships, joys and sorrows, was viewed by the illustrious spectators with the greatest interest and enthusiasm. The private secretary of the pope, Mgr. Piscinni, and the Mgr. Ugolini, who were sitting at my side, were particularly impressed, and in occasional bursts of enthusiasm whispered, 'Oh, how lovely!' 'How grand!' At the end of the exhibition the audience gave a viva for Mr. Selig.

"The next day at noon sharp I passed through the main hall where the pope gives public audiences and was at the door of the pope's private apartments. Brother Damaso, the director of the Sala Pia, had preceded me, and had told the pope of the success of the exhibition. When I entered the room I found His Holiness standing by a kind of cabinet, picking from it some small red caskets containing medals. 'Come in, my son,' he said. 'I was just looking for some nice suitable gift for your Mr. Selig.' Then he showed me a little silver medal bearing his own likeness. 'This is not pretty enough,' he said. 'Never mind, Your Holiness, this is all right for me,' I answered. He gave it to me, with three other smaller ones which I dared to ask for, seeing how good he was to me. Then he said: 'I have something better for Mr. Selig.' He crossed the room, went to another cabinet and got another beautiful medal in a red plush casket. 'Now, this is for Mr. Selig,' he said.

"The medal was struck last year, as a souvenir of the opening of the new observatory erected by the pope in the Vatican gardens. It bears on one side the image of the pope, and on the other that of a matron representing astronomy, sitting on a chair and pointing out the new building, while the old observatory is seen in the background. The inscription running around the medal reads: 'Ampliorem mihi in hortus vaticanis sedem adornavit,' which is, 'He beautified for me a larger seat in the Vatican gardens.'

"All this was done before I presented the reels. Then the Pope bade me sit down by his desk. When I had given him the reels, the Holy Father examined the small pictures. He had been informed by Brother Damaso and others how beautiful they were on the screen. Then he turned to Brother Damaso, who was there, and giving the reels to him for the Sala Pia, said, 'You will have a big show now,' and smiled happily.

"We talked a while about the splendid exhibition of the 'Coming of Columbus.' Then the pope said: 'You will please extend my thanks and congratulations to Mr. Selig, and my wishes for the greatest success of this "Coming of Columbus." I wish to encourage him to make other films of such historic and moral value.'

"As I knew that the Holy Father had forbidden all priests to go to moving picture shows, owing to many irreligious and immoral films exhibited in Rome, I told him that the censorship in America was much more strict, especially in regard to immoral and irreligious subjects. He was very glad to hear this and said: 'It is my great desire that this great invention should become a school of truth, of high education, of morality, of social and domestic virtues and of real benefit to humanity and religion.'

"After a few words about other matters I knelt down to ask his blessing for me, my family and my many friends. He waited patiently until I was through my list, blessed all of them and said: 'Tell Mr. Selig that I bless him, his family and his work.' I left with the impression that I had been conversing with a saint.

"In the evening Brother Damaso surprised me with another gift he had from the pope, to be presented to Mr. Selig. It was a beautiful *bas relief*, or ceramic, the work of one of the best artists in Italy. It had been especially made for the Vatican exhibition on the occasion of the golden jubilee of Pope Leo XIII. It is a copy of a large painting existing in St. Joachim, a church erected in honor of Pope Leo XIII, whose name was Joachim.

"The painting, as well as the reproduction, represents St. Joachim reading the prophecy, 'A virgin shall conceive.' The saint looks upon Anna, his wife, who points out the little Mary feeding the lamb with lilies and crushing under her feet the serpent. The rose which the angel presents to St. Joseph, who does not touch it, is the figure of Mary, spouse of Joseph. Sacred to Mary are also the palm, the cedar, the plantanus trees, as recorded in the scriptures. Angels lift the veil of night, revealing Mary as the aurora, which presents the rising of the sun of justice. Again Mary, queen of heaven and earth, is represented by angels holding the crown and placing the sceptre on the globe. Around the palm tree and in the upper part of the painting runs a white ribbon, with the different titles the Church gives to Mary. The vision closes with the words of St. Anne, 'The Lord has granted my prayer.'"

Cardinal Gibbons and many other high church officials have viewed the pictures, and they are unanimous in their praise of same. At private exhibitions the films have been shown to many of the country's greatest educators, critics, artists and historians, and so far no one has denied that the Selig Co. have produced a picture that it will be hard, if possible, to ever equal.

The Knights of Columbus of Chicago were of great aid to the Selig Polyscope Co. in securing the original Columbus caravels which were used in the production and in preparing the historical data from which the scenario was written. The Chicago Historical Society also was of great assistance in this respect.

New Films.

Selig.

"The New Woman and the Lion" (released April 25).—Mrs. Jones, president of "The Ladies Hatpin Club," leaves her henpecked better-half at home, and goes to a meeting of the "Hatpin Club." Jones grasps the opportunity to sneak out and visit Otto's animal show. The greatest drawing card is a ferocious, man-eating lion. Mrs. Jones, meanwhile, has shown her fearlessness and superiority by wining a hatpin fencing match from Mrs. Smith. Jones, at the circus, is about to pass inside the tent, when suddenly the lion breaks loose, leaps toward the frightened crowd, and down the street, taking refuge in a meat market. All attempts to capture him are fruitless. A band of cowboys, the fire department, and finally the militia are sent to the scene of action, but each, in turn, are driven back by the terrible beast. Mrs. Jones, homeward bound, passes the butcher shop and hears the news. With a sneer, she takes from her hat one of the elongated hatpins, and with this as a weapon, she marches into the lion's hiding place, and in a few moments re-appears, leading the ferocious animal by the ear. Then she spies Jones, who has left the house without her permission, but Jones doesn't wait to congratulate his daring spouse.

"The Los Angeles Fire Department" (released April 26).—A remarkable educational picture showing in vivid reality the modern methods which are used to fight fire in a large city. The Los Angeles Fire Department has long been recognized as one of the most successful, modern, and best organized departments in this country. On the same reel is "Scenes in Korea."—A picturesque travel picture, giving glimpses of the life and habits of these Oriental people.

"Exposed by Dictograph" (released April 29).—Senator Mason receives a letter from James Banna, saying he will call to arrange for the purchase of Mason's vote. Mason loses the letter, and Jimmie, a newsboy, finds it. In delivering papers at detective headquarters he drops the letter. Jimmie tells the chief where he got it, and Russell, a young inspector, is put on the case. The chief suggests the use of the dictograph to gather evidence. Russell secures a position as chauffeur for Mason. On the night of the embassy ball he drives the senator to the ball, returns to the garage and places the dictograph, connecting it from the senator's library to his own room. The senator and his daughter, Alice, return home. Banna arrives and they get down to business. Alice discovers the dictograph wires and traces the wires to Russell's room. She screams, and her father and Banna rush to the room, where they find they have been tricked, and when Banna again offers him the check he takes it and tears it up.

"The Price He Paid" (released April 30).—Bounding Deer, the child of Wandering Wolf, chief of a tribe of desert Indians, is thrown from her horse and injured. Wandering Wolf sends for medical aid. The only doctor is William Black, a capable practitioner, but whose weakness for drink has brought him down to the lowest depths. He takes the case, and treats the injured girl successfully. Her father pays the doctor from a treasure store of gold nuggets, and the sight of so much gold makes the doctor demand more, but the chief refuses. Later, smallpox breaks out in the camp and the doctor is again sent for, but he refuses to come unless he is informed of the source of the tribe's wealth. Bounding Deer is stricken with the pestilence, and the love for his child forces the chief to give the man the information he demands as his pay. The doctor is in no hurry, and when he arrives at the camp, he realizes that he is too late. When asked to do what he can to alleviate the suffering of the people, he first demands that the chief keep his promise. He is taken blindfolded to the mine, and greedily loads himself down with more gold than he can carry. A courier from the camp arrives, and announces that Bounding Deer is dead, and the doctor is turned adrift with his gold and without water on the desert, where a lingering death awaits him.

"Jack and Jingles" (released May 2).—Jack Logan, a newsboy, is the sole support of his aged grandmother. Jack finds a little dog whose foot has been injured, brings him home and cares for him, and they become inseparable companions. The dog is seen selling papers for his master, bringing him his clothes, shoes, and even awakening him in the morning. Jack's aged grandmother is distressed when the landlord gives her a five days' notice to pay or vacate. James Munson, a banker, in alighting from his auto that day loses a valuable package of securities. Jingles, the dog, in attempting to drag a bone from a pile of street sweepings, finds the envelope. Jack takes it to Munson's office. Jack is liberally rewarded, and Jack, Jingles and the grandmother are no longer wanting.

Edison.

"Winter Logging in Maine" (released April 30).—This film shows the activity of the logging camps during the long Winter months when the heavy snowfalls make the hauling of loads of logs possible over the smooth, icy roads of the woods. An exceptional group of scenes show the evolution of logging—first oxen, then horses, next steam, and then gasoline.

"Blinks and Jinks, Attorneys-at-Law" (released May 1).—While trying to pass each other on a narrow country road, a banker's automobile and a farmer's wagon collide. The farmer engages Blinks, a lawyer, and the automobilist is duly summoned to appear in court and he, too, engages a lawyer by the name of Jinks, also a shyster. Lawyers Blinks and Jinks have adjoining offices, and are in collusion. Blinks and Jinks, in behalf of their respective clients, attack one another in a most ferocious manner at the trial, and the case is finally decided in favor of the plaintiff, and the automobilist is ordered to pay the farmer damages. The next day the automobilist appears in Lawyer Blinks' office, where he pays the farmer and departs. For a moment there is joy, but when the lawyer presents his bill of sixty dollars, the poor farmer nearly collapses. Blinks calls in Jinks to divide the sixty dollars. At the same moment the automobilist enters Jinks' office, and hearing the lawyers' conversation, calls in the farmer. Together they are amazed to see the two opposing lawyers on the most friendly terms dividing the sixty dollars.

"Out of the Deep" (released May 3).—The film deals with the love romance of a deep-sea diver and the daughter of an old curio collector, whose past life reveals his younger days, his romance and marriage. The dramatic situations, showing how his young bride was stolen from him by buccaneers, his heroic rescue of her, the casting overboard of the treasure chest and the burning of the vessel, prepare the spectator for the climax of this dramatic film when the deep-sea diver goes in search of the sunken treasure. Here is introduced a scene of the bottom of the ocean with the diver at work. The frantic struggle for air when the pumps are stopped, the finding of the treasure and the saving of his sweetheart's father are all intensely interesting.

"The Guilty Party" (released May 4).—Big Bill, a lumberman in the Maine woods, gets into a violent quarrel with the foreman over money matters, and knocks him down. The foreman, in falling, dropped his wallet, but enters his cabin without noting his loss. Not so, however, with Nettie's bull pup, Rowdy, who, spying the wallet, picks it up and hides it under a pile of logs. The foreman misses his wallet, and comes to the conclusion that Bill has stolen it. He sends for the sheriff. Nettie hears of Bill's threatened arrest, sends him a note to meet her, promising that she will save him. Then she draws her own savings from the bank. Bill is arrested, and when searched Nettie's note and a roll of bills point strongly to his guilt. Returning from the bank Nettie is caught in a blizzard. She is exhausted and writes a note, attaches it to Rowdy's collar, and sends him for help. Rowdy delivers the note to Ed., Bill's pal, who informs Bill. Ed. volunteers to go to Nettie's rescue, but cannot understand, from Bill's description, where she is penned. As a last resort, Ed. falsely confesses to the sheriff that he stole the wallet, so that Bill can go to Nettie. The sheriff releases Bill, and puts Ed. under arrest. Nettie's rescue is accomplished, and the party return to camp, where they meet the sheriff taking Ed. to the county seat. Rowdy appears, carrying the lost wallet. The foreman at once recognizes his property, is forced to make his apologies to Bill, and acknowledges that Rowdy was the guilty party.

Essanay.

"Napatia, the Greek Singer" (released April 30).—Billy Arnold, a young fireman, saves Napatia, a beautiful Greek street-singer, from the brutality of her foster-father, and falls in love with her. He is overjoyed when she comes and sings before the engine house, and Billy's companions joke him good-naturedly about Napatia, but he tells them that he intends making Napatia his wife. A few days later, Billy meets Napatia, and takes her for a walk. Coming upon an alarm-box, Billy shows her how to work it, and tells her if she is ever in trouble and needs him to send in an alarm. The foster-father appears, rages at finding Napatia with Billy, and attempts to strike her. Billy instantly knocks him down, and warns him. Napatia is imprisoned in an attic room by her enraged parent. Suddenly she thinks of Billy's promise, and gathering an armful of paper, she sets it on fire, and holds it near the window. A pedestrian sees the blaze, turns in an alarm, and Billy and his companions arrive, and Napatia tells him what she has done. Chief Ryan appears and the situation is explained, and Ryan tells Napatia and Billy to hustle out to the nearest marriage license bureau.

"His Thrifty Wife" (released May 2).—Bob Stout is a martyr to the hen-peck cause. His wife is saving money and poor Bob is robbed continually. Wifey tries to shave him and Bob vows to leave home. He hikes into the bedroom and discovers wifey has apropriated his roll. This is the last straw. He smashes the strongbox, gets his money and leaves home. He bunks in his office, where the draughts and chills give him the ague and disorder him generally. Meanwhile, Mrs. Stout sees an ad. for a lady barber at Mrs. Slather's shop, applies and gets it. A week later Stout receives a check for five hundred dollars in honor of his wedding anniversary. Bob is delighted and, with a couple of gay pals, they prepare to blow in the pile. At the door of the cafe Bob decides to get a shave in Mrs. Slather's shop. Mrs. Stout gets one look at Bob's lathered face, then drives him pell-mell out. In the melee Bob loses his wallet. He returns to the shop, is cornered by wifey, reconciliation follows, and they depart for home. In the mean time Bob's friends are arrested for not paying the cafe bill, and they endure unpleasant experiences.

Republic.

"The Claim Jumper" (released April 27).—Jack Wilson and Bill Carter are both in love with Mary, the daughter of the recorder of claims. The recorder informs them that he will not consider either of them as a suitor until they have staked a paying claim. Jack and Bill start on a prospecting trip and Jack, realizing that Bill is the better miner, decides to follow and watch him. Bill stakes a claim and works same. He discovers that his claim is a rich one. Jack sees this and, when Bill leaves the claim, Jack restakes it. Bill starts for the recorder's office. Jack follows. The sled carrying Bill and dogs has an accident and crashes over the snowdrift. Jack comes on the scene and assists Bill, but Bill is injured and unable to stand. Jack gets Bill's dogs and harnesses them to one sled, placing his own inside of Bill's. He threatens Bill, telling him that he is going to have the claim recorded. Bill gets on a blanket and catches hold of Jack's dogs, urging them on. Jack sees Bill following and urges on the dogs, but Bill catches up with and passes him, reaching the recorder's office first. The claim is recorded and Bill and Mary decide to work it together.

"The Tale of a Kite" (released April 30).—Ada and Dick are in love with each other. The Girl's father objects to Dick, but the mother approves, and wants her daughter to marry him. They decide to elope. The girl writes a letter to her sweetheart, planning the elopement. Dick receives the letter and leaves it in his room. His small brother, Willie, needing more tail to his kite, finds the letter, and uses it for the purpose. Ada's father is sitting in the back yard, reading his newspaper. We see the kite up in the air; finally the string breaks, and the kite falls on the head of Ada's father. He pulls the kite off his head, and in so doing gets hold of the letter. The girl meets Dick and they ride off in the taxi No. 999. Father gives chase in another taxi. Dick's taxi breaks down, he quickly lowers the top to change the appearance of the car, then sees the number 999; he turns it upside down so it now reads No. 666. Then they hide in the bottom of the car, and father looking for number 999 misses them. They return home, and are about to be married when the father arrives back, and, admitting he has been outwitted, forgives them.

Solax.

"Billy's Insomnia" (released April 26).—When the doctors inform Billy that he will experience an indefinite period of sleeplessness, he is delighted and becomes one of the midnight sons. He has the time of his life until he undertakes the job of night watchman for an eccentric millionaire.

"The Reformation of Mary" (released May 1).—Mary, after she is released from prison, is again dragged into a maelstrom of crime. But fortunately her womanliness asserts itself in time to save her and an innocent man from imprisonment and disgrace.

"A Question of Hair" (released May 3).—Billy is a shoemaker's apprentice, with a weakness for hair. He listens to the song of a siren who buys her hair "by the mile," and nearly succumbs to her wiles, but munificent fate, in the shape of the hairdresser, interferes, and so Billy goes back into the arms of his old love, the shoemaker's daughter.

Rex.

"While Wedding Bells Ring Out" (released April 21).—It's a story of love, two women's love, one for a man and one for the other woman. She was just a little stenographer, and the son of her employer took a liking to her. It was an adventure to call on a poor girl, and he loved adventure. At her home he met her sister, and she was the other woman. After the long, black, hopeless night the dawn broke, and the story ends happily.

American Film Mfg. Co. Notes.

The American Film Co. is in the market for a new batch of scenarios, in addition to those produced by its staff of writers. Strong Western subjects will receive first consideration. Omer F. Doud, manager of publicity, has assumed the duties of scenario editor for the Chicago offices.

"The Myth of Jamahsa Pass," to be released by the American Film Co. on Thursday, May 9, is an extremely odd subject, allegorical in character and teaching a moral lesson which might be summarized, "Beware the Siren's Lure." Nowhere has finer photography been seen, of better pantomime, and the thousand feet are profusely colored. The picture illustrates a number of lessons, and each auditor finds in it a subtle meaning which applies to him alone. A girl in tattered garments, beckoning two young prospectors to come to her on the mountain top, when they know that acquiescence means destruction, is an ancient legend still to be heard in the lower Sierras.

The American Film Co. is planning a number of elaborate two reel subjects for production in the new Chicago studio, now rapidly nearing completion. Some especially good scenarios are under advisement, and it is freely predicted that the American has some surprises in store for Independent exhibitors. The American will soon be in position to produce subjects of every possible kind, and is throwing open its doors for the consideration of every variety of good ideas.

Titanic in Kinemacolor.

Kinemacolor is showing at the Garden Theatre the only authentic motion pictures, in color or otherwise, of the ill-fated S. S. Titanic and her captain and chief officers. They were taken at the time of the launching of the lost vessel, and just before Captain Smith made his last fateful trip, one that was to have marked his retirement, crowned with honors, instead of a watery grave. Thousands of women and children are taking advantage of the popular price daily matinees

HARRY R SANGER is now scenario editor for Pathe Freres. Mr. Sanger is a brother of the well known booking agent in New York.

CINCINNATI NEWS-FILMS.

President M. A. Neff Talks on the Folly of Panics.

CINCINNATI will see Sara Bernhardt, in "Camille," and Rejane, in "Sans-Gene," the great opening cards promised for the Lyric motion picture Summer season.

PRESIDENT M. A. NEFF, of the National Picture Exhibitors' League, after the Phœnixville, Pa., panic, issued this official bulletin: "When the motion picture theatre first started, the films, the machines and everything connected with the business was new. There was no fireproof booth, the wiring was crude, the films made of material easily ignited. In fact, the whole business was looked upon as a joke. In the last year we have had accidents, and several lives lost and people hurt, but not in one instance was it through the neglect of the motion picture owners, but through some ignorant fool yelling fire. Every motion picture theatre in the country is thoroughly inspected by the State fire marshal, by the State factory inspector, by the city inspector and by the agent of the insurance company. With over sixteen thousand picture shows running every day and night, it is rare that we ever hear of a fire."

THE LAFAYETTES are at the Colonial, in Fifth Avenue.

SALES' WEEKLY EVENTS are now featured at the Alhambra.

SOME of the smaller houses are much exercised over Building Commissioner Rapp's rulings. The Joy Theatre, on Freeman Avenue, has been cited, and renewal of license may not be granted because of some failure to comply with the code.

Philadelphia Moving Picture Activities.

Mrs. Jennie Effinger has awarded a contract for the erection of a $45,000 moving picture and vaudeville theatre at the Southwest corner of Forty-first Street and Lancaster Avenue, a short distance from the Wm. Penn Theatre. It will be a two story, fireproof structure, 32 by 76 feet, widening out in the rear to 59 by 96 feet. The seating capacity will be 1,000.

The J. D. Allen Co., is designing a moving picture and vaudeville theatre, 112 by 200 feet, to be erected for George F. and Walter

MAY 7--First Release--MAY 7

"TOO MUCH SUFFRAGETTE"

A LAUGH IN EVERY SCENE 5 NEW IDEAS NEVER BEFORE ATTEMPTED 5

A NEW STANDARD IN MOTION PICTURES

VICTORGRAPH FILM CO.

INC.

154 Berriman Street, Brooklyn, N. Y.

Vitagraph.

"The Woman Haters" (released April 24).—Married, but not mated, are Mr. and Mrs. Henson. He is a steady-going, home-loving man, while she is restless and adventuresome, and she soon tires of him and leaves him. He becomes a confirmed woman hater and confines his associations to men of like sentiments. They form a mysogamists' club, with a combined membership of three. These three old fellows take a liking to a young fellow named Dick Morley, and adopt him as their son. They send him to college with advice, born of their experiences, to beware of women. The young fellow returns from college at the end of the term. He falls in love with a very attractive woman, and boasts of it to his benefactors, much to their displeasure. He becomes engaged to the woman, and introduces her to the three old gentlemen as his intended. Mr. Henson recognizes her as his former wife, and tells Dick who she is. She is loath to give Dick up, but he will not listen to her overtures and she sneeringly leaves. Dick enrolls as a lifelong member of the club.

"The Pink Pajama Girl" (released April 26).—Mrs. Wentworth and her daughter, Cecile, are living at one of the fashionable hotels in the city. James Davidson, who is engaged to Cecile, has agreed to join a theatre party with them. At the last minute he sends word that he will be unable to go. Cecile is inconsolable and refuses to go to the theatre. She is so upset over the disappointment that she decides to retire. In her pink pajamas she decides to write "Jamsie," giving him to understand she is not at all pleased with his conduct. She sneaks out into the hall, puts her letter in the drop and hastens back to her room, to find the door has sprung-locked. Rushing into another room she seizes a man's dress coat, puts it on and is proceeding down the hall when the man follows her. She makes her way to the hotel clerk's desk, where she is met by "Jamsie," who has just called to deliver a box of roses for her. Explanations follow. At this moment Mrs. Wentworth returns. Cecile tells her what has happened and, after a hearty laugh at Cecile's expense, all ends happily.

American Film Co.

"Her Wedding Dress" (released May 6).—The crowd swarmed out of the little Baptist church. Miss Betty Bartlett, just turned thirty-eight, glanced timidly around, and seeing the slightly stooped form of Bob Plummer joining the throng at the foot of the step, swung hastily in the opposite direction. Arrived at her pretty cottage, Betty stopped, looked longingly down the shaded avenue, and glanced with a sigh at the finger that had borne an engagement ring for ten long years. A vision came of herself and Bob Plummer, when he had placed that ring with a kiss on the third finger of her left hand, ten years back, promising that when he had saved enough he would claim her. The long expected ship had never arrived. The following day, at the post-office, old Zeb Winters eyed with much curiosity the long, white envelope that bore the name of a prominent firm in the East. He decided Miss Betty an heiress, and the news spread rapidly. Bob Plummer listened with wonder. Zeb proceeded to Betty's house, the first visitor in ten years, pleased and delighted Miss Betty, but it was not until Bob Plummer arrived that she was really happy. And Bob finally proposed. Two weeks of domestic bliss followed. Then a second envelope arrived from the Eastern firm. They opened it together, but there was no mention of a heritage. Bob was dumbfounded, and Betty much surprised at his strange actions, more so when he inquired about the inheritance. Then it suddenly dawned upon her why Bob had married her. Bob left the house, and when he returned he found a note of farewell from Betty, and hurried into the garden where all accounts were squared.

Kleine.

"Percy's Visit" (Eclipse, released May 1).—Percy boldly invites himself to stay a few days at Charlie's house. The latter is not over pleased, and tells the servants that he will double their wages if they succeed in getting rid of him. They immediately set out to earn the additional stipend and play all sorts of practical jokes upon Percy, who, after many unpleasant experiences, decides to leave. On the same reel is "Chums," a story of Sammy and his faithful dog, Rover. Rover is seen rescuing his master from prison and frightens the pursuers so thoroughly that they are glad to give up the chase. Many other incidents of close companionship are shown on this reel which are decidedly interesting and funny.

"The Love Germ" (Cin-es, released May 4).—Robert Scott, a prosperous widower, and his son, pay a visit to Mrs. Turner, a charming widow, and her daughter. With the young people it is a case of love at first sight, which pleases the parents immensely. The valet, seeing nothing but love around him, becomes infatuated with the chambermaid. Everything is progressing nicely, when a quarrel arises between the young couple, and the others follow suit, and the three gentlemen leave the house. They regret their action and return, pretending to have met with an automobile accident. The ladies lose no time in attending the supposed injured, and the love germ is again at work.

RELEASES.

LICENSED FILMS.

Selig.

April 29.—"Exposed by the Dictagraph" (Dr.)
April 30.—"The Price He Paid" (Dr.)
May 2.—"Jack and Jingles" (Dr.)
May 3.—"The Katzenjammer Kids" (Com.)
May 6.—"According to Law" (Com.)
May 6.—"Coming of Columbus."
May 7.—"A Humble Hero" (Dr.)
May 9.—"A Stronger Mind" (Dr.)
May 10.—"The Katzenjammer Kids Go Tobogganing" (Com.)

Edison.

April 28.—"The Butler and the Maid" (Com.)
April 30.—"Winter Logging in Maine" (Ind.)
May 1.—"Blinks & Jenks, Attorneys at Law" (Com.)
May 3.—"Out of the Deep" (Dr.)
May 4.—"The Guilty Party" (Dr.)
May 7.—"Billie" (Dr.)
May 8.—"Aunt Miranda's Cat" (Com.)
May 10.—"Treasure Island" (Dr.)
May 11.—"Every Rose Has Its Stem" (Com. Dr.)
May 14.—"The Bank President's Son" (Dr.)
May 15.—"A Personal Affair" (Com.)

Vitagraph.

April 29.—"Frank Coffyn's Hydro-aeroplane Flights."
April 30.—"The Old Kent Road" (Dr.)

Pathe.

April 29.—"Pathe's Weekly" 18.
April 30.—"A La Francais" (Com.)
May 1.—"The Redman's Honor" (Dr.)
May 2.—"The Cowboy Girls" (Com.)
May 3.—"A Sister's Devotion" (Dr.)
May 4.—"The Salvationist" (Dr.)
May 6.—"Pathe's Weekly" 19.

Essanay.

April 30.—"Napatia, the Greek Singer" (Dr.)
May 2.—"His Thrifty Wife" (Com.)
May 3.—"The Chauffeur, the Girl and the Cop" (Com).

Melies.

May 2.—"Widowers Three" (Com.)
May 9.—"Finding the Last Chance Mine" (Dr.)
May 16.—"The Swastika" (Dr.)
May 23.—"All Is Fair" (Com.)
May 30.—"The Rustler's Daughter" (Dr.)

Cin-es.
(G. Kleine.)

April 30.—"'Twixt Love and War" (Dr.) On the same reel, "Genoa, Italy" (Colored).
May 4.—"The Love Germ" (Com.)
May 7.—"A Contest and No Prize" (Com.) On the same reel is "Fiume, Hungary" (Scenic).
May 11.—"Josephine" (Dr.)
May 14.—"The Weary Willies" (Com.) On the the same reel, "The Substitute" (Com.)
May 18.—"Family Jars" (Com.)

Eclipse.
(G. Kleine.)

May 1.—"Percy's Visit" (Com.) On the same reel, "Chums" (Com.)
May 8.—"The Squire's Fate" (Dr.) On the same reel, "Tropical Creatures."
May 15.—"Under the Sway" (Dr.) On the same reel, "Scenes in Kent, England" (Scenic).

INDEPENDENT FILMS.

Thanhouser.

April 30.—"The Cry of the Children" (Child Labor) on two reels.
May 3.—"Miss Arabella Snaith" (Com.)
May 7.—"The Saleslady" (Com.)
May 28.—"Jess."

American.

May 6.—"Her Wedding Dress" (Dr.)

Champion.

April 29.—"The Horse Thieves of Bar X Ranch" (Dr.)
May 1.—"An Italian Romance" (Dr.)
May 6.—"Realization of a Child's Dream" (Dr.)
May 8.—"Lucky Jim."

Solax.

May 1.—"The Reformation of Mary" (Dr.)
May 3.—"A Question of Hair" (Com.)
May 8.—"The Wooing of Alice" (Com.)
May 10.—"Auto Suggestion" (Com.)
May 15.—"Souls in the Shadow."

Nestor.

April 29.—"The Impostor" (Dr.)
May 1.—"The Everlasting Judy" (Com.)
May 4.—"The Corner on Hearts" (Com.) On the same reel, "Isleta, N. M., Indian City" (Scenic).

Republic.

April 30.—"The Tale of a Kite" (Com.)
May 4.—"In the Tide" (Dr.)

Reliance.

May 2.—"Return of John Gray" (Dr.)
May 4.—"His Love of Children" (Dr.)
May 8.—"The Recoil" (Dr.)
May 11.—"The Miser's Daughter" (Dr.)

Imp.

May 2.—"All for Her" (Dr.)
May 16.—"Lady Audley's Secret" (Dr.)
May 18.—"English Hunting Scenes" (Scenic).
May 30.—"The Peril" (Dr.)

Gaumont.

April 28.—"Heliogabalus, Tyrant of Rome," and "The Amateur Aviator" on the same reel.
May 2.—"The Fate of Mothers" (Dr.), on two reels.
May 5.—"The Drugged Cigarettes" (Dr.)

Rex.

April 25.—"The Fashion Review."
April 28.—"The Serpent's Eyes" (Dr.)

KENTUCKY M. P. MEN MEET.

Motion picture men from all over the State of Kentucky to the number of fifty or more, were at Lexington, week of April 22, attending the Motion Picture Exhibitor's League of Kentucky, which was organized by the election of J. H. Stamper Jr., of Lexington, Ky., president; J. T. Ditman, of Louisville, first vice-president; Sherman Arn, of Maysville, second vice-president; L. H. Ramsey, of Lexington, secretary, and A. J. Wellman, of Catlettsburg, treasurer.

AMONG the numerous slides now on the market, picturing the recent sinking of the ocean liner Titanic, and views taken of the Carpathia, her officers and survivors, the Novelty Slide Co., of 20 East Fourteenth Street, have some of the best the writer has seen. Mr. Coufal, of the Novelty Co., has some photographs which his camera man got at the first hearing of the investigating committee, which, we understand, no one else has. These should prove of great interest to exhibitors.

THE four reels of "Purgatory and Paradise" are being sold rapidly to State rights buyers by the Superior Feature Film Co. Mr. Rosenberg reports a very successful trip through the New England States. Everyone who sees the pictures is booking them. There is only one reason why.

WILLIAM H. HADDOCK is now one of the directors for the Eclair Co. Mr. Haddock has previously been with the Melies and the Edison companies.

FROM the General Publicity and Sales Co. comes the statement that Louis H. Cohn has resigned from the company, owing to press of other interests. He is succeeded by Joseph Stroushe, who will take active interest in the future.

THE SLIDE PICTURES taken by Charles A. Pryor of the Titanic survivors, the Carpathia, her officers, etc., are proving of great interest to theatregoers. Orders are coming in so fast at 46 East Fourteenth Street that the staff has been enlarged and is working overtime.

TITANIC SLIDES

The most realistic slides on the market, showing the great sea disaster. Thirty Beautiful Colored Slides, great lecture, elegant special lithos, ten colors, and cut for herald and newpapers.

SPECIAL PRICE, $12

Wire your orders quick. Other big feature lecture sets.

W. LINDSAY GORDON,
Mfg. Sensational Lecture Slides
207 W. 34th St., N. Y. C.

GOOD PRICE PAID

For a Clever, Thrilling and Romantic

Aeroplane Scenario

Aeroplanes, Automobiles, Naphtha Launch and the Wireless can all be used. SCARLETT MOTION PICTURE STUDIO, PHILADELPHIA, PA.

H. A. SPANUTH is in possession of a letter from Mayor Gaynor, in which the mayor asks the different heads of municipal departments to assist Mr. Spanuth in photographing the interesting features of the city. These pictures are to be used for educational purposes, and will be shown extensively in schools and church lectures.

NEW VAUDEVILLE ACTS.

David Higgins and Company, in "At Piney Ridge."

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 29.

Mr. Higgins, as an author and actor, is well known. He has put over a number of very successful plays and playlets, so that we were not surprised when "At Piney Ridge," a semi-dramatic sketch, received the endorsement of a Hammerstein audience.

The leading character, Jack Rose, a Southerner, is played by Mr. Higgins. It seems that Rose has been to General Deering's bank to draw a large sum of money deposited there. The general, in order to make good, tells his daughter, Azalie, a pretty miss, he will have to sell his plantation. As the daughter is talking with an old negro servant about leaving the South, Rose arrives on the scene and overhears. He falls in love with her, and wins her love, being accepted by the general. Then the plot begins. Mark Briarson, cashier of the general's bank, is in love with Azalie, and so he arranges with an octoroon (who is really his mother) to make the general believe Rose is her son. No one believes him, but the marriage is postponed. Next on the scene comes 'Cindy Lane, a young woman whom Briarson has ruined. Her father follows her and demands the name of her childs father. She refuses to tell, but Briarson claims that the father is Rose. In the debate following, to get the real truth, it develops that the octoroon and Briarson have lied, and everythings turn out happily.

It is a very good sketch, is nicely staged, and well acted, holding the boards for twenty-five minutes. The cast is as follows:

Jack Rose.....David Higgins
General Deering.....Burt Cartwright
Mark Briarson.....Francis Joyner
Zeb Lane.....Thos. McGrath
Israel.....Kendall Fellows
Azalie Deering.....Laura Houston
Dagmar.....Olive West
'Cindy Lane.....Helen Castle

Minnie Dupree and Company, in "Live Wires."

FIFTH AVENUE, MATINEE, APRIL 29.

Minnie Dupree and company, presenting a new sketch, entitled "Live Wires," written by Ivy Ashton Root, was one of the big hits at this house. The story deals with the life of a telephone operator, a wayward brother, a regular fellow-about-town, and a detective.

The curtain rises showing the lobby of a hotel, the telephone booth and switchboard. The operator at the switchboard is conversing with a detective sergeant from police headquarters, who wants the operator to get information about a party who is calling in to the hotel. The said party, who is trying to get the hotel wire, has assaulted a police captain who was making a raid in a gambling house. The operator refuses, and the detective leaves. In the mean time Sheldon Grant, a man-about-town, tries to make a date with the operator, and goes so far as to embrace her, which the operator resents.

The operator gets a call on the switchboard from her brother, who tells her he is the one who has been trying to get the hotel on the 'phone to tell her that he assaulted the police captain and will call immediately to bid her good-bye before he leaves town. The operator tries to tell him not to come, as the police are waiting for him, but he has hung up the receiver. The detective comes in and tells her he cut in on the wire, heard what her brother said, and will await his arrival. The operator tells the man about town, and he in turn impersonates the brother and is arrested. The act is well written, combining comedy and pathos.

Minnie Dupree, as Myra Webb, the telephone girl, gave a fine portrayal of the character and was a tremendous hit.

William Frederick, as Hugh Donovan, the detective-sergeant, looked and played the part as if he had been drafted from police headquarters.

Arthur Hull, as Sheldon Grant, the man about town, lived up to the character and scored.

Les Fraed-Nad.

COLONIAL THEATRE, MONDAY MATINEE, APRIL 29.

This new act is composed of a French male and female, who appear in a ventriloquial number, which, in some respects, is along novel lines.

At the opening of the act the female renders a yodeling song quite cleverly. Then the male does some excellent ventriloquial work with the usual dummy figures. His simulation of the baby, also the boy in the box, was capital.

The act got by nicely on Monday, and will no doubt be prominent on the vaudeville stage.

FLASHES.

ANNA HELD sailed for Europe April 25.

LADIES' DAY at the Players' Club, April 23, was well attended.

J. M. BARRIE is at work on a new play for Charles Frohman.

BILLIE BURKE will star in "Mind the Paint Girl" next season, in this country.

JOHN BARRYMORE has been engaged by Winthrop Ames, for the Little Theatre Co., for next season.

DIVORCED.—Geo. W. and Anna R. Monroe, in New York, April 27. Justice Gerard signed the decree.

CHARLES J. ROSS leaves the cast of "A Winsome Widow" May 4.

THE ALL "KIDDIE" COMPANY will repeat "Disraeli" at Wallack's, Tuesday afternoon, May 7.

WM. A. BRADY has accepted a play by Fred'k T. Martin, for production next season.

WANTED

TO SUPPORT MARY EMERSON

PERMANENT STOCK AT LAKE BRADY PARK. GUARANTEE ENGAGEMENT

STOCK PEOPLE ALL LINES

Leading Man, Comedian, Heavy and Character Woman, Soubrette, Scenic Artist, etc.

Salary consistent with the times. Season opens May 30. Photos returned.

LAKE BRADY PARK CO., Kent, Ohio

WANT PIANIST

FOR SMALL ORCHESTRA

Long season, sure money. Two Car Tent Show; Pullman accomodations. Must be a sober gentleman, no cripple. Preference if you double band. Wire or write. Maxton, North Carolina, this week; Fayetteville, North Carolina, next week. WM. TODD VAUDEVILLE CO.

PERMANENT STOCK PEOPLE

IN ALL LINES

Young, artistic, first class and dressy. Photos, programs, references and salary first letter. One bill a week. Presenting the highest order of royalty plays. Want first class Scenic Artist. Address immediately. LOUIS J. PINSKI, Manager, Garrick Theatre, Flint, Mich.

CHAS. BRECKENRIDGE STOCK CO.

WANTS

PEOPLE IN ALL LINES

Those doing specialties preferred. Wardrobe, experience, sobriety required. Write or wire quick. Address CHAS. BRECKENRIDGE, Plattsmouth, Neb.

WANTED IMMEDIATELY

Permanent Stock

For COLONIAL THEATRE, LANSING, MICH.

Must be first class. Wire CHAS. H. DAVIS.

WANTED FOR THE LEWIS STOCK CO.

PEOPLE IN ALL LINES

DIRECTOR with short cast scripts to play Heavy General Business, WOMAN, must play some Leads. Tent Show. Money sure. Must have good wardrobe. Tickets? Yes. Wire or write. Al Emerson wire. WM. F. LEWIS, Belvidere, Neb.

WANTED

PEOPLE ALL LINES

For PERMANENT STOCK

Company does not close. Ralph Moody, write.

FRANK NORTH, Pinton Theatre, Muskogee, Okla.

Silver Dime Stock Company Wants Band People

Double stage and orchestra; Al Leader for band and orchestra, two cornets, two trombones, one alto, one baritone, one tuba, one clarinet, trap drummer. Reliable people address F. MARTIN, Manager, Morrison, Ill., till May 6; Princeton, Ill., May 6-13.

WANTED QUICK

TENT IN GOOD SHAPE

For Stock Co.

Nothing smaller than 50 ft. Round Top with 30 ft. or 40 ft. Middle Piece. Prefer larger one, size of stage scenery. Full particulars. Good Dramatic People write. G. THOMPSON STOCK CO., week April 29, Freeland, Pa.; Week May 6, Mount Carmel, Pa.

WANTED

GEN. BUS. MAN AND WOMAN, SCENIC ARTIST TO PLAY PARTS; OTHER USEFUL PEOPLE, WRITE

Particulars first letter. Join on wire. Leon Webster, Jos. Street, if at liberty, wire quick. Tickets? If we know you.

ACADEMY STOCK CO., Wilmington, N. C.

AT LIBERTY--COMEDY MUSICAL ACT

Lady, gent; also Sketches. Can change. Wardrobe, ability, experience. D. BOISE, 30 NORTH 7th STREET, PATERSON, N. J.

P. S.—Or will consider partnership. Man with Complete Tent Outfit. I will furnish Ed. M. P. Machine, complete, 18 Reels, selected.

GEO. W. RIPLEY'S MINSTRELS, under canvas,

WANTS Hustling Agent, Trombone, B. & O.; Baritone, play, double stage; Good Comedian, Ballad Singers and Novelty Act, also Workmen, Minstrel People and Musicians, all lines, write. State all and very lowest first letter. HOMER, N. Y.

WANTED—JUVENILE LEADING MAN, WOMAN FOR GRANDE DAME,

JOHN G. RAE, May 4, OAKLAND, NEBR.

WANTED—TEMPERATE, RELIABLE B. F. S. and D. COMEDIAN

Who can put on small acts for family show. No medicine; year's engagement. MANAGER W. L. BROWNE, G. D., GLENS FALLS, N. Y.

WANTED, FOR GINNIVAN DRAMATIC COMPANY

Under canvas, CORNET AND A TROMBONE PLAYER. We pay all. Must join at once. FRANK R. GINNIVAN, Ashley, Ind.

WANTED, to Join at Once,

Two or Three more Lady Performers for Big Show and Concert. Cornet for B. that can do an act in show or concert. Sleep in hotels, no night moves. Will buy a set of knock down barrels. Chas. E. Conkling Vaudeville Tent Shows, Matteawan, N. Y.

BERTRAM MILLAR

47 W. 28th ST., NEW YORK.

Wanted, Blackface Comedian and Performers

In All Lines who change for week. State if you play or fake piano. Name lowest. Join on wire. ROY B. ROBINSON, Gen. Del., Minneapolis, Minn.

AT LIBERTY

Al. Gould and Lucille Wilde

Anything cast for. Wardrobe, experience, sobriety. AL. GOULD, JONESBORO, IND.

NEW YORK CITY.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-second week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his nineteenth week. On Thursday afternoon, May 2, Violet Roma will be seen in a dance concert.

Harris (Wm. Harris, mgr.)—"The Talker" is in its seventeenth week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its fourth week April 29. Concerts are given every Sunday evening. Blossom Seeley is a new addition to the star cast.

People's (Corse Payton, mgr.)—The Corse Payton Stock Co. is this week presenting "Paid in Full."

Maxine Elliott (Geo. J. Appleton, mgr.)—Charles Hawtrey, in "Dear Old Charlie," began his third week and last fortnight April 29.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-eighth week.

Garden.—"The Durbar," "The Burial of the Maine," in Kinemacolor, and "The Launching of the Titanic" are the features here. The fifth week began April 29.

Berkeley.—"The Father" began its fourth week April 29.

Grand Opera House (Jack Welch, mgr.)—Christie MacDonald, in *The Spring Maid*, week of April 29. Geo. M. Cohan, in "Forty-five Minutes from Broadway," follows.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his eighth week.

Empire (Charles Frohman, mgr.)—"Oliver Twist" is in its sixth and last week at this house.

Astor (J. L. Ruford, mgr.)—"The Greyhound" is in its tenth week.

Hudson (Ben Stern, mgr.)—Walker Whiteside, in "The Typhoon," began Monday, April 29, his second week at this house.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its seventeenth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his thirty-third week. On Thursday afternoon, April 25, a juvenile performance of "Disraeli" was given, the receipts of which were turned over to St. Mary's Free Hospital for Children. Among the cast of children were Master George Tobin, Madeline Chieffo and Hazel Turney.

Daly's (Robert Robertson, mgr.)—Lewis Waller, in "Monsieur Beaucaire," is in his eighth and last week. "The Explorer" will open at this house Tuesday evening, May 7. The cast will include Lewis Waller, Constance Collier, Charles Cherry and Grace Lane.

Academy (Samuel F. Kingston, mgr.)—*The Squaw Man* is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its fourteenth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-ninth and last week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirtieth week.

Broadway (William Wood, mgr.)—The Weber and Fields Jubilee is in its thirteenth week and last fortnight.

Criterion (Chas. Frohman mgr.)—Louis Mann, in "Elevating a Husband," is in his eighth and last week.

Manhattan Opera House (Frank O. Miller, mgr.)—"Let George Do It" week of April 29.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-seventh week.

George M. Cohan's (Bert Feibleman, mgr.)—Blanche Ring, in "The Wall Street Girl," began April 29 her third week.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Another gala bill, headed by Eva Tanguay, who is playing her second week, was offered at this house for this week, and the opening performance, April 29, was packed to the doors, an early advance sale bringing the S. R. O. sign out before 2 o'clock.

Burton and Stryker, skatorial artists, opened the bill with a routine of figure and fancy skating, which was nicely put over. They both skate gracefully, and their act, though not startling, was well placed on the bill, and was well received.

The McGinnis Bros., singers and dancers, are exceptionally clever kickers with the clogs and soft shoes. One of the brothers gives a very good imitation of Eddie Leonard singing "Big Brown Bolo Eyes." Their eccentric finish is very good, and the boys scored.

The Berrens next offered a musical act that was excellent, and they held down their position in fine style. They were well received.

Henry Clive, with the assistance of Mai Sturgis Walker, presented an expose of necromancy, combined with wit and humor, which kept the audience in good humor. An illusion worked as a finale was very funny, and the act was a real hit.

Miss Gene Hughes and company next offered the comedy playlet by Edgar Allen Woolf, entitled "Youth," which went along with the usual speed and scored.

Wilbur Mack and Nella Walker had things their own way and simply tore away with their little comedy flirtation act, "The Dollar Bill." This is one of the classiest acts of its kind on the vaudeville stage, and was the big hit.

Minnie Dupree and company, in "Live Wires," was one of the pleasing spots on the bill. The act met with the approval of the audience. (See New Acts.)

Everybody waited for Eva Tanguay, and the usual reception greeted her at her entrance for her first song. Miss Tanguay changed around her repertoire of songs this week. Each and every number received the regular Tanguay applause, and she is still the same tremendous hit.

Marseilles, the study in black and white, closed the bill with a very clever gymnastic act. Marseilles works with grace and ease, and his many difficult gymnastic feats and contortion work were well liked, and he scored.

American (Charles S. Potsdam, mgr.)—The seating capacity of this house is tested daily by the pleasure seekers and admirers of Marcus Loew's offerings. The incoming change of bill on Thursday, April 25, was another of those that have made the house on the corner of Forty-second Street and Eighth Avenue a real "Palace of Laughs."

Alfredo and Pearl started the ball rolling in a gymnastic act of no mean ability, and their work was appreciated.

Dainty little Belle Meyers won a warm spot in the hearts of the bunch without any trouble. She looked cute in blue silk pajamas in her opening song. A change from the "sleepers" to red knickerbockers, red fleshings and calf high shoes, set off with "some" cowboy top piece, was another costume that helped win the crowd in her rendering of "Goblin Man." Belle closed with a real "Hoot Mon" song, in Highland dressings, and left us feeling quite friendly.

Nan Acker, accompanied by half a dozen or more "dummies," in a ventriloquial act, managed to continue the good humor of those out front with a book full of bright talk "thru the dums." The act is well worked up and went better than good.

The Lander Brothers, black faced comedians, romped in next, stuck around for a few minutes of joyful chatter, sang "Hark! Hark!" and romped away again amid appreciative clatter.

Running nose and nose for the wire, Beatrice Ingram and her capable company of three pleased us with a sketch that had "April the First" fooled. The curtain slid up showing two working girls ready to do the "brodie" from the "hay." Beatrice gets a letter making her heir to a fortune. "Us for the big show," she informs her roommate. She purchases a "glad rag" with intrusted coin. The detective of "the store" arrives and says he was the sender of the "fortune letter." April Fool! Scoundrel!! But tl nds sweetly when "the" letter shows it is not the one he sent, so Beatrice goes in for more joy. The act is chuck full of catchy lines, and she spills out the slang stuff cleverly. They liked her.

Watson and Little, in songs, yodlings and some live chatter, "in one," scored nicely, but the act should be given mor stage.

The Two Reiffs and Murray, not really newcomers, came in for a big share of the applause. The soft shoe dancing of one of the team shows him as "some" artist with the feet. "Somebody Will If You Won't" was nicely sung by the woman of the act, with the third member accompanying on the piano. They closed with "Old Reliable Jokes," a catchy medley-joke song that went good. They worked before a neat looking red drop, and ran smoothly from the bell.

Force and Williams, "The Rube and the Prima Donna at Dusenbury Corners," didn't give us time to find the seat "hard." The farmer lingo of the male was original and funny, and he didn't have to use any exertion to get the laughs. The woman possesses a sweet voice, and used it to good effect.

Joseph K. Watson, a Hebrew comedian, was a scream. "Nuf sed."

The Fred St. Onge Troupe, expert cyclists, closed a very entertaining bill, and the stunts accomplished on wheels by this troupe were warmly appreciated.

Among the films flashed on the sheet were: "The Ones Who Suffer" (Selig), "A Leap Year Elopement" (Kalem), and "His Father's Son" (Vitagraph).

"I've Been a Long Time Looking for a Girl Like You" was well sung by the illustrated song man, Morris Ritter. The slides are worthy of special mention.

The bill announced for next week, beginning April 29, included: Hyman Adler and company, Leap Year Girls, Ward and Cullen, Voice and Violin, Aveling and Lloyd, the boxing kangaroo, Annie Morris, Weston and Leon, Enigma, Harry Stone and company, and new motion pictures.

Odeon (Ed. Decker, mgr.)—The S. R. O. sign was in evidence here, evening of April 28.

The Roulo Trio of cyclists opened the show, and went big.

Marion and Finley, a man and woman, in a singing and talking act, were to blame for much laughter, and surely pleased.

Jim Leslie, a monologist, had good material, and put it over to loud applause.

The Two Burkes scored in a singing and talking act, and the boy's clever piano playing is deserving of special mention.

Chas. Bradshaw and company, in a comedy drama, "In the Dark," was very interesting, and scored a success.

The bill announced for the first half of the week beginning April 29, included: Lohe, Cecil and company, Grace Dixon, Lloyd and Gibson, "Hotel Laughland," a musical comedy playlet, and others, and the usual run of up-to-date pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—The bill announced for week beginning April 29 includes: Gaylord and Herron, Omega Trio, Harmony Beaux and Belles, and others, and the motion pictures.

Colonial (Percy G. Williams, mgr.)—The homestretch of the season of 1911-12 at this beautiful theatre has been reached, and the weeks to elapse before the closing of its doors for the Summer can be counted upon the fingers of one hand.

Honors for headline supremacy of this week's bill can be said to be equally divided between Zelda Sears and company, presenting a new playlet by Edgar Allen Woolf, entitled "The Wardrobe Woman," and Edward Abeles and company, in a playlet, likewise new, entitled "Waiting at the Church." Wm. Collier and Edgar Selwyn are responsible for Mr. Abeles' vehicle, and the former has superintended its staging.

Monday, April 29, marked the first appearance of Miss Sears at this theatre, her debut in vaudeville having occurred but recently at a downtown theatre. There is an unusually good measure of comedy and enjoyable entertainment in the vehicle selectd by Miss Sears in making her vaudeville plunge. Her trials and tribulations as the wardrobe mistress of a one night stand company are undoubtedly true to life, and afford fine scope for Miss Sears' fine talent as a comedienne. Miss Sears is still very capably supported by Walter Young, Margaret Armstrong, Earl Metcalf and Beatrice Belmont.

Mr. Abeles demonstrates his ability as one of our best light comedians, in the role of the prospective bridegroom, in "Waiting at the Church," and Charlotte Lander is capital as the bride, the leading character in his support. The playlet served to bring the laughs in plenty last week, at a downtown theatre, and, judging from its reception by the big audience here, 29, should continue to please the patrons during its week's engagement. Hughie Flaherty, Thos. C. Hamilton, John B. Adams, Elizabeth Goodall and George Spelvin continue in Mr. Abeles' support.

Fanny Brice, who has been prominent in the musical comedy field, is a feature of this week's bill, in a repertoire of popular songs. It was her first bow before a Colonial audience, her debut in vaudeville taking place at a local theatre last week. Miss Brice has the ability and personality to secure rapid advancement on the vaudeville stage, but her selection of songs could be improved upon. She scored a strong success with the Monday patrons.

The Florentine Singers, in selections from Italian operas, were applauded to the echo in all their solos, rios and *ensemble* numbers. The act, consisting of four male and four female voices, is one of the best musical acts on he vaudeville stage, and the members are very richly costumed, making a fine sight act as well.

Bert Fitzgibbon got by in fine shape in his nonsensical melange of song and patter. There is no way to describe the offering of this young man except that, in the main, it is just ridiculous nonsense, but it serves its intended purpose to create laughter, so he is "wise in his generation."

Les Fraed-Nad, the French ventriloquist, is a welcome addition to the list of entertainers in this line of stage endeavor. The act is reviewed under New Acts.

Sie Hassan Ben Ali's Arabs are always to be depended upon to give a lively display of athletic perfection in tumbling and human strength in pyramidal formations. This troupe is one of the best that has appeared in local vaudeville, and their whirlwind finish brought rousing applause.

The Kemps again proved their right to the title, clever colored entertainers, and they keep their offering right up to date in every respect. Stickney Circus, one of the prettiest animal acts in vaudeville, opened the bill. The cute pony and collie dog continue to form the nucleus of an act that is always welcome in local vaudeville.

National (Henry Loew, mgr.)—Some classy bill was presented here the last half of the week beginning April 25, and the house was packed to the box office.

As a curtain raiser Paul Perry, a clever juggler, created noisy applause.

An illustrated song, "Take Me in Your Arms Again" was put over good by a man, and drew hearty applause.

One of the best sister acts seen here for a long time was those three little Southern girls, the Creighton Sisters. They all sang well, and one of the girls is "some" piano player. These girls danced everything from soft shoe to buck and wing, and are all pretty lassies. The smallest girl eased over some comedy that "caught on" well. They held their audience from the start, and took three bows at the close of the act.

Jenkins and Hart, in a sketch, "After Twenty Years," were interestingly clever and scored.

Anderson, Burt and company, presenting "The Girl from the Clouds," a funny sketch, taken from Western life, went good.

James J. Duffy, monologist, sprung a lot of good comedy stuff on "Old Ireland," and got many laughs.

Closing the bill was Fred Karno's London company, in "A Night In An English Music Hall," with Billie Reeves, the "original drunk," as the main character, and a company of twelve. The act was a real hit, and was screamingly funny all the way.

Among the motion pictures shown were: "Queen Elizabeth's Ring" (Cin-es), "The Art of Printing" (Pathe), "Bathing Cavalry Horses" (C. G. P. C.), and "The Suit of Armor" (Vitagraph).

The bill announced for the first half of the week beginning April 29, includes: The Chamberlains, Mellen and Cusick, Wilson and Aubrey, Beatrice Ingram Players, Force and Williams, and others.

McKinley Square (Dan Supple, mgr.)—This theatre returned to vaudeville April 26, staging eight high class acts, along with the motion pictures. The house was packed on said evening, and many were turned away. Opening the bill, the Bramsons scored with their clever hoop rolling act.

Mildred Delmote won the audience from the start with her singing of "Take Me to Your Garden of Love." Her Italian character song, "Marguerite," also went big. Then she used a comedy song, "Make Me Laugh," with good effect. "Rum-Tum-Tiddle" was a big closing number.

Ah Ling Foo, the Chinese magician, offered many clever tricks, and received his share of applause.

The Jackson Trio, two women and a man, scored nicely with their eccentric dancing and good singing.

Black and Jones, a colored team of singers and dancers, went along smoothly.

Clayton, Hughes and Drew, presenting a Shakespearean travesty, put over a lot of classical comedy, and went big.

The Walton Troupe, three men and a woman, scored nicely in a refined instrumental act.

Closing the bill was Spellman's bears, which was one of the cleverest acts of its kind seen in this vicinity for a long time.

Among the motion pictures were: "The Kidnapped Conductor" (Kalem), and "Dr. Brompton Watts, Age Adjuster" (Edison).

Herald Square.—Motion pictures and photoplays are the offerings.

New York Hippodrome (John B. Fitzpatrick, mgr.)—The last three weeks of "Around the World" and the "Mammoth Durbar Circus" began April 29. Big business is being done twice daily.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the third week April 29.

Hammerstein's (William Hammerstein, mgr.)—On Monday afternoon, April 29, in spite of the fact that it was cold and rainy, this house was crowded to the doors.

The Smith Brothers, billed aerial artists, opened the show, and offered an act worth watching. They are well built young men, and perform feats of strength on Roman rings. Their best stunt is the lifting of one of them by the other from the floor, the one who does the lifting hanging head downward, and each of them using only one finger of each hand.

Lowe and Edwards are accomplished xylophone players, and their selections, ranging from grand opera to the latest popular tunes, went very well.

In a singing and dancing specialty Ruby Norton and Sammy Lee were a great success. They appear in one, and do a singing act. It was evident at the start that they had many friends present. Their first offering went well, then Miss Norton put over a song by herself. Lee then did some dancing that pleased greatly. They closed with "That Hypnotizing Man," Miss Norton singing while Lee put over some dramatic stuff that made a big hit. The applause was good enough to bring them back for a dance that made their act one of the most successful of its kind.

Wish Wynne made her first appearance in a dress which was called "perfectly sweet" by a lady sitting near the writer. Miss Wynne first told us about some apples falling, and in this little recitative there are some clever expressions. Later she portrayed an English schoolgirl with grievances, then an English country girl, and finally an English servant girl, dressing appropriately for each character. Her English accent is pleasant to hear, and by the applause received it is safe to say the Hammersteinians liked her very much.

David Higgins and company, in "At Piney Ridge," are reviewed under New Acts in this issue.

Frank Stafford, assisted by Marie Stone, offered a skit, entitled "A Hunter's Game." The scenery, which is very pretty, shows a wood in the vicinity of a Summer hotel. Mr. Stafford makes his appearance in hunter's costume, starting things with a bang by shooting twice from a rifle. One of the two handsome setters runs back stage and appears with a bird; the other shot evidently missed. He then gives imitations of various barnyard fowls and animals, whistling in a peculiar manner. The young lady makes her appearance, helped by one of the dogs, who has a piece of her petticoat in his mouth. The dog drops this piece of lace, which is found by the hunter, who gets acquainted with the girl. Then, after a little talk and a song, the dog jumps into the young woman's arms, she falls back against the hunter, and the curtain falls as all go down in a heap.

Irving Berlin is the young man who wrote "Everybody's Doing It," but take it from us, nobody can do it like Berlin can do it. He had the house with him from the time of his first appearance until his final exit, after doing a turkey trot with an attractive young woman whom he secured from the orchestra. He put over a couple of the songs we all know and then offered several new ones. They may not all be hits, but they certainly had the ring on Monday afternoon.

"From Zaza to Uncle Tom," as presented by W. H. Murphy, Blanche Nichols and company, is not new or nearly new, but no matter how many times one sees it there is always a good laugh coming to him. How many acts can do this?

Laddie Cliff, the young English comedian and dancer, pleased with his dancing, but his songs and comedy did not seem to hit the audience as they usually do.

In an equine exhibition, termed "A Horse Show," Mr. Herzog exhibited some handsome beasts. The act was very late on the bill, and it is doubtful if vaudeville audiences care for this kind of an act as much as they used to. This is a good act, but was much too long. A great deal of the first part, in which a very handsome black horse does dancing, could be left out advantageously.

The Two Hedders, on full stage, closed the bill with many difficult hand and head balancing stunts.

Tremont (F. Bash, mgr.)—The usual good business prevails here. The bill presented evening of April 27 was very attractive.

Bessie Knowles, a screamingly good single singing act, opened the bill, and she took five bows at the close.

Cameron and Kennedy, in character songs, were well liked, and received good applause.

Cody and O'Brien, a dancing and talking act, was well received.

Porter and De Lancey, a singing and talking act, were favorites, and put over some good comedy.

Pearl Langley, "the minstrel marvel," pleased the audience with her mind reading stunts. The bill announced for first half of the week beginning April 29, included: The Creighton Sisters, Hans and Milton, Doods and Walton, Amelia Langdon and others. Beginning May 2 this house will dispense with vaudeville for the Summer season, but will continue with moving pictures. During the Summer the house will undergo repairs in the form of improvements for the comfort of its patrons.

Greeley Square (Julius Bernstein, mgr.)—The bill announced for week beginning April 29 includes: Bothwell Brown, Dare, Austin and company, Joseph H. Carroll, Armstrong and Ford, Richard and Montrose, Grace Benedict, Lloyd and Tarver, the Kratins, and others, and the motion pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—"A Winning Widow" is the attraction here week of April 29.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Miner's Bowery (Edwin D. Miner, mgr.)—*Girls from Missouri* week of April 29.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Ducklings* week of April 29.

Olympic (Maurice Kraus, mgr.)—*Love Makers* week of April 29.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

Weber's (Edward C. White, mgr.)—Motion pictures and three vaudeville acts comprise the bill at this house.

Keith's Union Square (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Murray Hill (Fred Waldmann, mgr.)—*Girls from Happyland* week of April 29.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Yorkville (Eugene Myers, mgr.)—Vaudeville and motion pictures.

Casino (W. L. Rowland, mgr.)—James T. Powers opened here Tuesday evening, April 23, in *Two Little Brides*, a new musical comedy in two acts. The cast was:

The King of Wurtenburg	Arthur Clough
Count Boris Rimanow	Walter Lawrence
Prince Petroff	George Pauncefort
Vodka	Sherman Wade
Gen. Audrey	Tom Ferris
A Corsican	Louis London
Mons. Deschamps	Oscar Schwartz
Captain of the Guard	Edgar Bryde
High Priest	Frank Williams
Footman	Edward Stanley
The Mayor	Harry Sulkin
The Councilman	Joe Wells
The Waiter	Dave Manser
Honorka	Frances Cameron
Tatjana	Leila Hughes
Vendetta	Flavia Arcaro
Princess Athanasia	Sallie Sallinger
Lucille	Melissa Ten Eyck
Polycarp Ivanovitch	James T. Powers

James T. Powers was given a cordial reception from the Casino audience on the above mentioned evening, and James showed he appreciated his admirers' outburst with a lingering smile, that only vanished when he endured unpleasant moments as Polycarp Ivanovitch, in "Two Little Brides." Mr. Powers made his audience laugh right out loud on more than a few occasions with the rapid-fire delivery of his lines, and his ever ambitious nature kept things moving at a lively pace all evening.

The two little brides are girls attending an imperial Russian boarding school and one of the rules of the school is that any girl caught talking to a man must marry him. Thus James T., as Polycarp, and Walter Lawrence, as Count Boris are forced into matrimony's grasp along with Frances Cameron as Honorka, and Leila Hughes, as Tatjana, who are the two boarding school lassies. Of course everything turns out very sweetly in the end, but not until "Poly" and the count have various unpleasant adventures, including an encounter with an enraged Corsican, who is on the trail of the man who insulted his sister, Vendetta. From the rise of the curtain of the first act to the happy reconciliation between the husbands and wives, "Two Little Brides" is a "regular" Powers' show, and James made the most of every opportunity to score a laugh.

Frances Cameron and Leila Hughes rendered their vocal numbers very pleasingly, while Miss Cameron's dancing was highly appreciated. Arthur Clough and Walter Lawrence, both possessors of good voices, sang with good effect. "I Like All Girls," sung by Mr. Clough, and assisted by the Misses Hughes and Cameron, was especially well rendered. Flavia Arcaro and Mrs. Louis Landon, as the Corsicans, also sang in good voice. Every member of the company worked hard in order to make "Two Little Brides" a happy success. During the progress of the second act Messrs. Moon and Morris, two well known eccentric dancers, were warmly applauded for their praiseworthy efforts in a dance that is away from anything ordinary. The book and lyrics of "Two Little Brides" are by Arthur Anderson, James T. Powers and Harold Atteridge. Gustave Kerker wrote the music.

The second week began April 29.

New Amsterdam (Malcolm Douglas, mgr.)—*Miss Helen of Troy*, a musical comedy, in two acts, by Edwin Lavino, was presented here Saturday afternoon, April 27, by the Mask and Wig Club of the University of Pennsylvania. The cast:

Dick Morrison	J. B. French
Rosa Floretta	B. B. Reath, 2d
Helen Allan	R. G. Morris
Azekah Allan	W. I. Scher
Petunia Allan	E. H. Rogers
Count de la Paluza	J. H. McFadden Jr.
Davis Greene	W. T. Towneley
Mabelle	D. A. Hogan
A Waiter	T. R. Merrill

The Mask and Wig Club, after an absence of twenty years from New York City, invaded the metropolis on Saturday afternoon, 27, and caused quite a ripple of excitement by the dashing manner in which they presented "Miss Helen of Troy." It was clean-cut work all the way through, with the dancing chorus a decided feature, and the audience had these boys practically "all in" giving encores. The comedy was written by Edwin Lavino, and part of the music was composed by Charles Gilpin, who wrote the greater part of the lyrics.

The principals of the cast accomplished their work like veterans, and displayed not the slightest air of uneasiness. The character work of J. H. McFadden Jr., as Count de la Paluza, was immensely well done, and won his audience's admiration from the first line he spoke. As Helen, R. G. Morris was "a real charmer," with a fine voice and a carriage of the "frock" that was decidedly feminine. A word of praise is due D. A. Hogan, as Mabelle, the slangy telephone operator, and his imitation of Frank Tinney would have pleased Mr. Tinney himself. W. I. Scher's work as a wealthy man from Troy, Pa., was admirable, as was also his imitation of Bert Williams. Others who helped to make the club's visit to the big city a huge success, were E. R. Rogers, as the wealthy man's wife; T. R. Merrill, as the funny German waiter, and B. B. Reath, as a sprightly actress.

"Miss Helen of Troy" gave these boys the opportunity to show their skill, and they will always be welcomed by those who were fortunate enough to see the performance of Saturday afternoon. "Robin Hood" opens here Monday, May 6.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Jules Layolle's French Grand Opera Co. closed a week's engagement April 27. The house is dark week of 29. Beginning Monday, May 6, for an engagement of four weeks only, "Patience" will be produced. The cast will include: De Wolf Hopper, Cyril Scott, Eugene Cowles, Geo. J. MacFarlane, Arthur Aldridge, Marie Doro, Eva Davenport, Christine Nielsen, Viola Gillette and Alice Brady.

Little Theatre (Winthrop Ames, director).—"The Pigeon" is in its eighth and last week. "The Terrible Meek" and "The Flower of the Palace of Han" are given at the special matinees Tuesday, Wednesday and Friday.

Winter Garden (Winter Garden Co., mgrs.)—"The Whirl of Society," the new Spring edition, began its third week April 29, and with the numerous other features continues to please big crowds.

West End (J. K. Cookson, mgr.)—"Let George Do It" had a big week, ending April 27. "Little Boy Blue" opened to a well filled house 29, with every indication of a most prosperous week.

Keith's Harlem Opera House (F. Sellman, mgr.)—This house is always crowded. The stock company presents "The Happy Pair," 29May 1, and "The Vampire" 2-4. The vaudeville includes: Revolving Collins, Bowers and Wade, Elmo and Bob, Four Harmony Boys, Four Musical Aeolians, Great Inman, Lillian Wright and Lew Clayton, Juggling Nelson, the Reiffs and Murray, and Loradoe's statues.

Proctor's One Hundred and Twenty-fifth Street (Jack Holstein, mgr.)—Business continues up to the standard. For this week the bill is another of high class, and includes some new ones to these uptown folks.

Family (C. Jacoby, mgr.)—Motion pictures, to fair business.

Eighty-sixth Street (Lee Govern, mgr.)—Business here is immense. The house is packed most of the time. Both the vaudeville and pictures are of the best, and up-to-date in every particular.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Passing Parade opened to a crowded house 29. The week of May 6, Welch's Burlesquers.

Alhambra (Dave Robinson, mgr.)—This house seldom fails to play to capacity. For this week the bill includes: Ned Wayburn and his company, in "The Producer;" Cressy and Dayne, Jack Wilson and company, Olga Petrova, Marshall Montgomery, Fred Duprez, Work and Ower, Radford and Winchester, and new motion pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—The attractions offered for this week includes: Madge Maitland, Joe Callahan, Chas. Delmond and company, Cabaret Trio, Spellman's Dolls, Yvette Roeget, Bernard and Roberts, Bob Warren, the Leap Year Girls, and the Aerial Budds.

Gotham (Lep. Soloman, mgr.)—For this week the bill includes: "Friends," Three Belmonts, Austal Trio, Allen and Barrington, Billie Evans, and Raymond and Hall.

Riverside (Herman Goldman, mgr.)—Reports are of the best from this house, with every prospect of the big business continuing. The bill for this week: Paola Cremonesi and company, Rozelda and Zelzmy, Page and Wilton, Howard and Campbell, and Gertie Jacobson.

Washington (Harry Thoms, mgr.)—A good bill is again offered this week, including: Lewis Hartman and company, T. Q. Seabrooke, Starne's Circus, Connors and Daniels, Loreta Flynn, and Frey and Fields.

Nemo (Jack Lowers, mgr.)—The management of this house present the best that can be obtained, both in the vaudeville and motion picture line, and big business is the reward.

Star (Jack Leo, mgr.)—No opposition here so that crowded houses rule continually. Good pictures and a vaudeville bill are always given.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The bill for the current week includes: Smiletta Sisters, Carney and Wagner, George Nagel and company, Gray Sisters, Cole and Coleman, Robert Crange and company, Smith and Russell, Davis and Conroy, Orpheum Trio, Dick Collins, Belleclaire and Herman, Fuller Sisters, Mr. and Mrs. Robyns, and Juggling Johnson.

Metropolis (A. W. Little, mgr.)—Cecil Spooner and her stock company continue to pack this house at every performance. "The Girl from Rector's" is presented this week.

Prospect (Frank Gersten, mgr.)—The Prospect Stock Co. presents "Camille" week of April 29.

Miner's Bronx (Fred Follet, mgr.)—The offering for 29 and week is the Cherry Blossoms. Follies of the Day follows.

Bronx (Fred G. Rosebush, mgr.)—The following bill is presented here for 29 and week: Gus Edwards' "Song Revue," Ryan-Richfield company, in "Mag Haggerty's Reception;" Gould and Ashlyn, Kajiyama Japs, Lee White and George Perry, Adonis and his dog, and others.

Brooklyn, N. Y.—Buffalo Bill and Pawnee Bill's Wild West opened here Monday, April 29, for a one week stand. The Barnum & Bailey Circus did well here last week.

MONTAUK (Edward Trail, mgr.)—Frank McIntyre, in "Snobs," this week. Robert Hilliard, in his latest success, "The Avalanche," week of May 6.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Eight big vaudeville acts and photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville bill for May 2-4 includes: "A Night on a Roof Garden," and others.

ACADEMY.—The Aborn English Grand Opera Co. presents "Mignon" this week. "Boheme" and "Tosca" for May 6 and week.

MAJESTIC (Chas. S. Breed, mgr.)—Fritzi Scheff, in "The Bat," this week. Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Mme. Sans-Gene," in motion pictures, week of May 6.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Fortune Hunter" this week. "The Easiest Way" week of May 6.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Man's World" this week. "The Fortune Hunter" week of May 6.

PAYTON'S (Vincent Padula, mgr.)—Vaudeville and pictures.

PHILLIPS' (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "For Liberty and Love" this week.

ORPHEUM (Frank Kilholz, mgr.)—The bill for week of 29 includes: Gillette's dogs, Ruby Raymond and Boys, Ed. Hayes and company, Ed. Morton, Bowers, Walters and Crooker, the Bell Family, Reinhard's Harmonists, the Amoros Family, Frank Fogerty, Sam Mann and company, Harry Fox and Millership Sisters, "Cheyenne Days" and news of the world by wireless.

BUSHWICK (Benedict Blatt, mgr.)—The bill for week of 29 includes: R. A. Roberts, Hayes and Johnson, Harry Breen, Bert Levy, Macart and Bradford, Vallecita's leopards, Wilson and Wilson, Marcus and Gartelle, and Williams and Van Alstyne.

GREENPOINT (Harold Williams, mgr.)—The bill for week of 29 includes: Simon and Osterman and company, Olive Briscoe, Tom Edwards, Mattie Keane and company, Pederson Bros., Rawls and Von Kaufman, La Dent, and Raymond and Caverly.

STAR (H. W. Rogers, mgr.)—The Social Maids this week. The Taxi Girls week of May 6.

GAYETY (Louis Kreig, mgr.)—Robinson's Crusoe Girls this week. The Winning Widows week of May 6.

EMPIRE (Geo. McManus, mgr.)—The Tiger Lilies this week. The Cherry Blossoms week of May 6.

CASINO (Charles Daniels, mgr.)—Miner's Americans this week. The Tiger Lilies week of May 6.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

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DE KALB (Leon T. Carpenter, mgr.)—The Edna May Spooner Stock Co. presents "His Better Half" 29-May 1; "Dashing Dorothy" 2-4, and eight vaudeville acts.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice a week.

(Continued on page 8.)

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THE NEW YORK CLIPPER

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

"ALL THAT GLITTERS IS NOT GOLD."

By the same method of reasoning, "All the brilliants are not diamonds." This applies particularly to stage people who use extensively what are supposed to be *bona-fide* jewels. In their case the imitations answer the purpose just as well as the real, and as few people are deceived, no harm is done. But in private life the lavish display of jewels of, presumably, fabulous value, by a society woman is, apart from an exhibition of vulgar taste, fraught with direful consequences. The society belle who appears in public bedecked with precious stones representing a value of $100,000 or more, causes more unrest amongst the hungry, toil-worn class than anything else can possibly do. Our poor people will suffer and endure hardship and want so long as it appears right to them, but when these vulgar displays of wealth are made by society people, the question naturally presents itself, "Why should they have so much and we so little?" It is such thoughts as this that breed discontent in our communities, and if ever socialism gains a foothold in this country, it will be because of the reckless vanity of the wealthy class. In early historic times it was only the freebooter, or despot, who could accumulate vast possessions of precious gems, either as the spoils of war or crime, and they held them by force of arms, but in the present time, when fortunes are often made in a day, the society woman, in her jealous vanity, in order to outshine a rival in her own sphere, will load herself with diamonds and pearls and other precious gems, and make a public display of herself that is disgusting. These people are sowing the wind and will surely reap the whirlwind. Wealth that is properly used is perfectly right, and would excite little, if any, antagonism, but when it is flaunted in the faces of the less fortunate people, it becomes a menace to the stability of our institutions, if not to the very foundations of our government. When in any country wealth is used to defeat the ends of justice and oppress the poor, it is only a question of time when dissolution must occur. There are too many immensely wealthy people, and the number will continue to increase until some statesmen will bring about a condition that will make it unprofitable to possess more than a reasonable amount of wealth. This was advocated forty years ago by a political economist whose views and arguments were ridiculed, but this idea was then in advance of the times. At the present time there is no more important question confronting the American people than the restricting of the accumulation of fabulous wealth.

BOSTON ADDS $4,000 TO ACTORS' FUND.

Members of the various theatrical companies in Boston took part in a benefit for the Actors' Fund of America at the Boston Theatre, April 25, at which $4,000 was raised.

Among those participating were: John Craig, Mary Young, Frank Moulan, H. B. Warner, Phillis Sherwood, Frances Starr, Hattie Williams, Andrew Mack, Donald Brian, Max Rogers, Carter De Haven, Bobby North, Vera Michelena, Sophie Brandt, Joseph Smith, Will West and Herbert Corthell.

DR. KUNWALD, OF BERLIN.

The Successor of Leopold Stokowski at Cincinnati.

Dr. Ernst Kunwald, of Berlin, Germany, is the successor of Leopold Stokowski as director of the Cincinnati Symphony Orchestra. He has been up to this time director of the Philharmonic Orchestra of Berlin, and has had musical experiences at Madrid, Frankfort-on-the-Main and Nuremberg. Dr. Kunwald is forty-four years of age and a native of Vienna. He, with his wife (Lina Rucker), will arrive in Cincinnati about June 1.

W. H. THOMPSON SAILS.

Wm. H. Thompson sailed on April 27 for London, where he will play "The Wise Rabbi," and also to obtain a new sketch for presentation over the Orpheum Circuit next season. He will return in January.

NEW YORK CITY.

(Continued from page 7.)

Globe (W. P. Burbage, mgr.)—*The Rose Maid,* an operetta in two acts, adapted from "Bub oder Maedel," by Harry B. Smith and Raymond Peck. Music by Bruno Granichstaedten, lyrics by Robert B. Smith. Produced Monday, April 22, by Werba & Luescher, with this cast:

The Duke of Barchester.....J. H. Duffey
Sir John Portman.....R. E. Graham
Princess Hilda von Lahn.....Edith Decker
Dennis.....Ed. Gallagher
Schmuke.....Al. Shean
Chumley.....Arthur Laceby
Daphne.....Adrienne Augarde
Angela.....Emilie Lea
Berenice.....May Emory
Lieut. Woolridge.....Philip Sheffield
The Hon. Bertie Walpole...Burrell Barbretto
Gwendolen Bruce.....Dorothy Follis
Myrtle Doolittle.....Louise Brunelle
Mabel Willing.....Grace Williams
Madge Mortimer.....Jane Rock
Mamie Morris.....Ethel Kelley
Madeline Miggs.....Sadie Melles
Maude Schuyler.....Anne Raymond
Countess Bertrand.....Juliette Dika
Blatz.....Harry Lambart
Count Orloffsky of Russia....Alfred Darling
The Marquis Cassaignac of France, Charles Wheeler
Duke d'Este of Italy.....E. L. Spencer
Honorary Member of German Cavalry, F. McCullough
Honorary Member of East Indian Lancers, Philip Sheffield

From the time that Robert Hood Bowers first lifted his baton at this house on Monday night, April 22, until the last bars were played, the audience was entranced by the melodious music in "The Rose Maid." It was *real* music, written by a true musician, and his work in this operetta places Bruno Granichstaedten in the very front rank of the Viennese composers. Just what song found the most favor is difficult to say. All of them were well worth hearing two and three times. The most prominent of them are: "Sweethearts, Wives and Good Fellows," "King of Bohemia," "Two Little Hearts," "Roses Bloom for Lovers," "The American Heiress," "I Love You for Yourself Alone" and "Moon, Lovely Moon." Another song, which bristled with comedy lines and "business," was "Money Talks."

The book of the operetta falls far below the music, but it has, nevertheless, a good deal of merit. The story is a slight one, and in its translation the adapters have stuck closely to the text of the original libretto of the German operetta, "Boy or Girl." The story is as follows: The Duke of Barchester, who spends all of the money that his rich uncle, Sir John Portman, sends him, is in love with the Princess Hilda von Lahn, who is willing to marry him because he is rich. The duke gets into debt and three scheming money lenders of the Gentile faith lend him money, with a view of collecting the same, plus heavy interest, from the duke's wealthy uncle. The uncle, however, "gets wise," pretends that he is married and has an heir, and leaves the young duke in the clutches of the money lenders. One of the latter refuses to lend more money to Mme. Schuyler and she decides to get even. She tells the duke's parlor maid that if she desires her master to be happy she should impersonate an American heiress, worth $50,000,000, for the money lenders are going to auction off the duke in marriage to a rich American woman, and thus get the money back which they have advanced to the young nobleman. As the parlor maid is really in love with the duke, and as he has just been jilted by the princess when she learned of the change in the financial condition of her *fiance,* she consents. Of course, before the final curtain they find that they were meant for one another, and as the rich uncle states that he deceived them and is not married and will pay his nephew's debts, all ends well.

J. H. Duffey was entrusted with the role of the spendthrit duke, and, while his acting was at times amateurish, he more than made up for this shortcoming by his singing. He has an uncommonly fine tenor voice, and the applause bestowed upon him at the end of the songs was loud and sincere. The role makes heavy demands upon his voice, but he more than proved equal to it.

Adrienne Augarde, as the parlor maid, who wishes her master's happiness before everything, was charming and graceful, and, while her voice is scarcely of the prima donna brand, it was very pleasant to listen to. In the scene where she impersonated the heiress she was at her best.

The comedy of the piece was entrusted to Ed. Gallagher and Al. Shean, as the money lenders, and they got plenty of laughs from very little material. They really did more for the piece than did the librettist.

Edith Decker has in the role of the Princess very little opportunity to show how clever she is as a singer and an actress.

A real hit was scored by a pretty and shapely young woman, Dorothy Follis by name, who a few weeks ago was in the chorus. She was given lines to speak, songs to sing and dances to dance, and she vindicated the judgment of the managers, for she sang and danced delightfully.

R. E. Graham, as the rich old uncle, Burrell Barbarette as Bertie Walpole, Arthur Laceby and Juliette Dika made their roles more conspicuous than did the authors, and may all be credited with doing excellent work.

Emilie Lea scored a distinct success with her high kicking and her artistic and difficult dancing.

One of the most popular features of the entire performance was the appearance of six of the prettiest and "cutest" little girls ever seen on the local stage, pushing miniature baby carriages. They were used as "scenery" to the song, "The Happy Family," sung by Edith Decker and R. E. Graham. The audience demanded this number more than five times.

Werba & Luescher, in producing "The Rose Maid," spent money galore for scenery, costumes, gowns and hats, with the result that no finer production has been seen in New York in a long time.

The chorus girls are all pretty and most of them can sing.

"The Rose Maid," which began its second week on Monday, April 29, should have no difficulty in remaining at the Globe all Summer. It is splendidly staged by George Marion, and Wm. Rock did fine work in the arrangement of dances.

City (Ben Leo, mgr.)—Thursday matinee, April 25, the following acts played to a fair house:

The Dumonts, a young man and an attractive young woman, offered their talking, singing and dancing skit. Their talk is not original or very good. The young lady's singing is not bad. The closing dance appealed to the gallery.

Mac Dugal and company, in a sketch portraying child life on the lower East Side, went very well. The scenery pictures the abode of several young newsboys on a dock in the neighborhood of one of the East River bridges. There are three boys and a girl in the act. The girl appears first in boy's make-up, and later doubles as a society lady interested in the Gerry Society. The youngest boy puts over some very good singing. In the closing scene we see the oldest boy's dream of an amateur night at a burlesque show.

Blanche Huntington offered two songs to a rather indifferent audience.

The Austal Trio, composed of two young women and a young man, entertained with their musical numbers. They dress neatly and play their various instruments nicely.

Flo and Ollie Walters, two very young girls, assisted by a small kitten, were a hit. The smaller of the two is a very cute little girl, and has many attributes of a good actress. The girls dress prettily and made a very good impression.

"Sunshine," a dramatic sketch, endeavored to show how an old Italian, whose son had been stolen a number of years before, finally finds him happily married. The son refuses to acknowledge his father, which nearly breaks the old man's heart. Everything ends happily. The sketch is nicely staged, showing the son's home, and the acting of the father was very good.

Gene and Arthur, a woman who dresses well and plays a piano nicely, and a young man with a good voice, offered a very nice musical act. Each renders a specialty, then they close was a song.

In Schepp's Circus we see an animal act slightly different from the majority. A young man, whom we take to be Schepp, keeps up a continuous line of talk throughout, some of which is clever. In the act there are a number of dogs, several monkeys, four ponies and the inevitable unridable mule. There are no sensational features, but Schepp seemed to hold the audience as few animal acts do.

Lincoln Square (Chas. Ferguson, mgr.)—Perhaps it was because the day was a beautiful one from every standpoint that caused a drop in the usual big Thursday attendance, for there were several unoccupied seats in the orchestra and balcony April 25 when the new vaudeville show came in for the semi-weekly change of bill.

Two young women, announced as Young and Young, opened the vaudeville end of Thursday's bill in character songs, their first being in boy and girl "kid" costumes, and which they put over very well. Their single numbers which followed also went well, and they took two bows on their closing song, "Ragtime Goblin Man." They also gave a spirited rendition of "Oh George!"

Aveling and Lloyd, two young men in neat Spring suits, followed in a line of excellent dialogue, with a couple of comedy songs for good measure. Their patter had the refreshing worthiness of being mostly new, but, curiously enough, an "old timer," which has been told to audiences here many times this season, got, by far, the most laughs. It may well be said that "old friends are the best friends."

Leslie Morosco and company appeared in their rather far-fetched sketch, wherein a young man's inheritance of $250,000 is invested in stock speculation, and after much agony to the young man, caused by the fluctuations of said stock, he eventually makes it a million, which he must have in order to obtain the hand of his employer's daughter in marriage. The young man worked hard and deserved to win out. The sketch was rather well done and the audience liked it.

Edmond Stanley and company produced a high class vocal sketch in a manner worthy of any vaudeville program. It had the advantage of an excellent stage setting, was finely costumed, and the numbers were finely sung by Mr. Stanley and the two women of the trio. To the credit of the audience, they applauded all the classical numbers, and even the gallery boys were respectful when a birdlike trill floated across the footlights.

Richard Hamlin was obliged to extend his fine dancing act way beyond the usual time limit, in response to the applause which greeted the different styles of dancing steps he introduced.

The Wilton Bros. closed the vaudeville bill in their triple bar acrobatic work. The straight man continues to be as gracefully expert as ever, and his comedy partner is just as successful in compelling the laughter to follow his efforts as of yore. Their trampiln work is a valuable aid to a corking good act.

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This week, Queens of the Jardin de Paris.

CHILD ACTORS IN "DISRAELI."

A company of child actors gave a performance of Louis N. Parker's "Disraeli," at Wallack's, Thursday afternoon of April 25, for the benefit of St. Mary's Free Hospital for Children. This is the third performance, with juvenile players that Liebler & Co. have managed. Last year "Pomander Walk," and the year before "Alias Jimmy Valentine," was played.

George Tobin played the title role. Dorothy Vernon Wolfe was the Lady Beaconsfield, and the rest of the cast was as follows: Duke of Glastonbury, Sydney Ray Melvin; Duchess of Glastonbury, Ruth Wells; Adolphus, Viscount Cudsworth, Edward McComber; Lady Cudsworth, Genevieve Tobin; Lord Brooke, Thomas B. Carnahan Jr.; Lady Brooke, Helen Chieffo; Lady Clarissa Pevensey, Hazel Turney; Charles, Viscount Deeford, Daniel Burns; Mrs. Noel Travers, Madeleine Chieffo; Sir Michael Probert, Milliard Harris; Mr. Hugh Meyers, Richard Nagle; Mr. Lumley Foljambe, David Ross; Butler, Albert Melvin; Footman, Lauren Pullman; Bascot, Eugene Fried; Potter, Thomas B. Carnahan Jr.; Flooks, Jesse Kelly; A Clerk, Arnold Lesser.

"TRIAL MARRIAGE."

William Harris Jr., brother of the late Henry B. Harris, lost on the Titanic, went to Cincinnati to see Helen Ware in the *premiere* of "Trial Marriage," the new play by Elmer Harris, who wrote "Sham" and "His Neighbor's Wife." Miss Ware herself is enthusiastic about the play, and says: "I believe that at last I have found the part I was looking for." The first performances occurred matinee and night at the Grand Opera House.

NEW TENOR IN "ROSE MAID."

Arthur Royd, an English tenor, who sang in "The Spring Maid" in London, made his American debut night of April 25, in "The Rose Maid," at the Globe Theatre, singing the role of the Duke of Barchester, which had been taken by J. Humbird Duffey. Mr. Royd and Mr. Duffey will alternate in the part in future. Mr. Royd made a favorable impression as a singer and also as an actor.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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CHAS. K. HARRIS NOTES.

Gordon and Camber, at the Portland Theatre, Portland, Me., report tremendous success with "Take Me In Your Arms Again," by Chas. K. Harris, and "Bring Back My Bonnie to Me," Blanche Merrill and Leo Edwards, their latest success.

Marie Rossi, on the Inter-State Circuit, is singing Jos. E. Howard's new song hit, "Waltz Me Around and Around the Old Ballroom Floor."

Billy E. Jones, with Black Patti Co., singing the much talked of ballad, "Take Me In Your Arms Again."

Have you heard the Vincent Sisters sing "Boogie Man Rag" and "Bring Back My Bonnie to Me?"

Miss Clifford, with Henry Tigh and company, singing the great character song, "I Want to Dance, Dance, Dance."

Graham Sisters are very well pleased with their two songs, "Your Love Is My Paradise," the semi-high class ballad, and "Boogie Man Rag," the mysterious rag.

"Climb a Tree with Me," Chas. K. Harris' brand-new waltz and yodeling song, is being featured by a number of artists. Among them are Ed. Wright, with Roland Carter and company; John D. McCarthy and Little Hattie. This song can be sung with or without slides, and is much talked of by different artists in vaudeville.

SHAKESPEARE IN CINCINNATI.

Cincinnati's dramatic season has been remarkably successful. Both the high class houses have enjoyed much prosperity. The Lyric's season closed with the Shakespearean revival, in which E. H. Sothern and Julia Marlowe were the chief figures. Despite the handicap of lateness and rising temperature the engagement was very profitable, and, from an artistic viewpoint, a magnificent memory to preserve.

NOTES FROM DECATUR, ILL.

W. L. and Harry Cairns left here April 24, to join Young Buffalo Wild West. Geo. Cairns left at the same time for Chicago to join one of Jack Hoskins' Shows. Warren and Roy Cairns left last week to join Stowe's "King Cattle Ring" Co. All brothers, and four of them have been playing vaudeville for the past few weeks, with a vocal quartette and musical act.

CHICAGO TO HAVE CHILDREN'S THEATRE.

A theatre at Chicago within a year devoted exclusively to plays for children is the hope of the local branch of the Drama League of America, according to an announcement. The project has been suggested as part of a scheme for the cultivation of a natural taste for better drama.

ROSE MELVILLE'S HAPPY GUESTS.

Rose Melville had for her guests during her Cincinnati engagement at the Walnut Street, all the boys of the Working Boys' Home. It was "Sis Hopkins'" graceful way of returning thanks for a letter of congratulation the boys sent her on the occasion of her recent marriage.

STABLES TO BECOME REHEARSAL HALLS.

Plans were filed for turning the six story stable, 104 and 106 West Thirty-ninth Street, New York, into theatrical rehearsal halls. William McDonald is the owner, and F. Ray Comstock the lessee. W. Albert Swasey, the architect, estimates the cost at $40,000.

"THE LADY OF SHALOTT."

Tennyson's song-poem, "The Lady of Shalott," music by Berdall, was given by the Norwood Musical Club to a delighted audience. Mrs. W. H. Campbell was the reader, Mary Green Peyton, the soloist, and Annabelle Bundy Thomas, the accompanist.

CHANGE QUARTERS.

The United Theatrical Exchange, of Milwaukee, Wis., have moved to larger quarters in that city. They are now located at 69 Wisconsin Street.

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WILLIAM J. FLORENCE, Continued.

vina. She was the sister of Mrs. Barney Williams and daughter of old Thomas Pray, a theatre attache who had lost his life in an accident some years previously. Malvina Pray was five or six years the senior of Mr. Florence, and she had already been wedded once—to Joseph Littell, the Bowery actor, from whom she had been divorced, leaving her one child, who later was known to the stage as Mrs. Josephine Shepherd. Mr. Florence fell in love with Malvina Pray, and, after a brief courtship, they were married in New York Jan. 1, 1853.

Mr. Florence at once determined to enter the field already profitably occupied by Mr. and Mrs. Barney Williams, and on June 13 following, at Purdy's National Theatre, the first starring tour of the Florences was inaugurated, the play being a protean farce, called "The Irish Boy and Yankee Girl." They met with much success there and on the road. Mr. Florence had composed many songs of a popular character (one of them called "Bobbin' Around," had a sale of more than 100,000 copies), and those songs were sung by his wife, to the delight of the public. The Irish drama served his purpose for many years, but he varied that form of artistic industry by occasional resort to burlesque and by incursions into the realm of melodrama. One of his best and most delightful performances was that of "The Irish Emigrant." In that he touched the extremes of gentle humor and melting pathos. He was delightfully humorous, also, in Handy Andy, Brian O'Lynn, Ragged Pat, Tim O'Brien and in all that long line of Irish characters that came to our stage with Tyrone Power and the elder John Drew. He had exceptional talent for burlesque, likewise, and this he often manifested in his early days. "Fra Diavolo," "Beppo," "Lalla Rookh," "The Lady of the Lions," and "Elly O'Connor" were among the burlesques that he produced, and with these he was the pioneer. He achieved popularity also in "The Returned Volunteer." Mrs. Florence was the original of "Our Gal," and she was very amusing in Yankee farces. She was the first to sing "Bobbin' Around," "The Captain With His Whiskers," and many other now almost forgotten kindred melodies. She was among the first, too, to present Spanish dances on the American stage. Engagements were filled by Mr. and Mrs. Florence, at the outset of their starring tour, in all the important cities, and everywhere they met with kindness and honor. On April 2, 1856, Mr. and Mrs. Florence sailed for England, and on April 28 appeared at Drury Lane Theatre, London, where they at once stepped into favor. The performance of the Yankee Gal by Mrs. Florence aroused positive enthusiasm, for it was absolutely new, and Mrs. Florence was the first American comic actress that had ever appeared on the English stage. They played at the Drury Lane fifty nights, and, after visiting Manchester, Liverpool, Edinburgh, Glasgow, Belfast and Dublin, they returned to this country Aug. 17, 1856, having benefited both in purse and in repute.

They continued their tours here, and on July 5, 1858, they opened Wallack's (old) Theatre for a Summer season, during which they produced a number of burlesques. On June 13, 1859, they began another season in that theatre, and on the 18th they produced a burlesque of "Lalla Rookh," which ran successfully to the end of their term, Aug. 20. They returned to this theatre May 25, 1860, running "Lalla Rookh," and during July Mr. Florence, having purchased the costumes which W. E. Burton had worn as Timothy Toodle and Captain Cuttle, acted those characters. Their season closed on Aug. 25. Wallack's New Theatre (afterwards the Star), was occupied by them from June 10, 1862, until Sept. 6. The most notable productions were a farce called "Orange Blossoms," acted for the first time on July 2; a revival of "Dombey & Son," with Florence as Captain Cuttle, and Mrs. Florence as Susan Nipper, on July 7, and H. J. Byron's burlesque of "Elly O'Connor," then acted for the first time in America on Aug. 6.

During the Summer of 1863 the Florences visited England, where they played for about three months, and after their return here they began an engagement in the Winter Garden, Nov. 2, appearing in "Handy Andy," "Mischievous Annie" and "The Returned Volunteer." On Nov. 9 they produced "Kathleen Mavourneen," which ran a fortnight. Mr. Florence during his visit to England had witnessed Henry Neville's striking performance of Bob Brierly, in "The Ticket of Leave Man," and, the drama being published, Mr. Florence brought home with him a few copies, intending to play the piece in some of the smaller cities. As business fell off somewhat toward the close of his engagement at the Winter Garden, Mr. Florence decided to produce it in New York, and it was produced for the first time in America on Nov. 30. It made an unprecedented sensation, all the persons in the cast being as well fitted to their characters as if they had been written expressly for them. Mr. Florence appeared to unusually good advantage as Bob Brierly, and Mrs. Florence made a marked hit as Emily St. Evremond. Owing to its success, Mr. Florence at once went to work to postpone, cancel or compromise future engagements, and the drama ran until March 26, 1864—125 representations. Mr. Florence's share of the profits on this run was about $18,000, we have been told by one who should know. In the cast of "The Ticket of Leave Man" during its original run in America were, besides the Florences: A. H. ("Dolly") Davenport, J. F. Hagan, H. Bland, Vining Bowers, T. J. Hind, Mrs. Hind, Mrs. W. R. Floyd, Mrs. F. S. Chanfrau and Thomas E. Morris.

After another visit to England, where Mr. Florence secured a cop of T. W. Robertson's "Caste," he began an engagement at the Broadway Theatre (Wallack's old theatre), under the management of Barney Williams, producing that piece for the first time in America on Aug. 5, 1867, he playing D'Alroy quite successfully, and Mrs. Florence Polly Eccles. This experiment led to a famous lawsuit. Lester Wallack had purchased from Mr. and Mrs. Bancroft, managers of the Prince of Wales' Theatre, London, the right to play "Caste" in America. Mr. Florence asserted, however, that he had seen the play at London many times, and that he had written down the text and "business" from memory. As at that time there was no international copyright, and there was no evidence that Mr. Florence had procured the play in an unlawful manner the courts upheld him, and Mr. Wallack had to suffer.

Mr. Florence made a great deal of money with "Caste," and the performances he gave were worthy of the play. The distribution of the parts was very happy. Florence himself was D'Alroy, and Mrs. Florence acted Polly Eccles, a part in which she has never been equaled here. Owen Marlowe was Captain Hawtree; Mrs. Chanfrau, Esther; Wm. Davidge, Eccles; Edward Lamb, Gerridge, and Mrs. G. H. Gilbert, the Marquise de St. Maur. T. W. Robertson's best comedy has since been acted in this city very many times, but never with a cast quite so good as that. A long run might have been achieved, but the comedy had to be withdrawn on Aug. 31 on account of the star engagements elsewhere of the Florences. They returned on Oct. 28, producing a new Irish drama, entitled "Inshavogue," and afterward revived "The Ticket of Leave Man," which ran from Nov. 11 to Dec. 14, when their engagement closed. Mr. Florence began another engagement at this house on Sept. 28, 1868, giving the public the benefit of his Summer visit to England by producing "No Thoroughfare" under the title of "L'Abime," and presenting a capital imitation of Charles Fechter in the character of Obenreizer. On Feb. 15, 1869, the Florences began an engagement at Wood's Museum (now Daly's Theatre), acting in the burlesque of "The Field of the Cloth of Gold." During their stay, which expired March 27, besides acting in other burlesques, they revived "The Ticket of Leave Man" and "The Colleen Bawn." On Oct. 2, 1871, they began an engagement in the Grand Opera House, producing "Eileen Oge," an Irish drama by Edmund Falconer, which they had procured during their Summer visit abroad. The piece ran six weeks.

Their greatest success, however, was achieved in "The Mighty Dollar," originally produced on Sept. 6, 1875, at the Park Theatre, New York. This piece was written for them by Benjamin Edward Woolf, then dramatic editor of *The Saturday Evening Gazette*, of Boston. It came to be written in the following manner: Mrs. Florence, while abroad, was constantly amused at the French phrases which wealthy but uneducated American women made use of. She thought that it would be a good idea to transfer one of these persons to the mimic stage. Mr. Florence had also in mind a character of his own—that of a good humored but not overscrupulous lawmaker of the West. They went to Mr. Woolf and had him write a play with these two characters as the prominent personages. The play was first called "The Almighty Dollar," but the title was changed to "The Mighty Dollar," to avoid what might seem to some people a sacrilegious reference to the Deity. In the original cast were, besides Mr. and Mrs. Florence, these well known players: John G. Saville, John C. Padgett, J. W. Brutonne, W. J. Ferguson, W. Grant, Charles Villers, J. C. Morrison, Maude Granger, F. Langley, Pearl Eytinge, Annie Edmondson and Miss E. Osmond. It is worthy of note at this time that the great success of "The Mighty Dollar" was not foreseen by the usually keen critics of the New York daily newspapers. Indeed, with one solitary exception, the entire press of this city declared the play a failure. That exception was THE CLIPPER, which, with its accustomed temperate spirit, was able to predict correctly the future of Mr. Woolf's play. This journal, clearly perceiving that the piece contained the germs of lasting success, prophesied that after a judicious condensation and curtailment of the dialogue and elaboration of the principal characters, which would naturally follow frequent repetition, it would become popular. How well that prediction was verified is now well known. The piece ran one hundred nights at the Park, but long before that success had been achieved Mr. Florence had written this letter:

"FIFTH AVENUE HOTEL, Sept. 12, 1875.

"TO THE EDITOR OF THE CLIPPER—*Dear Sir:* Let me thank THE CLIPPER for its very just and manly notice of Mr. Woolf's play. I am delighted to find some critic independent enough to judge for himself, and courageous enough to differ from Tray, Blanche and Sweetheart, of the daily press. Again thanking you, for Mrs. Florence and yours truly, and 'by a large majority,' W. J. FLORENCE."

With "The Mighty Dollar" Mr. and Mrs. Florence held their public secure for many years. The Bardwell Slote of Florence was a new type of eccentric American character, and the lead has since been successfully followed in a dozen notable instances. Mrs. Florence's Emily St. Evremond, in "The Ticket of Leave Man" had foreshadowed her success as Mrs. Gen. Gilflory, but her triumph was none the less gratifying and valuable on that account. At Wallack's, from May 29, 1876, to June 17, the comedy was reproduced, the cast then including Frank Weston, W. J. Ferguson, J. W. Shannon, W. R. Floyd, Ione Burke, Josephine Baker, W. A. Whitecar, C. E. Edwin, Ethel Thornton, and J. W. Carroll. On the road the piece met with great favor, and on Aug. 30, 1880, it was first acted in England, at John Hollingshead's London Gaiety, where it was found to be "too American" to please the Londoners, though the stars were praised for their breezy comedy work.

In the Fall of 1883 Mr. Florence added to his repertoire a droll play by Geo. H. Jessop, then called "Facts; or, His Little Hatchet." Several seasons later he revived it under the title of "Our Governor." In this Mr. Florence's part was Pinte Perkins, a politician who could tell amusing lies. Another piece, by B. E. Woolf, called "Our German Professor," in which Mr. Florence depicted some of the trials of an amatory German gentleman, was afterward added to their repetroire. Mr. Florence's broken English in this role was delightful. In 1888 Mrs. Florence retired temporarily from the stage, and Mr. Florence entered into partnership with Joseph Jefferson, which afforded so much rare enjoyment to the American playgoers. The partnership was offered in good season, for the Florences' tours had ceased to result in the old financial successes. In Mr. Jefferson's support Mr. Florence drew a handsome salary (said to be about $1,200 a week). He had played only two roles with Mr. Jefferson—Sir Lucius O'Trigger, in "The Rivals," and Ezekiel Homespun, in "The Heir at Law." The success of the Jefferson-Florence Co. was tremendous. The company appeared in the Fall of 1891 at the Garden Theatre, New York, and on Oct. 24 of that year, at that house, Mr. Florence made his final appearance on the New York stage, playing Ezekiel Homespun. His last appearance on any stage occurred Nov. 14, at the Arch Street Theatre, Philadelphia, Pa., in the same role.

It would be well nigh impossible to record all of the notable events in the busy life of W. J. Florence. He had appeared at many famous benefits. At the Academy of Music, New York, Oct. 12, 1877, at the benefit to Edwin Adams, he "did" Iago to the Othello of E. A. Sothern, the Desdemona of Lotta, and the Emilia of Mrs. John Drew. He was the Second Grave Digger in that memorable "Hamlet" benefit to Lester Wallack at the Metropolitan Opera House, May 21, 1888. He had been seen in many characters, and had been associated with—supporting and supported by—some of the most prominent members of his profession on both sides of the Atlantic. His name had appeared on bills by the side of Barrett, McCullough, Raymond, Burton, Brougham and Toole. He had played Trip to the Lady Teazle of Mrs. Catherine Sinclair (Forrest), and Cap'n Cuttle to the Mr. Dombey of Henry Irving. He spoke a little French, German and Italian. In social life he was the friend of everyone. He belonged to the Lotos, Manhattan, Five As, Jockey and Players' Club in America, and to the Beefsteak, Garrick, Greenroom, Fielding and Savage Clubs in London. He was a most enthusiastic fisherman, and had a place on the Restigouche River which he visited each Summer. He was a member of the Actors' Fund, an Elk, and one of the first members of the Actors' Order of Friendship. He counted statesmen among his friends, and he was one of the "best advertised" actors in this or any other country. His boon companions in the days of old were E. A. Sothern, "Larry" Jerome and John T. Raymond. and as a practical joker he ranked with the first named. He was a thirty-second degree Mason, and was among the nine charter members of the Ancient Arabic Order of Nobles of the Mystic Shrine in America. The well known Sher C. Campbell and Edward Eddy were among the other charter members, who had banded together to form in America this branch, called Mecca Temple. It was founded in 1870. Mr. Florence was instrumental in bringing to this country material and documents from which the ritual of the order was constructed. He was not, however, as has been stated, the founder of the order, and he had held in it only one office, of minor importance. Before he died he had received the Roman Catholic sacrament of extreme unction.

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15c. a Cake for the Unscented

Mr. Florence died Thursday, Nov. 19, 1891, from pneumonia. He contracted a cold while playing at the Arch Street Theatre, Philadelphia, with the Jefferson-Florence combination, which on the previous Friday made his condition such that he was scarcely able to appear. On Saturday, 14, his physician advised him to remain indoors, but, in spite of advice, he appeared matinee and night. After the latter performance (which proved to be his last appearance) he gave a supper to Mr. and Mrs. Kendal, but was forced to leave the table before its conclusion and take to his bed in the Continental Hotel.

On Sunday he became much worse, and his symptoms were adjudged alarming. On Monday his condition was still more critical, and several of the most eminent Philadelphia physicians were called in to attend him. They issued bulletins every day, in which Mr. Florence's condition was set forth as the gravest. He made a slight improvement Tuesday and Wednesday, but scarcely enough to warrant hope of his recovery. He passed almost all Wednesday in a comatose condition, but recovered consciousness Thursday, the 19th, and talked a little with those around him. Only Mr. Florence's sister-in-law, Mrs. Barney Williams; his sister, Mrs. Norman Wyard, of Washington, and Dr. Patrick Donnellan were with him when, at 8.30 o'clock in the evening, he passed quietly away. His brother, Police Inspector Peter Conlin, who had been at his side for several days previously, had returned to New York only two hours before death came, thinking the actor was on the road to recovery. At the last Mr. Florence made no utterance whatever, and the first intimation the watchers had of his death was that he had ceased to breathe. Dr. Donnellan, when certain that life was over, looked at his watch and saw that the hour was half-past eight o'clock. As all Mr. Florence's male relatives had gone to their homes in New York and Brooklyn, Proprietor Kingsley, of the Continental, took temporary charge of affairs. Telegrams were sent in all directions, notifying relatives and friends that the end had come. An undertaker was summoned, and by midnight the work of embalming the body had begun. Mrs. Florence, who had been in England for a long time, was notified of the death by cable, and she sailed for America Nov. 28. She had at first arranged to come 21, but it is said that her friends, fearing for her health, persuaded her not to attempt the trip until a week later. She cabled instructions to have the body embalmed, and asked that the funeral be held from St. Agnes' Roman Catholic Church, this city.

The remains arrived at the Fifth Avenue Hotel, New York, where he had made his home whenever he was in this city for twenty-five years, at half past ten o'clock, Friday night Nov. 20. They were encased in a black velvet covered casket. The features bore a calm expression. The body came in a special car attached to the regular train leaving Philadelphia at 6.30 o'clock. Accompanying the remains were Police Inspector Conlin, Mrs. Barney Williams, Mrs. Wyard, Joseph H. Tooker, Mr. and Mrs. George Mitchell, and Clayton McMichael, of Philadelphia, who had charge of the funeral arrangements. The party was met at the Desbrosses Street ferry by Sub-Postmaster Conlin, of Brooklyn, another brother of the deceased, who had a hearse and carriages in waiting. Upon its arrival at the hotel the body was placed in Parlor 15. The ladies of the party were in extreme mourning, and seemed greatly grief stricken. At the hotel the party was met by Manager A. M. Palmer, on behalf of the theatrical managers of the city. All day Saturday, 21, the body lay in state in the hotel parlor. A boutonniere of violets was in the lapel, and at the left side was a bouquet of violets. They had been placed there by the dead actor's sister, Mrs. Norman Wyard. Violets were Mr. Florence's favorite flower. At the foot of the casket were bunches of white roses, which had been sent by Willis Howe, of the Lindell House, St. Louis. Another cluster of roses bore the card of T. B. Aldrich. A silver plate on the casket had this inscription:

WILLIAM J. FLORENCE,
Born 26th July, 1831.
Died 19th November, 1891.

At 11 o'clock Parlor 15 was opened to those who wished to look on the dead actor's face. Theatrical people were in the majority among the callers, of course. Toward the latter part of the afternoon downtown business men came in on their way home. Inspector Conlin, Mrs. Wyard and Mrs. Williams were in the room with the body all day. From early in the morning until late at night, Sunday, 22, great crowds looked on the face of the dead actor. Among those who paid their last respects were Mr. and Mrs. A. M. Palmer, John W. Mackay Jr., Police Commissioner McLean, J. J. O'Donohue, John Russell Young, Edwin Booth, Mr. and Mrs. Sidney Drew, Stuart Robson, E. H. Sothern, Henry E. Dixey, Senator Platt and John Hoey. Every caller was attracted by the flowers. At the head of the casket stood an urn of white carnations, five feet high, filled with lilies and hyacinths. Around the body of the urn ran a band of pink roses. On a base of white roses was the word "Husband," in violets. This piece was placed there by direction of Mrs. Florence. On the coffin were a wreath of violets from William H. Brower, and three leaves of fern tied with a white satin ribbon, from Mrs. Barney Williams. At the right of the coffin stood a massive piece, sent by Joseph Jefferson. It consisted of a cross of chrysanthemums, eight feet high, across the upper portion of which was a scythe of violets. From the base of chrysanthemums sprang stems bearing nine hearts of white carnations. At the right of the cross and resting on the base was a large heart of carnations, bearing "Brother," in immortelles. At the left was a harp of violets with a broken string. The Jefferson-Florence Co. sent a large broken column of lilies of the valley; the Board of Trustees of the Actors' Fund, a star of white chrysanthemums and roses; Joseph Murphy, a crown of roses surmounted by a cross of violets; Mrs. John Drew, a large cross of white roses and lilies; the captains of Inspector Conlin's district, a broken column; Mr. Florence's brother, a broken column; Aug. Daly, three leaves of fern, tied with a purple ribbon; Kismet Temple of the Mystic Shrine, a pillow of white roses, surmounted by a crescent, within which was a star of red roses. Crosses and garlands occupied every corner of the room, the cards attached bearing the following names: Heinrich Conreid, Mrs. George B. Mitchell, marked "Dear Uncle;" John Gerard Hecksher, Mrs. S. E. Smith, Toronto; M. J. O'Brien and Mrs. Josephine Shephard. The remains lay thus until Monday morning, 23, when they were taken to St. Agnes' Church. The Lotos Club, the Actors' Fund trustees, the board of governors of the Players' Club, the Five As and Edwin Forrest Lodge No. 2, A. O. F., met and passed resolutions of sympathy and sorrow, and appointed committees to represent them officially at the funeral. The Actors' Fund building was appropriately draped, and the picture of Mr. Florence was hung in black.

During the early hours of Monday morning, Nov. 23, the family took their parting look at the face of the dead, and final arrangements were then made for the burial service. At 9.30 o'clock the pallbearers, who were to accompany the coffin from the hotel to the church, had all arrived. The street outside of the Twenty-third Street entrance to the hotel was thronged with people who had gathered, notwithstanding the heavy downpour of rain, to look at the coffin that contained all that was mortal of the comedian. The following members of the family took carriages to the church: Mrs. Norman Wyard, Mrs. Barney Williams, Mr. and Mrs. George Mitchell, Inspector Conlin and family, Benjamin Conlin and family, Joseph H. Tooker and family, Mrs. Brown, Mrs. Seymour, Mrs. Josephine Shepherd, Mr. and Mrs. H. Pray, Mr. and Mrs. Martin. Inside the church was gathered as notable an assemblage as ever attended the funeral of a theatrical man. The edifice, which seats 1,200 people, was crowded to the doors, the distribution of tickets having been made by the Actors' Fund. Massed about the altar was such a lot of flowers that the odor filled the entire church. Additional tributes had been received from Sir Edwin Arnold, Maggie Mitchell, Mr. and Mrs. J. B. Pond, W. T. W. Ball, Laura Bellini, R. B. Mantell and others. Huge pillars and crosses and baskets of choicest roses, orchids and lilies concealed the dais and pulpit until the effect was that of a mammoth bower of buds and blossoms. Back of this was the brilliant altar, the priests, the surpliced boys, and grouped on each side the brilliant assemblage.

As the casket, with its purple pall covered with flowers, entered the large middle door, the pallbearers preceding and the grand organ bursting into a flood of sad, majestic melody, the scene was impressive. First was Edwin Booth, leaning heavily on the arm of A. M. Palmer. He trembled and almost staggered as, with bowed head, he walked to the seat assigned him in the front pew. Next came the other pallbearers—John G. Heckscher, William Winter, Charles H. Vilas, C. P. Fearing, Clayton McMichael and John Russell Young. The casket followed, almost hidden in flowers. Behind it were the relatives. As the pallbearers carried the coffin down the aisle and placed it upon the catafalque in front of the chancel, the organ voluntary was begun, and this was followed by a baritone solo, "Lux Aeterna," sung by Max Treumann. The second part of the service consisted of the requiem and "Kyrie," sung by Sig. Spigarto. Miss Devin sang a beautiful solo, entitled "Recordare." The "Lacrymosa Dies," the "Offertorium" and the "Sanctus" concluded the high requiem. The celebrant of the mass was Fr. Henry Pratt, of St. Colomba's Church. The eulogy by the Rev. Father Brann was then delivered. He said: "This is the last scene of the last act of the last drama in which our beloved brother will take part, but he never played more eloquently than now, lying stiff and cold in his coffin, for this is no mimicry; it is a reality." He spoke at length of the good qualities which Mr. Florence possessed, and especially of his love for the clergy, of his many acts of charity and his offerings to St. Agnes' Church of a saborium and a lamp taken by him from the catacombs of the church of the same name in Rome. The friendship of the church in which Mr. Florence received the last rites for the drama and actors of moral plays was brought out very strongly. In an impressive manner the eulogy was brought to a close by Father Brann reading the favorite prayer of Mr. Florence to the Virgin Mary. A soprano solo, "Sweet Be Thy Rest," by Laura Bellini, was sung with depth of feeling, and "Last Greetings" was then rendered by the members of the choir. The coffin was then taken from its place before the altar and carried to the hearse.

As the coffin was carried through the door leading to the street the crowd on the outside of the police lines raised their hats and paid a last tribute to the dead. The members of the family followed, and carriages were rapidly filled and a start was made for Greenwood. The scene at the grave was very impressive. Rain fell in torrents, and while the body was being carried to the door of the receiving vault the family, pallbearers and a few friends stood with heads uncovered until the coffin disappeared from view. The interment took place in the Florence plot at Greenwood.

Among those present in the church were: Frederic C. P. Robinson, Joseph Jefferson Jr., Bronson Howard, Robert G. Ingersoll, Horace Porter, William T. Carleton, Stephen Fiske, Chandos Fulton, Sydney Rosenfeld, Henry Watterson, Henry F. Gillig, T. Henry French, Thomas W. Knox, Eben Plympton, A. Oakey Hall, John Russell Young, W. R. Deutsch, F. F. Mackay, Edwin Knowles, W. F. Clifton, Louis Howard, W. M. Dunlevy, Harry Hawk, Louis Harrison, Lester Schafner, Al. Roberts, Wm. Spencer, M. J. Jordan, Chas. Plunkett, Palmer Collins, J. J. Spies, Tony Pastor, Daniel Harkins, C. Leslie Allen, John G. Ritchie, W. Lloyd Bowron, O. M. Remington, Victor Harmon, N. S. Burnham, Harry C. Smart, Jesse Williams, Aug. Daly, Lawrence Hutton, Stephen Oliver, Adolph Barnard, William Clifton, Frederick Chippendale, Lawrence Eddinger, E. B. Jack, Harley Merry, Louis F. Howard, James W. Collier, James Meade, Augustus Volz, James G. Fennessy, Alf. Hayman, Harry Brown, Guy Nichols, Joseph Hanley, Herbert Kelcey, Maurice Barrymore, J. T. Maguire, H. E. Abbey, J. T. Malone, W. R. Bispham, J. H. Stoddart, Fred Dorrington, Frank L. Goodwin, J. K. Murray, Horace McVicker, J. Wesley Rosenquest, Fred Du Bois, Albert and Rudolph Aronson, Myron Calice, Thos. Ebert, E. M. Holland, J. B. Miley, Mrs. Louisa Eldridge, Mrs. D. P. Bowers, Amy Lee, Selina Fetter, Mrs. Rosenquest, Maude Harrison, Mrs. Rudolph Aronson, Lillian Russell, Mrs. A. M. Palmer, Jennie Lee, Mrs. Aug. Daly, Ada Rehan, Minnie Maddern, Ada Lewis, Ada Dyas, Mrs. Germon, Mme. Ponisi, Grace Thorne, Attalie Claire, Marie Jansen, Kate Byron, Rachael Dean, Clementine Vaughan, Annie Lonsdale, Dora Goldthwaite, Adeline Murio-Celli, Mrs. Henry Abbey, Eva Reede, Mrs. Fernandez, Mrs. Dickson, Helen Reed, Alice Harrison, Laura Clement, Minnie Downes, Mrs. E. Berry Wall, Richard Mansfield, Stuart Robson, Beatrice Cameron, E. D. Price, Burr McIntosh, Mrs. Bartley Campbell, William Birch, Daniel Frohman, Edward Harrigan, Mr. and Mrs. Tony Pastor, Jos. Murphy, Louis Aldrich, Harry C. Smart, Mrs. Ettie Henderson, Murry Woods, Frank Moran, M. W. Hanley, Lawrence Hutton, Oliver Byron, Mrs. Kate Byron, Tom Karl, Louis F. Barrett, Sig. De Vivo, Bijou Fernandez, Pearl Eytinge, Frank Mordaunt, Mrs. Frank Leslie-Wilde and Mr. Wilde, A. L. Heckler, Maj. J. B. Pond and wife, J. J. Holmes, Italo Campanini, Paderewski, James W. Morrissey and wife, Chas. Burnham and wife, Mrs. Herbert Kelcey and Edward E. Kidder.

OUT OF TOWN NEWS

Denver, Col. — Broadway (Peter McCourt, mgr.) Henrietta Crosman April 29 and week.

ORPHEUM (A. C. Carson, mgr.)—The bill 29 and week includes: Ida Fuller, Valerie Bergere and company, Jock McKay, Krans and White, Cole De Lasse, Alvin and Kenny, Brown and Nevaro, and the kinodrome.

TABOR GRAND (Peter McCourt, mgr.) — The regular season at this house closed 27. The house will remain open during Summer with moving pictures and vaudeville. The bill for 28 and week includes: The La Kelliors, Georgia Trio, Harvey Reese, the De Alfrey Sisters, Bonnie Leonard, Van and Livingston, and Tony Regini.

AUDITORIUM (Geo. A. Collins, mgr.)—The Russian Symphony Orchestra May 9-11.

EMPRESS (Geo. A. Boyer, mgr.)—The bill for 27 and week includes: Joe Maxwell and Dancing Girls, Lew Welch and company, Leo Beers, Adler and Arline, Mme. Melia and Mons. Dorys, Lew Palmore, and Gaumont's Weekly films.

CRYSTAL (Harry Beaumont, mgr.)—The bill for 27 and week includes: Jules Held and company, Nichols-Norton Troupe, Susan Brady, and the moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) J. Jansen Fuhr's moving pictures of travel through Norway, Sweden and Denmark, had fair business week of April 21. The Thurlow Bergen Players, in "The Girl of the Golden West," 28 and week. John Drew, in "The Single Man," May 6-8, Thurlow Bergen Players, in "Mrs. Dane's Defense" 9-11.

ORPHEUM (E. C. Burroughs, mgr.)—The bill for week of 28 includes: Frank Keenan, the Farber Girls, the Vanis, Hart's Six Steppers, Flanagan and Edwards, Mr. and Mrs. Elliott, and Thiessen's dogs.

EMPRESS (Jack Elliott, mgr.)—The bill for week of 28 includes: Harry Cutler, the Four Mayos, Holland E. Night and company, Perry and Le Fleur, and the Ollivotti Troubadours.

MAJESTIC (H. S. Mitchell, mgr.) — Business very good week of 21. Vaudeville and moving pictures continue to draw good crowds.

STAR (John T. Kirk, mgr.)—The Jardin de Paris Girls had big business week of 21. The Imperials 28 and week, Monte Carlo Girls May 5 and week.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) moving pictures and songs, to excellent business.

LYNN (Jeff Callan, mgr.)—Mrs. Irma Blanche Wright Heins was the headliner week of April 22, and her song, "Love's First Kiss," was introduced here to great success. Attendance continues to capacity.

OLYMPIA (A. E. Lord, mgr.) — Banda Roma heads the bill 29 and week. Others are: Rouble Sims, Lloyd Black, Weston's Models, Taylor and Prince, Charles A. Clark and company, and Arthur Browning and dog, and the pictures.

AUDITORIUM (Morison & Mark, mgrs.) — The stock company, in "The Third Degree," 29 and week. "York State Folks" week of May 6. Several new faces were seen in the cast week of 22. Rose Morison, Edna Oliver, [illegible]nces Woodbury, James R. Pitman, William De Wolf, James A. Bliss, and Wyrlie Birch have left the company, and go to Boston to play a Summer engagement at the Majestic Theatre there. Edward Nannery and several other favorites will come to the Lynn company.

COMIQUE (Al. Newhall, mgr.) — Big business with the pictures and songs.

DREAMLAND (A. E. Hortsmann, mgr.) — Pictures and songs, to good attendance.

PASTIME (E. A. Loud, mgr.) has well attended houses, presenting motion pictures.

NOTES.—The annual benefit show of the Lynn Lodge of the T. M. A. will be held in the Olympia Theatre Tuesday evening, May 21, when a minstrel performance will be the feature..... Arthur De Lord Langis, a Lynn boy, on the vaudeville stage, doing female impersonations, is enjoying success.

Milford, Mass.—Ideal (R. Perham, mgr.) moving pictures and illustrated songs. May Toughey, pianist, and Madame Libby, soloist.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs. Sadie Rodgers, pianist, and Mollie Lougee, soloist.

MUSIC HALL (Frank Morgan) has been closed since the fire, which destroyed stage and entire roof.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Work is being rushed for the Summer opening. An addition is being made to the auditorium to increase seating capacity.

NOTES.—It is rumored that several parties are after the Lake Hoag Theatre, which was idle last Summer, to be run independent of the M. A. W. R. R. Co. It has a seating capacity of 1,000 and a stage big enough for any production. The trouble has been with the electric railroad, who have excessive trolley fares.....Franklin, Hollister and Hopkinson, moving picture houses, are all doing well.....The Milford Lodge of Elks held a ladies social week of 22, with a banquet and vaudeville show. Sixty members of the local lodge went to Middleboro to attend the institution of an Elk lodge there 22.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) "The Littlest Rebel" played to good business April 20. Montgomery and Stone, in "The Old Town," had a capacity house, 24. "Excuse Me" 26, "Alma, Where Do You Live?" 29; Billie Burke, in "The Runaway," May 1; P. Paul Marcell 2, Fritzi Scheff 13.

OPERA HOUSE (Julius Cahn, mgr.) closed 28, for the season.

BROADWAY (W. E. Spragg, mgr.)—The bill for 29 and week includes: Powers Trio, Joe Crocadero, Dill and Ward, and Harcourt and Leslie. Business is good.

NICKEL (John R. Oldfield, mgr.)—The bill for 29-May 1 included: Taylor and Price, Chas. A. Clarke and company, Doyle and Miller Sisters, and Le Van Trio. For 2-4: Gargolis and Brother, the Three Kays, Sarah Brandon and company, and the Dancing Girls and Pets.

THE COSMOPOLITAN, PASTIME, MARQUISE, PREMIER, AND VICTORIA are all doing good business with motion pictures and songs.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Billie Burke, in "The Runaway," May 2.

KEITH'S (Will H. Stevens, mgr.)—The bill for April 29 and week includes: George Felix and Barry Sisters, Four Floods, Chas. Keene and company, Kluting's animals, the Holdsworths, Nat Leipsig, Carter, Taylor and company, and Rollo.

MERRIMACK SQ. (James Carroll, mgr.)—The bill for week of 29 includes: The Temple Players, Honey Johnson, Grace Livingston, Prof. Carl's dogs, Mr. and Mrs. Danny Mann, and the photoplays.

ACADEMY (W. T. Howley, mgr.)—The bill for 29-1: Kelley and Galvin, W. J. Milles, and Dunn and Brandon. Bill for 2-4: Howard and Graff, Allen and Grant, and the pictures.

Taunton, Mass. — Park (Marie Kearns, mgr.) "The Littlest Rebel," April 24, pleased a large audience. "Excuse Me" May 1.

THE CASINO, STAR, COLUMBIA AND NICKEL, moving picture theatres, are all doing good business.

Green Bay, Wis.—Jay Avenue, bill for April 29-May 1: De Rosa's cats, Charlotte, Edward De Corsia and company, and Mae Taylor. Bill for 2-5 includes: Flying Fishers, Four Dancing Harmonists, Howe and Howe, and Leone and Dale.

THE GRAND, MAJESTIC, ORPHEUM, LYRIC, AMUSE, GEM AND CASINO, moving picture houses, are all doing well.

NOTES.—The circus license here has been $200 for years, and the result is the circus has skipped this city. Through the efforts of Mr. Petit, representative of the Ringling Bros.' Show, it was brought down to $100, and the Ringling Show will be with us about the middle of July..... The New Orpheum vaudeville house opened April 29, and a fine bill of six acts and three rolls of films is given.....H. C. Andress, manager of the Racine Theatre, will also manage the Orpheum.

Racine, Wis. — Racine (H. C. Andress, mgr.) Al. H. Wilson April 18, "Mutt and Jeff" 21, Moulin Rouge Girls Burlesque 24, Armour Institute Glee and Mandolin Club 25.

BIJOU (F. B. Stafford, mgr.)—Bill for 29-May 1 includes: Roser's aerial dogs, the Reynolds Girls, Wm. Morrow and company, Leone and Dale, and the Flying Fishers. Bill for 2-5 includes: De Rosa's cats, Clinton and Russell, Julian and Dyer, Mae Tavior, Cantor's Merry Kids, and the moving pictures. Business is excellent.

Eau Claire, Wis. — Grand (C. D. Moon, mgr.) "Get-Rich-Quick Wallingford," April 21, pleased a packed house. "Louisiana Lou" 25.

ORPHEUM (E. L. Dowling, mgr.)—Motion pictures and vaudeville, to S. R. O., at every performance.

THE LYRIC, UNIQUE AND REX, with motion pictures and illustrated songs, all report splendid business.

WILLIAMS SELLS THEATRES.

B. F. Keith the Purchaser.

VAUDEVILLE ALLIANCE from COAST TO COAST

Keith Interests Control East and Beck the West.

The long rumored sale of the Percy G. Williams houses is at last a fact, the deal having been consumated Saturday night, April 27. It is asserted that the purchase price is between $5,000,000 and $6,000,000.

The theatres that have passed from Mr Williams' control are the Colonial, the Alhambra, and the Bronx, in New York, and the Orpheum, the Bushwick, the Greenpoint, the Crescent and the Gotham in Brooklyn. These properties will not be turned over until July 1.

Among those present at the meeting at which the deal was completed were Percy G. Williams, Mrs. C. E. Kohl and her son Charles, who came to New York from Chicago; Martin Beck and E. F. Albee, and lawyers representing the several interests.

E. F. Albee, when interviewed, said: "Mr. Keith and his associates and Messrs. Meyerfeld and Beck, of the Orpheum Circuit, have been striving for weeks to bring about an arrangement by which it would be possible to continue the friendly relations that have been enjoyed for the last twelve years between Mr. Meyerfeld and Mr. Beck of the West, and our people in the East. Both sides have worked diligently and earnestly to attain this end, and now feel that we have clarified the entire high class vaudeville situation from coast to coast. The East and West will work absolutely together, having interests in each other's theatres and with their booking offices all on the same floor. Mr. Keith will have the entire control and management in the East, and Meyerfeld and Beck West of Chicago.

"I might say that these negotiations were commenced the first part of the year, in Miami, Fla., where Mr. Keith is staying, and considering the magnitude of the deal, involving all the large interests of high class vaudeville, including nearly 200 theatres from the Atlantic to the Pacific, we were fairly successful in keeping it quiet. There is no question that the new conditions will be of great advantage to everybody—the managers, the public and the artists—as both the East and the West will book together, the artists will be able to secure long time contracts and the public will see the greatest vaudeville acts the world contains.

"Both the East and West have already worked on very liberal plans, and there will be no retrenchment It is the intention of both Mr. Keith and Meyerfeld and Beck to work along he most liberal lines, and in the greatest harmony. There will be no conflict in booking, in management or in territory."

Martin Beck had this to say: "The deal put through is a happy solution of our difficulties, and is most satisfactory to us in every respect. The situation, as far as territory is concerned, is no different than it was before, but by buying interests with Mr. Keith and in other ways tying our interests more closely together, we have accomplished something for which we have been working for years, and the public and artists will reap the benefit as well as ourselves."

ORPHEUM ORTHOGRAPHS.

ARRANGEMENTS have been completed for a return Orpheum Circuit tour for Cressy and Dayne. Mr. Cressy's character sketches and his portrayal of eccentric comedy roles are a standard in vaudeville. There is probably no more welcome announcement than their re-engagement. It is more than probable, as before, the bookings will be arranged so that the tour may be made in the Cressy automobile.

IN A NEW version of his pianologue, Tom Waters is touring the Orpheum Circuit. Waters flits from musical comedy to vaudeville and back again to musical comedy, and is equally welcome wherever he may be.

AMONG the passengers on the S. S. Olympic, tied up at Liverpool, are the Elliot Savanos, the English musical marvels. They will begin a tour of the Orpheum Circuit May 19, and booked passage on the Olympic, supposed to sail April 24. They have notified the Orpheum Circuit New York office that passes have been arranged for on another steamer, so that they will arrive in the United States within the next ten days.

AMELIA BINGHAM'S Orpheum Circuit repertoire will include big moments of some twenty standard plays, most of which served Miss Bingham as a vehicle in their entirety before she became one of vaudeville's greatest headliners.

FIDELITY BOOKING OFFICES BOOMING.

The Fidelity Booking Offices, of 531-534 Knickerbocker Theatre Building, 1402 Broadway, probably the newest of the more pretentious amusement contracting concerns, is a busy place these days. One would hardly believe it possible for a new concern to have assumed such proportions in so short a time, and while they already have enough business to make some of the older agencies envious of their rapid progress, the Fidelity people claim that they have not hardly gotten into their stride, and that the rumblings in the distance indicate a veritable landslide of theatre bookings that are now being looked after by a number of competitors. L. D. Mackintosh, the manager of this new booking service, claims that they will have fifty weeks to offer acts of quality by or before the latter part of May.

KATHERINE GREY IN CALIFORNIA.

Katherine Grey, who is presenting a dramatic playlet, entitled "Above the Law," reaches California this week, and after Sacramento and Oakland will play two weeks in San Francisco, thence to Los Angeles, and afterwards will play her way back to the East, where she is due early in June.

COLUMBIA CONCERTS CLOSE MAY 4.

Fifteen all star acts will be presented at the final Sunday concert at the Columbia concerts, May 4.

MME. PILAR MORIN, IN "L'ENFANT PRODIGUE."

"L'Enfant Prodigue" was presented April 22-24, at the Pabst Theatre, Milwaukee, Wis., by the Pabst Stock Co., with Mme. Pilar Morin in the leading role.

The production was made under the personal supervision of Mme. Morin, who had spent weeks in coaching the various members in the art of pantomime. She is past mistress in the pantomimic art, and the audiences were treated to one of the rarest entertainments ever seen in that city.

In Hedwig Beringer, Nora Decarli, Michael Isailovits, Edward Kepler and Karl Koenig, of the Pabst Stock Co., Mme. Morin surrounded herself with a cast of artists in every way praiseworthy. The work of the Milwaukee players proved a revelation.

VIOLINIST COMMITS MURDER AND SUICIDE.

After remaining for more than thirty-six hours in his apartment at No. 229 West Thirty-fifth Street, New York, with the body of his beautiful young wife, whom he had killed, Albert De Brahms, a violinist, well known in New York and Paris, shot and killed himself Monday morning, April 29.

"TOP O' TH' WORLD" CLOSES.

Owing to the death of Fred Bailey, of Bailey and Austin, Gerald FitzGerald, his partner, will close "The Top o' the' World" in Dunkirk, N. Y., on May 1.

The show opened in Waterbury, Conn., last Labor Day, and has covered a 28,000 mile route.

"ON THE LEVEL" TO BE PRODUCED.

Richard Madden's new play, "On the Level," has been placed into the hands of the John W. Rumsey Play Co. There are seven characters in the piece, which is a comedy of unusual promise.

JUSTIN McCARTHY DEAD.

Justin McCarthy, novelist and historian, and for many years a member of Parliament, died April 24 at his home in Folkestone, Eng. He was eighty-two years of age. His son was formerly the husband of Cissie Loftus.

RESOLUTIONS EXPRESSING SORROW FOR HENRY B. HARRIS.

The board of directors of the National Association of Theatrical Producing Managers, of which the late Henry B. Harris was formerly the president, passed resolutions, Saturday, April 27, in testimony of their sorrow at the accident which cost the life of their former president and fellow theatrical producing manager, together with those of so many other passengers who lost their lives on the Titanic, as follows:

"Whereas, our highly esteemed former president and fellow producing manager, having been taken from us by the awful tragedy of the Titanic, we, the board of directors of the National Association of Theatrical Producing Managers, on behalf of the members of the association, at a special meeting convened for that purpose, hereby

Resolve, that we hereby express our grief at the untimely death of Henry B. Harris, our former president, and extend to the bereaved wife, family, father and friends our heartfelt sympathy at their irreparable loss.

"WILLIAM A. BRADY, President.
"HOLLIS E. COOLEY, Secretary."

The executive board and general committee of the National Alliance for the Protection of Stage Children, of which Henry B. Harris was treasurer, passed resolutions April 27 in testimony of their grief at the tragedy which cost the life of their treasurer, together with those of so many other human beings who were passengers on the ill-fated Titanic, as follows:

"Whereas, our highly esteemed treasurer, Henry B. Harris, having been taken from our midst by the awful accident of the Titanic, we, the executive board and General Committee of the National Alliance for the Protection of Stage Children, on behalf of the members, at a special meeting for that purpose convened, hereby resolve:

"That we hereby express our sorrow at the untimely death of Henry B. Harris, and extend to the bereaved wife, father, family and friends our heartfelt sympathy at the irreparable loss.

"AUGUSTUS THOMAS, President.
"HOLLIS B. COOLEY, Secretary."

TRIBUTE TO HENRY B. HARRIS.

The memorial services for Henry B. Harris, who was lost in the Titanic disaster, were held Sunday evening, April 28, and were attended by the widow, who was saved from the sinking ship; theatrical men, players and members of benevolent and fraternal orders.

The playhouse was thronged, and many who wished to show their respect, could not get inside the doors. In the foyer were many floral tributes. There were flowers from the National Alliance for the Protection of Stage Children, the National Association of Producing Managers, Rose Stahl and Felix Isman. The Masonic order, to which Harris belonged, conducted the services.

The order of the services were: Organ prelude; opening prayer, R. W. Reverend Dr. Rudolph Grossman; anthem, quartette, "Shadows of the Evening Hour;" Masonic services, Munn Lodge No. 190, F. & A. M., R. W. Reverend Dr. Joseph Silverman; requiem, quartette; presentation of apron, R. W. Charles G. F. Wahle; eulogy, R. W. Geo. J. Kraus; hymn, quartette, "Lead Kindly Light;" ancient Scottish Rite of Free Masonry, John Lloyd Thomas, thirty-third degree; Mecca Temple, Noble Wm. Grossman, representing Ill. Potentate Thos. A Lewis; hymn, quartette, "Abide with Me;" Theatre Managers' Association, Charles Burnham; Friars, John W. Rumsey; Green Room Club, Richard A. Purdy; Actors' Fund, Daniel Frohman: Hon. N. Taylor Philips, Hebrew Infant Asylum; Lambs' Club, Augustus Thomas: silent prayer; hymn, "Nearer My God to Thee," assemblage and quartette.

CITY HALL, WATERBURY, BURNS.

The City Hall, Waterbury, Conn., was destroyed by fire April 22. The building was constructed forty-odd years ago, and for several years was Waterbury's chief place of amusement. The house was dedicated by Sol. Smith Russell and the Berger Family, and Edwin Booth, it is claimed, played Hamlet there in his street clothes, his stage costumes having been lost in a flood that wrecked a train near Winsted.

McSTEA ACQUITTED.

John V. McStea, the manager charged with the murder of Arthur J. Brown, was acquitted April 24 in Albany, N. Y.

Theatrical Mechanical Assn.

PITTSBURGH, Pa., Lodge, No. 37, having lately revised an amended their by-laws, request that all their traveling members send in their permanent addresses, so they can be sent a new copy.

T. M. A. MEMBERS of the Moulin Rouge Burlesquers, who were burned out at the Academy of Music fire this morning, are being looked after by the members of No. 37.

"THE RETURN OF PETER GRIMM" will close at the Belasco, New York, on May 4.

THE SONG HIT OF 1912

LAST NIGHT

THE PRETTIEST BALLAD WRITTEN IN YEARS.
A STORY THAT APPEALS TO EVERY ONE WITH A BEAUTIFUL MELODY.
GET IN LINE AND BE ONE OF THE FIRST TO SING

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OTTO M. HEINZMAN

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Summer Parks and Fairs

From Girard.

J. E. Girard writes: "I have just returned to Cincinnati, O., from a Winter spent at Pass-a-Grille, Fla., where I also have some interests. Many improvements, several new buildings, new devices and amusement features are on foot at Coney Island, and everything will be complete and in readiness for the grand opening, May 30. There has been no damage from the high water this year, and the park as a whole is in better shape to cater to the public than ever before."

New Brighton Theatre Opening.

The New Brighton Theatre, at Brighton Beach, Coney Island, N. Y., will open May 13. David Robinson will be the manager as heretofore, and vaudeville will be the offering.

MOHAMED KHAN will be located at Coney Island, on the old Dreamland site, this season, opening May 4.

SIGNOR FRANCESCO FERULLO, the noted bandmaster, has been booked by Fortune Gallo for the season of fifteen weeks at Delmar Garden St. Louis, opening early in May, following which the band will appear at Electric Park, Kansas City, Mo., and will then play the fairs and expositions.

VIRGINIA BEACH PARK, Peoria, Ill., will present vaudeville this Summer, booked by Chas. E. Douthrick, Chicago. Frank A. Heineka is manager of the park.

OCEAN PIER THEATRE, Ocean City, N. J., will open July 1.

THE OLENTANGY PARK THEATRE, Columbus, O., opens May 27 with the Stubbs-Mackay Players as the attraction.

SEA ISLE CITY PIER (N. J.) opens June 25.

LAKESIDE PARK, Dayton, O., Jas. A. Kirk, manager, opens its twenty-third season under present management in May. Vaudeville will be given during the Summer.

HAMPTON PARK AIRDOME, Charleston, S. C., Charles R. Matthews, manager, will have the Carlton Sisters' Stock Co. as the attraction.

FRED DARLING will be located at Scarboro Beach, Toronto, Ont., for the Summer, with his dog and pony show.

CAGNEY BROTHERS

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The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD

No park complete without them, earning $1,500 in six days. With proper care will last 25 years. Send for catalogue.

WANTED

To Engage Outdoor Attractions for Agricultural Fair. Dates July 30 to Aug. 2, 1912.

J. W. HICKMAN, Secy., Accomac, Va.

Carnivals.

From the Parker Shows.

A recent letter from Colonel Charles W. Parker, known to many as "America's Amusement King," announces the fact that the Greater Parker Shows (as the No. 2 Parker carnival organization is known this season), opened to a good week's business at Bartlesville, Okla., and that the Commercial Club of that city had sent Colonel Parker a commendatory letter, extolling the merits of the aggregation. The colonel has always insisted upon cleanliness and right conduct, and has done much to elevate the tone of the carnival branch of tented amusement. It would appear that the Greater Parker Shows will prove a strong factor this season.

The organization carries its own electric light plants. Three free attractions—the Great Bertini's spiral tower, with fireworks at night; Miss Corinne Wilson, the lady that "sings to beat the band;" Nick Chefalo, riding the "death trap loop" and leaping the gap. A splendid band is under the directorship of Victor Estlic.

Jack Pollitt still features "Pharaoh's Daughter," and has surrounded it with three other illusions. Essie Fay, with her Arabian horse, "Arabia," has one of the strongest and most attractive frame-ups that has ever appeared with a carnival. Six wagons are used in the front. The band is in special hussar uniforms, eight attendants are attired in Arabian costumes, holding banners with the coat-of-arms of Arabia. The talkers, lecturers and assistants are in evening dress.

The staff of the shows follow: C. W. Parker, founder and owner; B. R. Parker, lessee; Ned Stoughton, manager; Homer Jones, secretary and treasurer; Wm. J. Richards, assistant treasurer; J. C. Wiseman, press agent; H. W. Wright, general contracting agent; Colonel Beckwith, R. B. Reese and E. S. Arlington, promoters; Wm. Spencer, chief electrician; George Clark, trainmaster; George Robinson, head porter; Kirby, dining car; Jim Hathaway, privilege car.

Arabia, Essie Fay, owner and manager; Red Murray, lecturer; Pharaoh's Daughter, Jack Pollitt, manager; Earl Stanfield, lecturer; Five in One, Jack Pollitt, manager; Jake Stockman, talker; animal show, William Dyer, manager; Dragon Gorge, William Spencer, manager; Hippodrome, Nick Chefalo, manager; Crazy House, D. C. McDaniels, manager; Outlaw, B. H. McIntyre, manager; Four in One, Farley, manager; musical comedy, Earl Way, manager; The Girl in the Moon, George Hawk, manager; Ferris wheel, Bert Warren, manager; Minstrel Show, Jow Lacy, manager; Sea Cow, Burman and Galberth, managers.

A Letter From Colonel Parker.

Colonel Charles W. Parker, writing to THE NEW YORK CLIPPER from Leavenworth, Kan., where the Parker factories, probably the largest in the world making amusement devices are located, under date of April 23, says: "We are shipping out carry-us-alls as fast as we can get the cars and the railroad companies to handle them. Shipped two today and four during the past week. Prospects for the coming amusement season look exceedingly good. The demand for the Parker riding devices is the greatest in the history of this firm, and we are working day and night shifts to fill the orders."

Stock and Repertoire.

Jack Bessey Co. Notes.

This company, which is under the management of James D. Proudlove, reports excellent business through the Middle West. It recently concluded an eight weeks' stock engagement at the People's Theatre, Leavenworth, Kan., and will soon start on its annual Southern tour of the Summer theatres and parks. Nell Paul has joined the company as leading woman and will be featured jointly with Mr. Bessey during the coming season. She, being a great favorite through the South, will be a big addition to the cast. Mr. Bessey has added several new royalty plays to his extensive repertoire, in which he and Miss Paul will be seen to good advantage. The roster includes: Jack Bessey, proprietor; J. D. Proudlove, manager; Ira Herring, stage director; Ralph Shults, advance representative; Tom Willard, property master; Mr. and Mrs. Jas. G. Morton, J. H. Williams, Eddie Raye, Nell Paul, Adelaide Melnotte, Helen Brandon and "Baby" Nondas.

Bowdish Stock Co. Notes.

We have now got everything ready to open our Summer season. We start our rehearsals on April 27, and open our season on May 6. We have everything in the best possible shape. Our band wagons have been repainted, as well as all our other wagons. Everything has been arranged in first class shape to have one of the best repertoire companies on the road. We have as fine a line of scenery as any company can possibly have. We will have one of the best bands and orchestras that can be obtained. Our company will be mostly the people that were with us before. Our people are slowly dropping in, and we expect them all by April 27. Mr. Bowdish has a show that he can take any place and make good. We have had everything overhauled, and bigger and better than ever before.

VACATION FOR SPOONER COMPANY.

The current week marks the last appearance of Edna May Spooner and her stock company at the De Kalb Theatre, Brooklyn, N. Y. Since the opening of this theatre, in December, the company has given two hundred and eighty-five performances, and although their absence shall be greatly missed, their admirers agree that they have earned a well earned rest, and they are consoled in knowing their favorites will return refreshed and ready to entertain in the Autumn. Manager Fleugelman assures his patrons of the highest class vaudeville bills during the Summer months.

O. B. Boes Makes Statement.

O. B. Boes, in reply to a note inserted by the Demorest Comedy Co., wishes us to state that at no time did he receive any money sent him by Mr. Demorest for the purpose of having him join the show. Mr. Boes was with the Demorest Company last season, when they closed a week ahead of the time specified, on a two weeks' notice, and the amount received by Mr. Boes was for services rendered. Mr. Boes has been at Birmingham, Ala., in stock, for the past fourteen weeks.

Notes From the Henderson Stock Co.

W. J. and R. R. Henderson, managers, write: "We are still in Michigan, and business continues good. The company goes into permanent stock in May, for the Summer, two bills a week, and as there will be no matinees, a pleasant Summer season is looked forward to.

"At the close of the Summer season the company will again take the road for the regular season, playing a number of fair dates in Michigan and Wisconsin."

Perkins-Brown Stock Notes.

This company opened at the new Gorman Theatre, South Framingham, Mass., April 22, for a Spring and Summer season, under the management of Geoffrey L. Whalen. The company, which is headed by David Perkins and Jessica Carbee, includes Philip Brown, William Healey, Baker Collins, Frank Greim, Eda Sawyer, Lawrence Jenkins, L. Smith and Millicent Barbour.

GEORGE M. DE PETIT is organizing a stock company, to open May 16.

A STOCK season of eight weeks will be commenced at the Temple, Hamilton, Can., on May 13. Jack Rigney and Bertha Mann will be the leads. Seymour D. Parker will be the scenic artist.

CLARA TURNER AND GILMORE HAMMOND are resting at their bungalow at Waterford, Conn., for the first time since July 10, 1908, and will remain there for two weeks.

WALTER HUBBELL played "Aguila, the Royal Slave," at the Lyceum Theatre, Brooklyn, N. Y., week of April 15, to good business. Lillian Anderson, the new leading lady of the Lyceum Stock Co., appeared for the first time as Isadora. His next engagement there will be as Richard III.

Cabaret Lane.

THE CAFE MADRID closed its doors last week.

CAPT. JIM CHURCHILL has discontinued his big cabaret show at his popular restaurant, but still retains Elsa Ward and Elizabeth Spencer and an orchestra of fifteen pieces.

JACK SMITH, the well known and popular baritone, is now at Billie's Cafe.

BILLY WALSH, the instrumental man, holds forth at Perry's, Coney Island.

PHIL SCHAFER, SETH THOMAS, FRANKIE HESS AND JOHNNY MACK are doing the big entertaining stunt at Billie's.

OUT OF TOWN NEWS

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "Beverly" April 20, and "The Gamblers" 21, drew fair-sized audiences. Harry Bulger, in "The Flirting Princess," was well received, 23. "The Wolf" May 4.

BIJOU (J. D. Pilmore, mgr.)—The bill for week of April 28 includes: Carlo's dogs and monkeys, Witt's Killarney Girls, Lavine and Inman, Sandberg and Meeker, Frank Parish, and the Bijouscope.

LYRIC (S. H. Hurley, mgr.) will be dark week of April 29.

Kalamazoo, Mich. — Fuller (W. J. Donnelly, mgr.)—Sheehan's Opera Co. May 2, "The Flirting Princess" 4.

ACADEMY (B. A. Bush, mgr.) — Minneapolis Symphony Orchestra May 16, matinee and night.

MAJESTIC (H. W. Crull, mgr.)—"The Winning Miss" May 2-4. The vaudeville bill for April 29 and week, with exception of May 2-4, includes: Phil La Toska, Sylvester and Vance, McCarthy and Major, Larkin and Pearl, and the Avon Comedy Four.

Ann Arbor, Mich.—Whitney (Don S. McIntyre, mgr.) Smart Set, April 27, had good business. Helen Ware, in "The Price," May 9; Billie Burke 12, John Drew 16.

MAJESTIC (A. J. Lane, mgr.)—The bill for April 29 and week includes: The Five Musical Lassies, and "The Man from Minnesota."

BIJOU (Dean M. Seabolt, mgr.) — Vaudeville and motion pictures.

NOTES.—Contrary to its regular policy the Majestic Theatre will remain open all Summer..... The Whitney, after a most profitable season, will probably close with John Drew, May 16.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) Sothern and Marlowe May 2-4.

PARK (Anderson & Ziegler, mgrs.)—The Holden Stock Co., in "Wife in Name Only," week of April 29. "Thorns and Orange Blossoms" week of May 6.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill for week of April 29 includes: Louise Dunbar and the Jones Players, Murray's Canine Actors, Maide De Long, and Herbert and Wilson.

KEITH'S (Ned S. Hastings, mgr.) — Bill for week of 29 includes: Sam Chip and Mary Marble, Scotch Dramatic Players, Julius Tannen, Three Dooleys, Puck and Lewis, Richardson's dogs, and the Strolling Players.

GAYETY (Dixie Amusement Co., mgrs.) — with vaudeville and pictures is drawing good crowds.

TOMLINSON HALL.—Theodore Thomas Orchestra May 2, matinee and night.

NOTE.—The Ringling Bros.' Circus 6.

St. Louis, Mo. — Garrick (Melville Stotlz, mgr.) Margaret Illington, in "Kindling," April 29 and week.

AMERICAN (D. E. Russell, mgr.)—"The Stampede" 28 and week.

STANDARD (Leo Reichenbach, mgr.) — The Queens of the Folies Bergere 28 and week.

GAYETY (Harry Walters, mgr.)—Vanity Fair Co. 28 and week.

COLUMBIA (Harry Buckley, mgr.)—The bill for week of 29 includes: Ralph Stuart and company, Winsor McCay, Miss Ray Samuels, Ida O'Day, Chas. C. Carmel, Laura Harris, and the Esther Trio.

McAlester, Okla.—Busby (R. H. Busby, mgr.) Viola Allen pleased a good house April 22. A Palm Beach party, under the auspices of the Elks, May 2, 3.

FORUM (J. A. Steinson, mgr.)—Moving pictures continue to please big crowds.

YALE-MAJESTIC (A. C. Brown, mgr.)—Moving pictures and vaudeville, to good business.

VICTOR (Will Tibbitts, mgr.)—Moving pictures continue to good business.

NOTES. — Wood's Alamo Shows pleased large crowds week of April 22.....Howe's London Shows appear here May 4.

Charleston, S. C. — Victoria (Pastime Amusement Co., mgrs.) business continues good. The bill for week of April 29 includes: Freeman Bros., Three Westons, Fordyce Trio, Lambert Bros., and Hipp and Hippy.

THE MAJESTIC, WONDERLAND, THEATORIUM, LYRIC AND CRESCENT, picture theatres, are all enjoying good business.

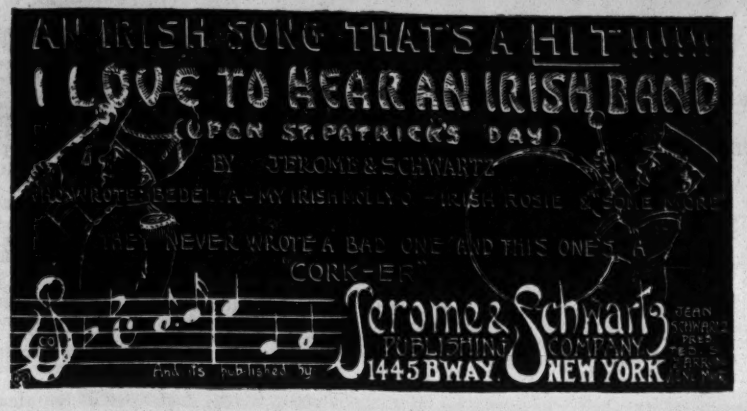
NOTE.—The Pastime Amusement Co. are having plans drawn for a larger picture house, to be built in the near future.

Decatur, Ill. — Powers (Thos. R. Ronan, mgr.) the Aborn Opera Co., in "The Bohemian Girl," April 23, pleased a good house. Vaudeville was well patronized 24-27. The bill included: Ed. Zoeller, Alpha Troupe, Robert and Robert, James Grady and company, Harry Van Fossen, Four Bards, New York Comedy Four, with the pictures.

BIJOU (A. Siegfried, mgr.)—The Lillian Mortimer Stock Co., 22 and week, did good business.

NOTE.—Cleo Foy, a member of Mort Singer's chorus, is at his home here for the Summer.

TWO REAL HITS


AN IRISH SONG THAT'S A HIT!!!!!
I LOVE TO HEAR AN IRISH BAND
(UPON ST. PATRICK'S DAY)
BY JEROME & SCHWARTZ
THEY NEVER WROTE A BAD ONE AND THIS ONE'S A CORK-ER
Jerome & Schwartz
PUBLISHING COMPANY
1445 B'WAY NEW YORK

TWO REAL HITS

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Rosary," April 23, 24, had fair returns. "The Enchantress," 25, had two big houses. "The Old Town," 26, drew a large audience. Dockstader's Minstrels 27. "The Littlest Rebel" 29-May 1, Billie Burke 6, 7; Springfield Musical Festival 10, 11.

POLI'S (S. J. Breen, mgr.)—Good houses saw the close of vaudeville April 22 and week. The Summer stock company opened 29, with "The Witching Hour." "The Fortune Hunter" will be presented week of May 6.

GILMORE (James W. Bingham, mgr.) — The Whirl of Pleasure, April 22-25, gave fine entertainments, to good audiences. Harry Hasting's Show 29-May 1, the Girls from Happyland May 6-8.

NELSON (H. I. Dillenback, mgr.)—The bill for May 2-4 includes: Alice Braham and company, Dotson and Lucas, Jack Dempsey, and the motion pictures.

BIJOU (E. L. Knight, mgr.)—The bill for April 29 and week includes: Clayton Trio, and Markee Bros., and the motion pictures.

PLAZA (Goldstein Bros., mgrs.)—The bill for May 2-4: Lucier and Ellsworth, Clara Rogers, Laura St. Clair, Howe, and the pictures.

ARDELL (R. J. Morton, mgr.)—Motion pictures.

EDISONIA (M. Randell Smith, mgr.) — Motion pictures.

GAIETY (L. B. Zimmerman, mgr.)—Motion pictures.

GLOBE.—Motion pictures.

NOVELTY.—Motion pictures.

PALACE.—Motion pictures.

SUBWAY (Goldstein Bros., mgrs.)—Motion pictures.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) "The Country Boy" April 29. "Excuse Me" May 2.

ACADEMY (C. L. Benson, mgr.)—Business is excelent. The bill for May 2-4 includes: Billy McDermott, Watson and Little, Brown and Barrows, and Duffy and Edwards.

PREMIER (C. L. Benson, mgr.)—Vaudeville and motion pictures.

BIJOU (C. L. Benson, mgr.)—Motion pictures and illustrated songs.

PALACE (A. H. Ashley, mgr.) — Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.) — Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) "The Woman" week of April 29, James K. Hackett, in "The Grain of Dust," week of May 6. Geo. M. Cohan did capacity business week of April 22, in "Forty-five Minutes from Broadway."

ALVIN (John B. Reynolds, mgr.)—The Aborn English Opera Co. opened a five weeks' engagement April 29, with "Aida." "Il Trovatore" May 6 end week. Business to capacity.

GRAND (John P. Harris, mgr.)—The bill for April 29 and week includes: Pauline, Wille Bros., Cook and Lorenz, Leo Carillo, Asahi Troupe, Merton and Moor, Keno and Green, Boynton and Myers, Chester Johnston, and the moving pictures. Capacity business rules.

LYCEUM (C. R. Wilson, mgr.)—"The Penalty" April 29 and week, Andrew Mack, in "Tom Moore," week of May 6. Al Wilson did well week of April 22. Business is very good.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "The Lost Paradise," April 29 and week. "Faust" week of May 6. Business is capacity.

HARRIS' (John H. McCarron, mgr.)—The bill for April 29 and week includes: Luken's Pony Circus, Goodrich, Van and Zipp, Lizzie B. Raymond and Lillian McNiel, Randow Bros., Verona Verdi and Brother, Little Mildred, Manley and Sterling, and the Novelty Four. Business is capacity.

KENYON.—The bill for April 29 and week includes: Famous Costa, Detora Troupe, Church Comedy Four, Bert Shipley, Arthur and Jeanette, Smith and Rowland, Stato and company, and the moving pictures. Business is very good.

GAYETY (Henry Kurtzman, mgr.)—Al. Reeves' Big Show, with Andy Gardner and Blanche Martin, week of April 29. "Blutch" Cooper and the Jersey Lilies week of May 6.

ACADEMY.—It was the intention of Manager Harry Williams to close this house April 28, but fire destroyed the building on Friday morning, and the Moulin Rouge Co. lost all their scenery and costumes.

NOTES.—The German Theatre Company gave one performance of "S. Barfuesele" Tuesday, April 30, at the Nixon Theatre.....Kennywood Park opened Sunday, 29, under the capable management of A. S. McSwigan. Meela's Band will furnish the music at the dance hall. All attractions have been renovated, and a good year is expected.....Rumors of new theatres in this city are many. The latest is that Hyde & Behman will desert the Gayety, and that Harry Davis will no longer house Shubert attractions. Nothing definite is known at present.

Williamsport, Pa.—Family (H. J. Boylston, mgr.) moving pictures of Sarah Bernhardt, in "Camille," week of April 29.

LYCOMING (L. J. Fisk, mgr.)—Orpheus Minstrels (local) 29, 30.

NOTE.—Clara Turner and James Hammond, her husband, and Billy Barry were here week of 22 arranging for the opening of the Summer season at Vallamont Park, which occurs May 27. Two companies will alternate between here and Rolling Green Park, at Sunbury, Pa.

Columbus, O.—Hartman (Lee M. Bode, mgr.) "Her Great Match" week of April 29.

COLONIAL (J. V. Howell, mgr.)—E. H. Sothern and Julia Marlowe 29-May 1. Bores Thomashefsky 2.

KEITH'S (Wm. Prosser, mgr.) — The bill for week of April 29 includes: Dorothy Russell and company, Scott and Keane, Jim Dooley, John and Mae Burke, Delmore and Lee, Cæsar Rivoli, the Grey Trio, the Great Higgins, and the pictures.

BROADWAY (Wm. James, mgr.)—The bill for week of April 29 includes: The Great McGarvey, Rice and company, Dainty June Roberts and company, Pearl Bros. and Burns, Arthur Longbrake Trio, and the pictures.

NOTE.—William Murphy has resigned as treasurer of the Broadway Theatre, to take charge of the dancing pavilion at Olentangy Park.

Zanesville, O. — Orpheum (E. R. Harris, mgr.) the usual good patronage continues. Ten vaudeville acts and the moving pictures week of April 29.

THE HIPPODROME, WELLER AND AMERICAN, moving picture houses, report good business.

NOTES.—Frank Stevens, owner of the Airdome, will open this popular resort shortly with a stock company for the Summer months....Quimby's new Fifth Street Theatre opens May 15, with moving pictures as the attraction.....William Morgan, a local boy, left here April 22, for Harrisonburg, Va., to join the John Sparks Shows. He spent a few days at his home in this city, after closing a successful season with K. and M.'s "Uncle Tom's Cabin" Co.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Murphy, West and Peel's Campbell's.

Probably no minstrel troupe enjoyed a greater popularity than did this one. It was the Kimberly party re-organized by Joe Murphy, and commenced operations in 1851, under the management of himself, West and Peel. The following season Dan Bryant appeared with them. S. C. Campbell, T. B. Prendergast and Tommy Peel were in the party.

In consequence of the death of Mr. West, in 1854, Matt Peel became the sole manager. They were then called

Matt Peel's Original Campbell Minstrels,

And consisted of Tommy J. Peel, jig dancer, and others. Mr. Peel continued the manager until July, 1856. G. W. Moore, Paul Berger, Matt Peel, E. N. Slocum, F. Kyle, Mert Sexton, Palmer and A. Asche were among them. They then disbanded.

Wood's Minstrels

Occupied 444 Broadway, New York, in 1851. The party consisted of M. C. Campbell, Eph Horn, J. A. Herman, Winchell, Max Zorer, L. De Meyer, T. F. Briggs, H. M. Williams, A. Sedgwick and Master Malatrat. In 1853 Wm. W. Newcomb, tambo; M. C. Campbell, tenor; Briggs, banjo; Eph Horn; Meyer, violin; J. Smith, violin; Herman J. Eastmead, alto; H. Winchell; H. M. Williams, wench; A. M. Hernandez, guitar; Jerry Bryant, bones, and G. W. H. Griffin, were in the party. Horn and Newcomb left in September, 1853, and Frank Brower joined, also S. A. Wells and Dan Bryant. George Christy, having withdrawn from E. P. Christy's Minstrels in October, 1853, went into partnership with Henry Wood, organized a band and opened in opposition to E. P. Christy. The party was known as

(To be Continued.)

Akron, O.—Colonial (E. M. Stanley, mgr.) the vaudeville bill for April 25-27 included: "The New Scholar," Mary Elizabeth, Frank Morrell, Richards and Clark, Graham and Randall, and Correlli and Gillette. "The Girl of My Dreams" had good business 24. "The Concert" May 6.

MUSIC HALL. — "The Gondoliers" May 1, 2. Gibson Amusement Co. week of 6.

THE GROTTO, NATIONAL, PASTIME, LUNA, DREAMLAND, NORKA AND BANK, motion picture theatres, all report good business.

NOTES.—Wm. J. Whitton has been engaged as general agent for the Gibson Amusement Co..... Harry Cady has left to join the Jones Circus.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Concert," with an all-star cast, played to big business April 22-24. Helen Ware, in "The Price," 29-May 1.

WALNUT (O. A. Shaw, mgr.) closed a very successful season April 28, with "The Stampede."

GAYETY (C. T. Taylor, mgr.) — The Bon Ton Burlesquers, featuring Bert Baker and Babe La Tour, proved a very good attraction week of April 21. The Bowery Burlesquers 28 and week.

BUCKINGHAM (Hotace McCrocklin, mgr.) — The Cozy Corner Girls proved a very delightful show week of 22. The Georgia Campers were the feature. The season closed with the Merry Maidens Co week of 29.

KEITH'S (J. L. Weed, mgr.)—The bill for week of April 28 includes: Roehm's Athletic Girls, Mrs. Louis James and company, Conroy and Le Maire, Hugh and Hilda Emmett, Grant and Hoag, the Famous Rexos, and Breham and Bray.

HOPKINS' (I. Simon, mgr.)—The bill for May 2-4 includes: Neverveld's monkeys, Jane Elton, Earle and Bartlett, Sylvan and O'Neill, and Foster and Foster.

AVENUE (M. A. Shaw, mgr.)—Moving pictures and illustrated songs.

NOTES.—The theatrical people in all lines, in this city, mourn the loss of Henry B. Harris, who lost his life on the Titanic.....Nic. Bosler, of the Nic. Bosler's Hotel, who caters strictly to theatrical people, mourns the loss of his mother, who died April 25.....Princess Victoria, the miniature "Melba," played the Novelty Theatre week of April 21, and proved a star attraction.....The local picture houses continue to good business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn English Opera Co. April 29 and week. "Madame Butterfly" week of May 6.

ACADEMY (Tunis Dean, mgr.)—"Shenandoah" April 29 and week, "The Lion and the Mouse" May 6 and week.

AHDITORIUM (Frank McBride, mgr.) — "The Squaw Man" week of April 29.

HOLLIDAY STREET (William Rife, mgr.) is closed.

GAYETY (William Ballauf, mgr.)—The Trocaderos Co. April 29 and week, the Social Maids week of May 6.

EMPIRE (Geo. Rife, mgr.)—Moulin Rouge Girls April 29 and week, Watson's Beef Trust Co. week of May 6.

MARYLAND (Jas. L. Kernan, mgr.)—The bill for April 29 and week includes: Hale Hamilton, Chapman and Barnard, Belle Adair, Trovato, "Police Life," International Polo Teams, and the Ward Bros.

NEW (Geo. Schnider, mgr.)—The bill for 29 and week includes: Rudolph and Daree, Driscoll, Hall and company, Zinnell and Retter, Anna Madigan and company, Ford and Wesley, and Electria.

VICTORIA (Chas. E. Lewis, mgr.)—The bill for 29 and week includes: "The Girls from Paris," Anita Primrose, Manley and Walsh, Roberto and Verera, Bradley Martin and company, the Bimbos, Sallie Brown, Chas. Edenberg, and Smith and Champion.

Knoxville, Tenn. — Staub's (Fritz Staub, mgr.) Walter Damrosch and New York Symphony Orchestra April 29.

BIJOU (Corbin Shields, mgr.) is dark.

GAY (Fred Martin, mgr. —The bill week of 29 includes: Mermaids, Piquo, Captain Powers and company, Eddie Ross, and Claus and Hoffman. Business to capacity.

GRAND (Frank Rogers, mgr.)—The bill for week of 29 includes: Pearl Dawson, Hildebrand and De Long, Laddie Hale, and Seven Kidders The Pathe Weekly is shown.

THE ARENA. and all the other picture houses, report good business.....Moss & Marr's Carnival Company, under the auspices of the Police Relief Association, 29-May 3.

Chattanooga, Tenn.—Lyric Theatre (C. W. Rex, mgr.) has closed for the season.

BIJOU (C. W. Rex, mgr.)—closed for season.

MAJESTIC (W. B. Russell, mgr.)—The bill week commencing April 29 includes: Norwood and Ward, Don and Mae Gordon, Gordon and Perry, Carter, Stanley, Willis and Green, and Francis Stuart.

THE BONITA, THEATO, COLONIAL, CRESCENT AND PICTO, picture houses, all report good business.

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Victor Herbert, April 23, 24, had crowded houses. The Russian Symphony Orchestra 27, "The Durbar," in Kinemacolor, 28-May 11.

ORPHEUM (Max Fabish, mgr.)—The bill for week of 29 includes: Mr. and Mrs. Jack McGreevey, Bond and Benton, Pat Rooney and Marion Bent, Regel's Canine Novelty, Carl McCullough, Alberta, Lawrence and Edwards, and the motion pictures.

THE MAJESTICS, STAR, CARROLLTON, IMPERIAL, COLONIAL, ALAMO, QUEEN, PALACE, GEM, PASTIME, PEKIN, AND DAISY, picture theatres, all report good business.

Portland, Me. — Jefferson (Julius Cahn, mgr.) the Keith Stock Co., in its third week of Summer stock at this house, met with the best of success in its presentation of "Billy," April 22-25. The company gave way to Billie Burke 26, 27, who was greeted by fine audiences in her admirable presentation of "The Runaway." The stock company presents "The Rose of the Rancho" 30 and week. The Knights of Columbus Minstrels (local) appeared here 29.

KEITH'S (James E. Moore, mgr.)—Vaudeville continues to excellent returns. The bill for 29 and week includes: McAleavey's Marvels, Johnny Johnston, "Swat Milligan" company, Klass and Bernie, the Great Kaufman Troupe, the Two Colleys, Famous Sutcliffe Troupe, and the moving pictures.

NEW PORTLAND (James W. Greely, mgr.)—The bill for 29 and week includes: The Four Menlos, the Petite Sisters, Cole Sisters and Dare, McGowen and Cahill, Anderson and Goines, and the moving pictures. The Titanic pictures drew immense crowds week of 22.

CASCO (M. C. Blumenberg, mgr.)—"The Cave Man" was a feature picture among those shown 22 and week, and, with the soloists and musical offerings, attracted large attendances. John Barrows is the new vocalist, with Inez George, the singer who has pleased the patrons for many months.

CONGRESS (A. J. Peverada, mgr.)—"The Sacrifice," "A Waif of the Sea" and other films, with the vocal offerings, drew good crowds week of 22.

BIG NICKEL (I. M. Mosher, mgr.)—Among the long list of interesting pictures shown week of 22, "The Titanic Disaster" was the feature.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Helen Grayce Co. closed a two weeks' engagement of good business April 20, presenting "The Girl from the Golden West." The company will play a return engagement here in June. Artillery band concert (local) had big business 22. Billy Carleton and company, in "The Purple Widow," 25-27, had big business. "The Durbar," Kinemacolor pictures, 29 and week.

NICKEL.—Mae Clark, in songs, and the moving pictures.

GEM.—Illustrated songs and moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Kelly and Judge 26-29, and the moving pictures.

NOTE.—The Loyalist Dramatic Club of this city presented "The Servant in the House," in the Earl Grey competition, at Ottawa week of April 15, and were awarded fifth place in the contest.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) "The Spring Maid," April 22-24, did an immense business. "The Barrier" 26, 27; Firemen's benefit (local) 29, "The Chocolate Soldier" 30, "Florodora" by Hamilton Operatic Society (local) May 2, 4; "The Woodland Queen" (local) 7, 8; Smart Set 9, 10; "The Runaway" 11.

TEMPLE (J. G. Appleton, mgr.)—The bill for week of 29 includes: John Rice and Sally Cohen, Joe Jackson, Birley and Turner, Meredith Sisters, and Fred and Eva Mozart.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Marjorie Rambeau and Co., in "Merely Mary Ann," week of April 28.

AUDITORIUM (L. E. Behymer, mgr.)—Madame Emma Calve 23-27.

LYCEUM (Thos. G. Baker, mgr.)—"When Johnny Comes Marching Home" indefinite.

NEW MISSION (Oliver Morosco, mgr.) — The New Mission play, with three hundred players in the cast is presented for the first time on any stage week of 20.

BELASCO (Oliver Morosco, mgr.) — "A Man's World" 29 and week.

BURBANK (Oliver Morosco, mgr.) — "Madame X," by the stock company, week of 29.

NOTE.—Louise Gunning and company, Blanche Bates-Bruce McRae Co., Muriel Starr and company, the Belasco company, Texas Guinan and Lyceum Company, and Princess Lavarovich and other famous stars, will give a benefit in aid of the bereaved ones who have been rendered destitute by the Titanic disaster, at the Auditorium April 26.

Wheeling, W. Va. — Court (Feinler & Moore, mgrs.) was dark week of April 27. The Cincinnati German Theatre Co., in "S' Barfuesele," 29; "The Red Rose" 30, Ellen Beach Yaw May 1.

VICTORIA (Geo. Shafer, mgr.)—The bill for week of April 29 includes: Martin and dogs, Nick Long and Ida Cotton, Chester Wilson and company, Rudolph and Lena, Juggling Burts, and Francisca Redding and company.

NOTES.—Wheeling Lodge, No. 51, T. M. A., celebrated their ninth anniversary April 28, and lodges from Pittsburgh and other nearby cities attended.....Ringling Bros. Circus is billed to appear here May 15.

"BOUGHT AND PAID FOR" will remain at the Playhouse, New York, until July.

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CHICAGO NEWS

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APRIL 27.

Never before in the history of the Chicago stage have so many theatres been compelled to close so early. And never before have so many theatres been allotted so early their opening attractions for the next season. Already "The Garden of Allah" has been set aside for the Auditorium, "Kismet" for the Colonial, "The Bird of Paradise" for the Garrick, "The Blue Bird" for the Lyric, "The Cabaret Girl" for the Chicago Opera House, "The Little Millionaire" or "The Red Widow" for Cohan's Grand Opera House, "Bought and Paid For" for the Princess, Frederick Donaghey and Ben M. Jerome's new Panama Exposition musical comedy for the La Salle Opera House, and "Preserving Mr. Panmure" for the Blackstone. The vaudeville and the moving picture houses are playing to big business, and the Ringling Bros.' Circus concluded Wednesday night, April 24, at the Coliseum, the most successful Chicago engagement of recent years. Chicago people are looking forward to the opening of the amusement parks, and prospects for a big Summer season at the various outdoor resorts are good.

BLACKSTONE (A. J. Pitou, mgr.)—Wm. H. Crane, in "The Senator Keeps House," closes to-night. The theatre will be dark next week.

COLONIAL (Jas. Jay Brady, mgr.) is dark.

MCVICKER'S (Geo. C. Warren, mgr.)—Aborn Opera Co., in repertoire.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Glass House."

POWERS' (Harry J. Powers, mgr.)—Beginning Sunday, 28, "The Marriage-Not."

STUDEBAKER (E. J. Sullivan, mgr.)—Holbrook Blinn, in "A Romance of the Underworld."

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is in its thirty-fifth week.

ILLINOIS (W. J. Davis, mgr.) is dark.

GARRICK (A. Toxen Worm, mgr.)—"A Modern Eve" is a big hit, is doing big business and will probably stay all Summer.

CORT (U. J. Hermann, mgr.)—"Ready Money" continues to big business.

LYRIC (A. Toxen Worm, mgr.) is dark. Next week, Sothern and Marlowe.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666" is doing big business.

WHITNEY (F. O. Peers, mgr.)—"The Divorce" looks like a money-maker for Rowland & Clifford.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law."

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross, in "The Only Son."

COLUMBIA (E. H. Woods, mgr.)—Week of 28, Midnight Maidens. Big Banner Show May 5.

STAR.—Week of 28, Girls from Reno. Season closes May 5.

STAR AND GARTER (Dick Ryder, mgr.)—Week of 28, Cracker Jacks. Bon Tons May 5.

EMPIRE (I. H. Herk, mgr.)—Week of 28, Daffydils. Girls from Reno May 5.

FOLLY (J. Fennessy, mgr.)—Week of 28, Pace Makers. Merry Maidens May 5.

MAJESTIC (Lyman B. Glover, mgr.)—Capacity audiences are the rule at this theatre nightly, with big matinees. A splendid bill, opening Monday, 22, included: Oscar Lorraine, with impersonations of great conductors; Charles Cartmell and Laura Harris, in songs and dances; Hawthorne and Burt, in their clever offering, "The New Recruit;" Ralph Stuart, of "Get-Rich-Quick Wallingford" fame, in "Mr. Hamilton of New York," in which he was assisted by Adolph Lestina, Winfield De Long, Eleanor Parker, Minnie Allen, Willard Simms, Eugene Robinson and Marguerite Lucier, in "Flinder's Furnished Flat;" Harry Houdini, the handcuff king; Maude Lambert and Ernest Ball, piano and songs; Curzon Sisters, flying butterflies. Bill week of 29: Adele Ritchie, W. L. Abingdon and company, Paul McCarthy and Mary Quive, "In Old New York," Mrs. Gardner Crane and company, Kate Watson, Chas. B. Lawlor and daughters, and Bernivici Bros.

PALACE (Mort H. Singer, mgr.)—Vaudeville extraordinary, embracing high class American and European acts, held forth at the new beautiful Palace Theatre week of 22, the entire bill being a diversified one with many pleasing features. Arnaud Brothers, a duo of clowns, opened the show with various feats of contortion, and performed upon violins and guitars while doing a routine of acrobatic work. This act is a novelty and pleases. Paul Nevins and Ruby Erwood, burnt cork entertainers, introduced a few songs and did some neat eccentric dancing. Tom Waters, late principal comedian of "The Pink Lady," scored with his original pianologue. Florence Nash, Joseph Jefferson and Minnette Barrett appeared in a cleverly constructed problem play of the future, "In 1999," from the pen of the prolific writer, Wm. C. De Mille. The story of this one act playlet is exceedingly interesting and the offering was enthusiastically received. Clarice Vance, a singer of conspicuous interest, with her bright and catchy songs, received a royal welcome and answered many encores. The graceful and easy manner in which she rendered her part of the program is worthy of note. Wales, Great Britain, is celebrated for its singing talent, and the Mountain Ash Male Choir, a dignified body of choristers and harmonists, does credit to that country. Under the direction of T. Glyndwr Richards, the choir submitted the chorus, "Destruction of Gaza," De Rille; "Maid of the Mill" and several selected solos, including descriptive Welsh, Irish, Swiss and other national songs. Winsor McCay, creator of "Little Nemo," "Dreams of a Rarebit Fiend" and other newspaper comics, did some good cartoon work. The Eight Palace Girls, direct from London, closed the bill. Bill week of 29: David Belasco's "Madame Butterfly," Willa Holt Wakefield, Marvelous Millers, Melville and Higgins, Wynn and Russon, Picchiani Troupe, and the Nettie Carroll Trio.

CROWN.—Week of 28, "Shepherd of the Hills."

BIJOU.—Glickman's Stock Co., in Yiddish plays.

COLLEGE (T. C. Gleason, mgr.)—The stock presents "Mrs. Wiggs of the Cabbage Patch" week of 29. "The Witching Hour" week of May 6.

NATIONAL (John Barrett, mgr.)—Week of 28, "The Eye of the Idol."

MARLOWE (Ralph Kettering, mgr.)—Stock.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 28, "The Third Degree."

LINCOLN.—For 29-May 1: "A Night in a Police Station," Three Richardsons, Fitch Cooper, Seymour and Robinson, and Belmont and Earl. For 2-4: Eberling and company, Warren and Keefe, Creo, Buckley's Pantomime Canines, and Leo Fillier.

KEDZIE AVENUE.—For 29-May 1: Etta Leon Troupe, Patsy Doyle, Rossow Midgets, Gordon Highlanders, Scotland's Premier Entertainers, and Dunbar and Turner. For 2-4: Hermine Shone and company, Nine Krazy Kids, Jarrow, Marvelous Hiltons, and Mahoney Bros. and Daisy.

WILSON AVENUE.—For 29-May 1: Tom Nawn and company, Robbie Gordon, Quinn and Mitchell, White's Comedy Animals, highest leaping dogs in the world, and Art Adair. For 2-4: Tom Nawn and company, Town Hall Minstrels, Coakley, Hanley and Dunlevy, the Vander Koors, Henry Kubelik and George Lavender.

WILLARD (J. G. Burch, mgr.)—For 29-May 1: Maude Lillian Berri, Town Hall Minstrels, Coakley, Hanley and Dunlevey, Nine Krazy Kids, the Vander Koors, and George Lavender. For 2-4: Maude Lillian Berri, and Quinn and Mitchell.

BURLESQUE IN CHICAGO.

THE DREAMLANDS.

With many novelties, original situations and other entertaining features, "Stageland," a two act musical play, was presented by Dave Marion and his Dreamland company to appreciative audiences at the Columbia week of April 21.

Dave Marion, who has the reputation of being one of the best producers of burlesque, and who wrote the book, lyrics and music for "Stageland," has given to the Eastern wheel a production which is, without a doubt, a most pretentious offering.

The cast is made up of several clever entertainers, among whom are: James X. Francis, John Roland, Harry Sheppell, Charles Manne, Frank Corbett, Alfred Browne, Max Gordon, Arthur Lea, Ralph Watson, Robert Travers, Ed Shoben and Agnes Behler.

Members of the chorus are: Lydia Bristow, Suzane Garrin, Rose Bell, Anna Lamree, Cora Francis, Sylvia Semon, Florence Terhune, Elsie Petrie, Rose Culver, Edna Bristow, Ruth Moore, Alice Evans, Eva Magnan, Cora Southe, Helen Buch, Kitty Scales, Edith Montgomery, Gertrude Sandler, May Kerns, Lulu Mayo, Anna Young, Laura Smith, Clara Simpson, Lottie Philipps, Nellie Markson and Eva Turner. The musical interpolations are: "He Takes After Father," "The Play's the Thing," "Good-Morning," "Tommy Rot," "Independence Day," "London Town," "Dreaming," "Emmeline Lee," "Italian, Not Me," "El Capitan," "More, More, More," "Sight Seeing," "Bonny Mary," "Immigration" and "Friends, We're Saying Good-Bye."

THE PACE MAKERS.

The Pace Makers were at home when they played at the Empire Theatre, week of April 21. This attraction is under the management of I. H. Herk, the popular manager of the above named theatre. Mr. Herk is interested in several theatrical enterprises, the Pace Makers being one of the many under his control. Of this organization it can be said that it is one of the best that has appeared at the Empire for some time. Two acts of fun, music and song is presented by such versatile players as Harry P. Kelly, Phil Levey, Jennie Curtis, Bertha La Belle, Frank Collins, Billy Mossey, Mae Yuir, Charles J. Burkhardt, Charles Livermore, Wade Reisney and Fred Neiken.

The ladies in the chorus make a neat appearance in some pretty gowns; collectively they form one of the best dancing groups carried by any show playing on the Western wheel. In the assembly are: Imogene Grace, Georgia Cummings, Grace Lee, Madge Paull, Kitty De Rae, Beth Weidman, May Arthur, Alice Saville, Janet Strong, Daisy Clarke, Dodie Odell, Ida Bell, Frankie Monast, Mabelle Barry, Cora Cross, Georgia Mitchell, Anna Brown, Ada Williams, Lillie Wirth and Bert Collins.

Collins, La Belle and Patton do a pleasing singing and dancing act, while a number of catchy musical numbers are rendered by various members of the company. The hits are: "Dreamy Eyes," "Every Road Leads Me Back to You," "Mushidingi," "Muzuma Plant," "Who Would You Rather Have to Love You Than Me?" "Dixie Land," "Pickaninny Band," "I Want to Go Back to London Town," "Pietro," "Honey Man," "Totolo" and "Cleopatra." All of these numbers were written by Melville Gideon, and staged by Ed. Hutchinson.

THE DAFFYDILLS.

Sam Rice and his Daffydills are making quite a stay in Chicago. From the Folly they moved to the Star, where they pleased fair sized audiences week April 21. This organization is billed to appear at the Empire Theatre, week of April 28, and at the expiration of their engagement at that house they are to close for the season. A review and a roster of the members of this company was published in a recent issue of THE CLIPPER.

PAINTING THE TOWN.

Halliday and Curley, and their band of grease paint artists, were at the Star and Garter week of April 21, and offered much amusement to the patrons of this prosperous playhouse with the presentation of a two act musical farce, "Painting the Town." Pete Curley, as Michael Hogan, and Will Halliday, as Martin Brogan, the leading characters, would remind one of the days of Barry and Fay with their Irish wit. Other prominent members of the cast are: Ben Pierce, Mae Reading, Clara Raymond, Joe Curley, Betty Davison, J. D. McNamne, Jack Inglis and Margaret Howard.

The show girls are: Janet Brown, Mamie Elhardt, Pearl Bannister, Sylvan Alden, Anna Chester, Anna Aiden, Julia Baum and Nellie McName, Margie Mallowee, Gertie De Vere, Mabel McMillen, Ethel Hall, Dorothy Williard, Bertha Spinx, Mazie Gilmore, Betty Gad and Geraldine Raymond.

Participants in the olio: Musical Macks, Ben Pierce, Inglis and Reading, and the Marco Twins.

During the action of the first and second parts of the program the following musical numbers were introduced: "When You're in Town," "Good-Night, Mr. Moon," "Lead Me On," "Sparkling Wine," "Mad-House Rag," "The Pajama Girls," "'Frisco Bay," "Painting the Town" and "Killarney Rose."

THE RECTOR GIRLS.

The Rector Girls, with Jos. Rose, Sam Micals and Helen Van Buren, made good at the Folly week of April 21. This trio of entertainers and their supporting company offered the same program as when they appeared at the Empire week of April 14, under the title of the Ideals. A review of their work appears in the last week's issue of THE CLIPPER.

THE MERRY WHIRL Co. will open a Summer's engagement at the Columbia May 19.

ROSE STDELL and her London Belles closed their season in this city April 19.

HELEN VAN BUREN, who was for three seasons prima donna with the Buccaneers, and who was featured with the Ideals this season, will spend the Summer near Chicago.

PAINTING THE TOWN, one of Jack Singer's attractions, closed the season April 27, at the Star and Garter.

HARRY P. KELLY is one of the most popular members of the Pace Makers' company, and at the conclusion of this aggregation's engagement at the Folly, May 4, he and his associates, Chas. J. Burkhardt, Billy Mossey and Mae Yuir, will take a much needed rest.

HARRY LEONI, who has for several seasons been identified with a number of high class attractions, and who is now managing the tour of the Cracker Jacks, will be back in town during the week of April 28, when his company will appear at the Star and Garter.

MARGIE HILTON AND ANNA CLARK, two prominent members of the Midnight Maidens company, will be greeted by their many Chicago friends during their engagement at the Columbia week April 28.

OWING to illness of one of its members, the Mazette Troupe, billed as an added attraction at the Star and Garter for the week of April 21, did not appear, and the Eberling Troupe of bicyclists took their place upon the bill for the opening shows. The Marco Twins succeeded the Eberlings, and finished the week. Both the Eberlings and the Marco Twins acts pleased the patrons.

MOLLIE WILLIAMS, formerly of the Behman Show, and Ruby Leoni, one of the most magnetic players upon the burlesque stage, are the shining lights of the Cracker Jacks Co. They are exceedingly popular with the Star and Garter clientele, and their presence at that house, during the week of April 28, will no doubt add to the receipts.

TENT SHOW GOSSIP.

The Hagenbeck-Wallace Shows are transported this season on fifty cars, none of them being less than sixty feet in length, and some of them eighty feet long. The rolling stock equipment is first class in every particular.

Bernie Wallace will not be with the circus this season, having embarked in the automobile trucking business in Peru, Ind. It will seem strange not to see Bernie in the Wallace ticket wagon, for up to this season he has handled the money of the show since its inception.

It is a tremendous task to assemble a circus organization and have everything in running order for the opening of the season. C. E. Corey is to be congratulated upon the smoothness with which the Hagenbeck-Wallace Shows opened in Peru, Saturday, April 20, for he had to shoulder much of the responsibility and look after the details.

Uncle Ben Wallace added to his real estate holdings recently by the purchase of a seventeen thousand dollar farm, adjacent to his country estate near Peru, Ind. Mr. Wallace now owns three square miles of choice farm lands upon a section of which the Hagenbeck-Wallace Circus Winter headquarters are located.

Circus opposition between the Ringling Bros. and the Hagenbeck-Wallace shows at Dayton, O., the latter appearing there April 24 and the former billed for May 10, stirred up things in this Ohio city. The lithograph banner showing, according to reports, is really extraordinary and about evenly divided between the two aggregations.

Jack Sutton, whose Tasmanian Vandiemans have been featured with the Hagenbeck-Wallace Shows for the past four seasons, declares that "Uncle Ben" has the best show this year he ever had. Jack is a good showman and should know what he is talking about.

IKE GAUL attended the opening of the Wallace Show at Peru, Ind., April 20. He has not announced his plans for the coming season, but it is to be presumed that he will be identified with one of the circuses.

THE SELLS-FLOTO CIRCUS AND THE 101 RANCH WILD WEST are in the midst of a battle royal on the Pacific Coast. Both shows are billing heavily and using the advertising columns of the newspapers in a big way. Page ads. telling the folks in California of the wonders of the respective aggregations waging this opposition war are not infrequent. From all reports it would appear that honors, in the way of business, are about even.

FRANK C. COOPER, the Two Bills' press expert, started off the season right in placing a big five column picture lay-out and story on the front page of the *Harrisburg* (Pa.) *Telegraph* on the day of the opening of the Buffalo Bill-Pawnee Bill Wild West. Frank is considered one of the best publicity promoters in the tent show business. He is a good writer and a close contractor. With Major Burke at the publicity helm back with the show, we may expect great things from the Two Bills' press department this season.

UNDER THE CAREFUL DIRECTION of General Agent Lon B. Williams, the advance forces of the Young Buffalo Wild West and Col. Cummins' Far East are performing wonders. Lon believes in letting the people know his show is coming, and as he has had many years of practical experience in laying out the route and handling the advance for tent shows, he keeps his boys busy and gets results.

INCLUDED in the working equipment of the Hagenbeck-Wallace Shows this season is a stakedriver, an apparatus operated by a gasoline motor. The "workingman" problem has grown to be a serious one for circus proprietors. It is at harvest time that the pinch comes, when the farmers, eager to get their crops under cover, offer all sorts of inducements. Workingmen with the circuses have taken advantage of this in the past, often leaving the big shows short of help and retarding their movements. The modern stakedriver obviates much of this embarrassment. It enables the circus manager to get his canvas up on time in spite of late arrivals and the shortage of help. As a matter of record, Charles Andress was the inventor of the stakedriver, which was first used with the Barnum & Bailey Greatest Show on Earth during the season of 1904. Since that time several improvements have been made, and the stakedriver has become one of the most important parts of big show equipment.

JOHN BARTON, the well known circus privilege man, will be identified with the Prairie Lillie and Nebraska Ned Wild West Show this season.

WALTER SHANNON AND BILL BURDOCK are said to be framing up a two car show, to be known as the Great Rice Bros.' Railroad Shows. The big top will be an eighty, with two forties; side show, a fifty with a thirty. Fifteen lengths of blues and six lengths of reserves, all eight high.

MARY ABRAMS, one of the most popular women in the circus business, is with the Hagenbeck-Wallace Show again this season. As a four-horse Roman chariot driver she has no superior, and her dash and spirit never fails to add an interest to the hippodrome races.

WILL ROSSITER GOSSIP.

Bob and Alice Longley write that "In Old Ireland, Where the River Kenmare Flows," has all the other Irish ballads lashed to the mast as an encore getter.

Maude Lambert and Ernest Ball, headlined at the Majestic, Chicago, week of April 22, were a terrific hit, every number scoring heavily, especially the two Will Rossiter numbers, "I'd Love to Live in Loveland With a Girl Like You" and "O-U-Circus Day."

Mary Quivie and Paul McCarthy, late of the "Louisiana Lou" production, are at the Majestic, Chicago, this week, with a repertoire of Will Rossiter songs, including "O-U-Circus Day" and "Mammy's Shufflin' Dance."

The Dolce Sisters, closing a strong bill at the Indiana Theatre, Chicago, more than justified the position entrusted to them, judging by the number of encores they gathered with "You Can't Expect Kisses from Me" and "O-U-Circus Day."

Alma Youlin, now on the Orpheum Circuit, will play the new Palace Theatre, Chicago, week of May 13, featuring "Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland With a Girl Like You."

Oscar Lorraine is still another artist "cleaning up" with Will Rossiter songs in Chicago during the current month. His rendition of "I'd Love to Live in Loveland With a Girl Like You," at the Majestic, week of April 22, never failed to secure him from five to eight bows every performance.

Roscoe Slater and Leon Finch, the boys who are always working, write that "I'd Love to Live in Loveland With a Girl Like You" and "Mammy's Shufflin' Dance" are behaving great for them.

Maude Lillian Berri proved a tremendous hit at the Wilson Theatre, Chicago, week of April 22. "I'd Love to Live in Loveland With a Girl Like You" was the one topic of conversation among the song folks in songland. They all admitted that no song ever took so many encores before in their recollection. The electric dictagraph kept the audience in a constant state of excitement, as the beautiful waltz strain seemed to come from the most unexpected places.

Armstrong and Lawrence are "cleaning up" with "You Can't Expect Kisses from Me" and "I'd Love to Live in Loveland With a Girl Like You." Their engagements throughout the East this Spring have been one continuous triumph.

Adele Oswald is now ready to re-enter vaudeville and will open in New York this week, singing a complete repertoire of Will Rossiter songs, including "Mammy's Shufflin' Dance," "I'd Love to Live in Loveland With a Girl Like You," "Twilight" and "You Can't Expect Kisses from Me."

AUFDERHEIDE MUSIC NOTES.

Boynton and Meyers, a popular musical sketch now playing Orpheum time, are successfully using "Moontime is Spoontime."

The Deagon Twins are enthusiastic over the new "Dusty Rag," and are featuring it in their act.

The Bird Bros., novelty whistling artists, are whistling "In Bambo Land" with fine effects.

Al. Warren is singing "In Bamboo Land," as well as his original parody on "Dusty Rag."

Carl George and company, presenting their vaudeville sketch, "The Latch Key," are using "I Love You, Dearie."

Gene Green is singing "Dusty Rag" with excellent results, and this number calls for a repetition each time he sings it.

PAT CHATS.

FAVERSHAM'S SHAKESPEAREAN REVIVAL.

William Faversham will present next September the most impressive revival of Shakespeare's "Julius Cæsar" that has been made on the English speaking stage since the days of Booth and Barrett. Here is the cast of principals, so far as the contracts at present signed make it advisable to reveal plans: Anthony, William Faversham; Brutus, Tyrone Power; Cassius, Frank Keenan; Cæsar, Fuller Mellish; Casca, Berton Churchill; Portia, Julie Opp, and Calpurnia, Suzanne Sheldon.

Arthur Elliott, long a member of Edward H. Sothern's forces, has also been engaged definitely for the company, and may be assigned to the role of Trebonius.

Mr. Faversham also contemplates a revival of "Othello," with Mr. Power as the Moor, and himself as Iago, the latter, he has said a thousand times, being the greatest part ever written for an actor. That production may, however, be reserved for the second season of the Faversham-Power alliance. The array of stellar artists of the "Julius Cæsar" revival will have for a background a company of more than one hundred and fifty players and supernumeraries.

The "Julius Cæsar" tour will open in September in Montreal, and the revival probably will be the dedicatory play for the new Cort Theatre in New York on Nov. 4. The New York engagement is scheduled for only a few weeks. The tour of the country will be extensive. The Chicago engagement is arranged for three weeks.

THE DRAMA LEAGUE.

As part of a general movement of the Drama League of America toward cultivating a national taste for better drama, a children's theatre, devoted exclusively to juveniles, may be established in Chicago within a year by the local branch of the league. Plans for the proposed theatre were discussed at the annual meeting of the league, which was held at the Auditorium Hotel this week. Speakers said children offer a better field for effective work in improving the drama than adults because of their greater susceptibility to impressions.

AEROPLANE CUP RACE.

The Gordon Bennett aeroplane cup race, the grand circuit race of 1,800 miles, and the international aviation meet will be held in Chicago this Summer, according to officers of the re-organized Aero Club of Illinois, at a meeting held at the Auditorium Hotel, Wednesday afternoon.

"We have been assured of the necessary $100,000 to finance the various events," said Haroid E. McCormick, president of the club, "so we can definitely announce that the events will be held here during July, August and September of this year. Our subscriptions have been sufficient to make this positive announcement."

It is proposed to hold an aerial "war play" at Grant Park, in July, in which airships, automobiles and soldiers will have parts. The entertainment will be at night, and will continue for a week. The Gordon Bennett cup race will be held Sept. 9, the aviation meet Sept. 11, 12 and 13, and the grand circuit race will be begun on September 15.

An organization patterned somewhat after the Drama League, but operating independently of it, is being formed in Chicago, with a view to beginning its service next season. The group will be made up of writers, actors, musicians, dramatic readers, lecturers and amatuer players. The plans of the new organization contemplate the presentation of three plays, and possibly one short opera not in the regular repertoire of the grand opera companies.

WHITE CITY STAFF.

The following is the list of executive and department heads of White City, Chicago's big amusement park: President, Morris Beifeld; vice president, Joseph Beifeld; secretary and treasurelr, Ernest L. Beifeld.

Ralph T. Kettering, assistant to the president and manager of publicity; publicity department; Michael McCauley, Martin Brucker, A. A. Allen; Otto L. Little, chief auditor, auditing department: Frank Slavin, William Edwards, William Rehm, Al. Schutz; Robert Waters, general superintendent; Claire Peterson, secretary to the president and chief operator; Harriet Ordway, chief cashier; Joseph M. Wild, chief electrician; Charles Sheridan, master carpenter; M. McInerney, master plumber; C. Norton, chief painter; C. Oling, chief tinner; William Bramerick, labor boss; Morgan Powell, chief of the fire department. This includes all the working and maintenance force and department heads of the resort.

SHAKESPEARE MEMORIAL PAGEANT.

Almost animate seemed the statue of Wm. Shakespeare in Lincoln Park, Tuesday, as, garlanded with rosemary, it sat in review while 2,000 school children of Chicago, transformed for the moment into the characters which his great fancy created, passed by in a gay and varied procession.

Wearing the costumes of the times and nations of Shakespeare's plays, the boys and girls made first old England, then old Venice, then ancient Rome, then Denmark, out of the plaza which the statue overlooks. The pageant was in honor of the three hundred and forty-eighth anniversary of the birth of the poet, and was given under the direction of the Drama League of America. Each child in passing left a flower at the foot of the bronze figure of the poet. There were wreaths, too, from Julia Marlowe, E. H. Sothern, Ben Greet and other Shakespearean players.

In the character pageant were included characters from "Henry V," "The Merchant of Venice," "Julius Cæsar," "As You Like It," "Hamlet," "A Midsummer Night's Dream," "The Taming of the Shrew," "Twelfth Night" and "The Tempest." The courts of Queen Elizabeth and King James I of England were impersonated. As each picturesque group of children halted before the statue they were introduced to the court by Will Shakespeare (Thomas W. Ross) and the players of the Globe Theatre, of old London, impersonated by members of the Hebrew Institute. Passages from each play represented were read in turn by the orator, Prof. S. H. Clark, of the University of Chicago.

Leaving the statue the procession wound East and South through the park to the green knoll just North of the Fort Dearborn Blockhouse, where dances and pantomimes were presented.

Mrs. A. Starr Best is president of the Drama League. Mrs. A. D. Heffron was chairman of the committee on costumes. The designing was directed by Mrs. Lou Wall Moore. Mrs. Snow and the teacher of the sewing and domestic science departments of the public schools had charge of the making of the costumes. The book of the festival was written by Alice C. D. Riley; the director was Thomas Wood Stevens; stage manager, Dudley Crafts Watson; music director, Agnes Heath; dancing director, Mary Wood Hinman.

HERZOG'S STALLIONS FAIR DATES.

Ben Rosenthal, special field representative for the Western Vaudeville Managers' Association, returned to Chicago this week, and stated to the Western representative of THE NEW YORK CLIPPER that he had contracted Herzog's Stallions and the Four East Indian Elephants for the association at the following State fairs: Colorado, Indiana, Kentucky, Michigan, Minnesota and the Canadian fairs. Prior to returning to Chicago, Ben spent a week on the No. 1 Hagenbeck-Wallace advertising car, with Frank O'Donnell, the contracting press agent.

GALLO BUSY.

Signor Francesco Ferrulo, one of the world's greatest musicians, in company with his manager, Fortune Gallo, arrived in Chicago this week, and in an interview with the Western representative of THE CLIPPER, said: "Our season will open in St. Louis, at Delmar Garden, early in May, where Ferrulo's Band will be the leading feature for fifteen weeks. After this engagement we will appear at Electric Park, Kansas City, and then play fairs and expositions."

Mr. Gallo and Charles L. Baker will leave Chicago for Los Angeles, Saturday, 27, to complete araringements for the Pacific Coast opening and tour of the Lambardi Opera Co., which is to open at San Francisco, early in the Fall.

W. W. DUNKLE, sketch writer and theatrical press correspondent, is preparing the advance press work for Princess Victoria, the Miniature Madame Melba, who is touring the country under the management of Chas. M. Abrahams. Mr. Dunkle has recently completed a musical military act for Edw. Gans, of Louisville, Ky., and an Italian burlesque sketch for Simmonds and Browne, of Farmington, N. H. The demand for his one hundred page book, "Fizz," still continues, and gives a good idea of his style of work. Mr. Dunkle is now located in the New Mallers' Building, Madison and Wabash, recently erected on the site of the old Continental Hotel.

"THE DIVORCE," a drama in three acts by Wm. Anthony McGuire, was presented by Rowland & Clifford in the Whitney Opera House, Chicago, Saturday night, April 20, with the following cast: Frank Losee, Sheldon Lewis, Edward Emery, Wm. V. Mong, Frank Francis, Charles C. Burnham, Mart E. Helsey, Douglas Lawrence, Chas. L. Douglas, Charlotte Granville, Burnette Radcliffe and Virginia Pearson. This production promises to be a big money-maker for Rowland & Clifford.

JIMMY WARD, the aviator, will play a lot of fair dates this season under the direction of the Western Vaudeville Managers' Association, twelve weeks having already been booked. Jimmy is probably the youngest aviator in the business, a careful flyer, and should prove a great attraction.

THE RINGLINGS AND BARABOO.

The Ringling Brothers' World's Greatest Shows are transported on eighty-six cars this season. The Chicago engagement at the Coliseum wound up in a blaze of glory Wednesday, April 24. The engagement on the whole was one of the most successful in the history of the Ringling show, and the prospects for the road season are excellent. The presidential year bugaboo does not cause the Ringlings a moment's concern. Considering the fact that Ben Wallace had the biggest opening ever at Peru, and that the Barnum show beat all records at the Garden, in New York, it is fair to presume that 1912 will go down in circus history as one of the best ever known. It looks good, too, for carnivals, properly handled, and for parks and fairs. Altogether there is reason for rejoicing on the part of the tent show promoters.

The Gollmar Brothers will open the season at Baraboo Saturday, May 4. Several Chicago professionals have expressed their intention to attend the opening. Fred Gollmar says the show this season will be the strongest ever assembled by his firm. Always an optimist, Fred scoffs at morbid predictions, and believes that 1912 will prove a banner year for the Gollmars.

John White, who always assists in looking after front door matters with the Ringling Coliseum engagements, leaves Chicago Tuesday to join the Gollmars, in his old position as superintendent of the main entrance.

Charles Andress, the veteran ex-circus adjuster, and Mrs. Andress occupied a box at the Ringling Show at the Coliseum Monday afternoon. Mr. Andress must have discovered the elixir of life, for he seems to grow younger every year. Prosperity helps to keep one young, of course, and Colonel Andress

"ANOTHER" RAG

By THEODORE MORSE ("A RAGGY RAG") Words by D. A. ESROM

The greatest of all the great rag hits written. It's a positive encore getter for every kind of a voice. A soprano or a rag shouter can use this song, and be a riot. If you want to go the biggest on any bill, try "Another" Rag. It makes headline acts invincible, and small acts go bigger than the headliner when using "Another" Rag. In other words, it's a sensation, it's new, it's what you need. Send for it to-day!

THEODORE MORSE'S OTHER BIG SONGS

"WASHINGTON WADDLE"
A great rag, and something different. Full of ginger.

"THREE THINGS I LOVE"
A wonderful march ballad.

"THAT LOVING RAGTIME MAN"
Great single number

"I'D LOVE TO LEAD A MILITARY BAND"
Fast opening number.

TWO BEAUTIFUL BALLADS

"THAT'S WHY THE VIOLETS LIVE"—BALLAD

"IF THIS ROSE TOLD YOU ALL IT KNOWS"

ORCHESTRA LEADERS!—Send one dollar and join our club. It's the best in the business—fifteen pieces for one dollar, seven to ten to begin with, if desired.

THEODORE MORSE MUSIC CO., 1367 B'way, N. Y.

does not have to worry much, for he has accumulated an ample fortune. At all events he is one of the most genial men who ever trouped with the white tops, and his friends, who are legion, both in and out of the business, wish him and his good wife many added years of joy and contentment.

Baraboo has ceased to be the capitol of the circus world, and henceforth all roads, of the tented realm, will lead to Bridgeport. Baraboo is in mourning; the loss of the Ringling Brothers' Circus is a sad blow. It means that fully a thousand people will move from the community and take up their residence in Bridgeport, where hereafter the Ringlings will Winter their shows. It is not to be wondered at that the merchants in, and the farmers around, Baraboo are all wrought up over the removal of the Ringling Winter quarters. It means much to them.

The Ringlings have spent hundreds of thousands of dollars in Baraboo during the past twenty-nine years. It costs a world of money to Winter and equip a big circus, and the Ringlings have been lavish in their expenditures, favoring local trade.

Baraboo may also lose the Gollmar Bros.' Shows, for, according to Charles Gollmar, one of the circus firm, who visited the Ringling Show at the Coliseum, in Chicago, this week, unless the Wisconsin income tax law is repealed, the Gollmars will seek other quarters for their aggregation. It appears that the State of Wisconsin insists upon levying a tax of 6 per cent. on all incomes of $12,000 a year and over; 1 per cent. tax on incomes up to $12,000 a year.

Baraboo owes much to the Messrs. Ringling, and it is a matter of general regret in that city that this great institution has found it necessary to change its base of operations.

IT IS REPORTED (unconfirmed) that "Creation," at Riverview, will make way for a monster picture show to be presented in the building formerly used for the spectacle. The advance of moving pictures seems irresistible. All the picture houses in Chicago are doing a fine business, and the film makers never were more busy in turning out feature subjects. The film exchanges report satisfactory business.

THE TAYLOR TRUNK COMPANY supplied a number of the Ringling Brothers' artists with trunks while the show was at the Coliseum this Spring. When it comes to placing trunks Taylor is to be found on the job, and his circus following is a loyal one.

IN MOVING to New Rochelle Charles Ringling will at least have the satisfaction of being "Forty-five Minutes from Broadway." Just where Al. Ringling, in the event he moves from Baraboo, will take up his future residence, has not been determined. Al's home in the Wisconsin city is one of the finest in the State. It cost $40,000, and it is furnished in choice taste.

HERBERT L. KLINE writes from Flint, Mich., where his show is to open the season May 15, that he is anticipating a big season with the best frame-up he ever had, and that will be "going some." Kline is an enterprising manager, and is a good judge of show values.

THE Summer park season is soon to open in Chicago, and let us hope that the weather man will be good to the concessionaires. The park business has grown to enormous proportions, and 1912 should prove a profitable year for the right kind of attractions. James Hutton is spreading some choice publicity matter in the Chicago papers, enlarging upon the beauties of Riverview, and Ralph Kettering is working his typewriter overtime in the interests of White City.

HARRY PARRISH, the well known circus trainmaster, is making his headquarters at the Wellington Hotel.

"A MODERN EVE," a musical comedy in three acts, adapted from the German of George Okonkowski and A. Schoenfeld, with music by Victor Hollaender and Jean Gilbert, was presented by Mort H. Singer, at the Garrick Theatre, Sunday night, April 21, with the following cast: Jane Grover, Phil Ryley, Joseph Santley, Chas. Brown, Harriet Standon, Adele Rowland, Georgie Drew Mendum, Marion Roddy, Rae Morris, May Thompson, William Norris and John Patton. "A Modern Eve" is the best thing that Mort Singer has done in Chicago, and it bids fair to hold on the boards, at the Garrick, throughout the Summer season. Mr. Singer has experimented with a play of foreign birth, but his judgment has been vindicated. "A Modern Eve" has a plot, and there isn't a bad song in the piece.

E. H. SOTHERN AND JULIA MARLOWE have selected "The Merchant of Venice" as the play which they will present at the special free matinee to be given at the Lyric Theatre on Monday afternoon, May 13, for the school children of Chicago, who engaged in the Shakespearean pageant on the poet's birthday, April 23.

WEBER & FIELDS evidently are together to stay, for they send word that they will come to this city to open their next season, perhaps early in September. They close their present season on May 11. They say they will bring here as members of their company most of the players now with them, including Lillian Russell, Ada Lewis, George Beban, John T. Kelley, William Collier and Helena Collier Garrick.

MARY GARDEN, whose re-engagement by the Chicago Opera Company is good evidence that the directors and managers of the organization know this public's state of mind, looks forward to her first appearance next season as the cloaked heroine in "Monna Vanna," the opera by Ferier, after Maeterlinck.

SIX HUNDRED members of the Drama League of America, with many delegates from other cities, attended the three days' convention of the league, held at the Auditorium Hotel, in Chicago, this week.

DOROTHY DAYNE has withdrawn from the cast of "Louisiana Lou" to accept an offer of desirable booking in the vaudeville theatres. Her successor at the La Salle is Arline Fredericks, recently of the "Dr. De Luxe" company.

THE SUMMER stock companies now give employment to many players known to the Chicago public. Muriel Starr, who played here within recent months, in "Dear Old Billy," "The Stranger" and "A Man of Honor," has found a location in Los Angeles; Lucille La Verne has organized a company which she will take to Birmingham, Ala.; Maude Leone, whose acting is familiar to the patrons of Chicago stock companies, is leading a company in Portland, Ore.; Max Figman is now the principal member of a resident company in Salt Lake City, and Nina Saville is acting in Youngstown, O., with Wright Huntington and others.

JOHN CRAIG, the owner, manager and principal actor of Boston's leading stock company, seeks an entrance to Chicago, and asks permission to act for a while at the Blackstone Theatre, in a series of revivals of standard plays, and in Florence Lincoln's prize play, "The End of the Bridge." Arrangements for the engagement have not been completed.

RITA GOULD, who has made a place for herself in the Variety Theatres as singer and "looker," has been placed under contract for next season by the La Salle management. So also has Mortimer Weldon, who did so well here recently, in "The Rose of Panama," and who was here still earlier in the season in "A Lovely Liar."

MORT H. SINGER has moved his offices from the Princess Theatre, where he has been established as producing manager since the opening of that playhouse, to the Palace Theatre.

DAVE LEVIS is back in America after an eight months' sojourn in Europe. Mr. and Mrs. Levis arrived in Chicago last Thursday in splendid health and showing the benefits of their stay abroad. They arrived in New York on the steamer Savoy, three days after the wreck of the Titanic. Since leaving the circus business, with which he was identified for many years, Dave has operated on the Chicago Board of Trade and has amassed a comfortable fortune.

MINNIE ALLEN, wife of the well known manager, Claxton Wilstach, held a family re-union during her Majestic Theatre engagement in Chicago. Her nephew, John, with the Ringling Show as press representative, and her brother, Frank, ahead of the Sothern-Marlowe attraction, joined in the festivities.

THE OPERA COMPANY which is to hold forth at Spanish Fort, New Orleans, this season, under the direction of C. E. Bray, left Chicago Monday for the Southern city. In the cast are: Vera Stanley, Bert Carter, Martin Pache, Charles Felch and Margerite Felch. The operas will be produced under the direction of Maude Daniel.

BEN ROSENTHAL was called home from the South last week by the serious illness of his mother.

THE ALLARDT BROS. opened their new Racine, Wis., Theatre on Monday night, April 22, with an unusually strong five act bill. They will play two shows a night at popular prices.

FRINT GEORGE has entered the employ of the Western Vaudeville Managers' Association as a traveling representative, working out of the Chicago office.

MADDEN AND FITZPATICK, who were playing in the West for some time, started Eastward this week.

GRACE WILSON was obliged to cancel some of her Butterfield time on account of illness.

MORRISSEY AND HANLON are having routes laid out for them by the W. V. M. A.

MRS. C. E. KOHL and her son, Charles, left Thursday on the Century for New York to attend a meeting of the representatives of their various vaudeville interests.

HARRY BAILEY, manager of the Haymarket Theatre, left for New York recently to spend a month's vacation at his Eastern home.

TIM KEELER is attaining reputation as the original butter and egg man.

EDWARD SHIELDS, special representative for the Sullivan-Considine International Theatrical Company, at present managing the Princess Theatre, at Fort Dodge, Ia., was in Chicago Monday, and arranged for a number of excellent attractions for his house, which he declared was playing to fine business.

A CORDIAL LETTER from John G. Robinson, Cincinnati, informs us that he has booked his elephants and animals at parks and fairs, but still has some open time. It might be well for Summer parks that would entertain a proposition to put in a zoo to address Mr. Robinson in reference to the matter.

THE SHELVING of the John Robinson Ten Big Shows has been a blow to a lot of people who have been identified with the aggregation for many years, and who have been compelled to seek employment with other circuses. The Forepaugh-Sells retirement also affected many, and altogether there has been a scramble for circus jobs this Spring.

CLEO BALCOM, who has been playing around Chicago for some weeks, opened her out-of-town tour with her new act at the Colonial Theatre, at Covington, Ky., April 21, playing for the Chicago office of Sullivan & Considine.

AL. F. GORMAN, general representative of the K. G. Barkoot World's Greatest Shows, was in Chicago last week, and announced that he had contracted to provide the carnival attractions for the Pythian centennial, to be held at Columbus, O., in August, and at the North Dakota State Fair, to be held at Fargo, July 22.

MORT H. SINGER informs us that he is preparing a No. 2 "A Modern Eve" Co. to go on the road, and has engaged Louise Meyers, who will be cast for the part Adele Rowland is playing at the Garrick. The Garrick engagement promises to run well into the Summer. "Louisiana Lou," at the La Salle, will probably be the only contender for a long Summer run.

HARRY LEWIS, tenor soloist of the Mountain Ash Male Choir, during the second week of its engagement at the Palace Theatre, tried out at the Thursday matinee the new ballad, "In Dreams of Yesterday." The words and music of this number were written by Dave Baltimore and published by him. The try-out was so successful and the song so well received by the audience that T. G. Richards, musical director of this act, has decided to retain the ballad in the repertoire, and it will therefore be featured all through the Orpheum Circuit.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co. present "Seven Days" week of April 29. "Nobody's Widow" week of May 6. "The Commuters" met with marked approval week of April 22.

TECK (Messrs. Shubert, mgrs.)—The concluding week, ending 27, of "The Durbar" pictures was one of merit.

SHEA'S (M. Shea, mgr.)—The bill for 29 and week includes: Emma Carus, Mr. and Mrs. Jimmy Barry, Four Londons, Mabelle Adams and company, Frozini, and the Hanlon Brothers.

ACADEMY (H. M. Marcus, mgr.)—The bill for 29 and week includes: Cliff-Bailey Trio, Marcou, Halson Boys, Anderson and Evans, Hurst and Kelsey, Iola's Comedy Circus, Frank Stewart, French Clavin, Healy and Adams, and Goff Phillips.

GARDEN (M. T. Middleton, mgr.)—The Queens of Bohemia week of 29, Golden Crook Burlesquers May 6 and week. A benefit for Titanic sufferers was given April 25.

LAFAYETTE (C. M. Bagg, mgr.)—Zallah's Own Co. week of 29. New Century Girls week of May 6.

CONVENTION HALL (H. L. Meech, mgr.)—Schumann-Heink, Thomas' Orchestra and others form the May Festival 29-May 1.

NOTE. — Spurious Titanic pictures have been tabooed by the police.

Geneva, N. Y. — Smith (F. K. Hardison, mgr.) "The Rosary" pleased a fair house April 17. "Get-Rich-Quick Wallingford," to large highly entertained audience 19. "Freckles" had a fair business 20. Dante's "Inferno" pictures 22-24, George Evans' "Honey Boy" Minstrels gave a very pleasing performance, to a good house, 25. "Dear Old Billy," with William Hawtrey, 27.

STAR (Daniel Deegan, mgr.)—Motion pictures. "The Other Woman," "The Dumb Wooing." "The Devil, the Servant and the Man" and "The Rivals" are feature films week of 29.

MOTION WORLD (Day & Wally, mgrs.)—Pictures and variety afternoons and evening, to good houses.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and high class musical turns twice every afternoon and evening, to large houses.

NOTE.—With the close of the engagement of "Dear Old Billy," at the Smith Opera House, April 27, the retirement of Frank K. Hardison as manager of that house occurred. Mr. Hardison has given the best of satisfaction in the managing capacity for many years, and the patrons of Smith's will miss him from his accustomed place. The house passes under the management of M. M. Gustadt and brother, of Ithaca, N. Y., who have purchased the theatre.

Rochester, N. Y. — Lyceum (M. E. Wolff, mgr.) the German Comedy Company of Cincinnati, played to big business April 22-24. "The Mariage-Not" had large returns 25-27. Robert Drouet, Oza Waldrop, and Fritz Williams were well cast. Chauncey Olcott 29-May 1, Raymond Hitchcock 3, 4.

SHUBERT (Elmer Waters, mgr.)—Wm. A. Brady's production of "Little Women" 29 and week.

BAKER (Frank R. Party, mgr.) — "The Girl From Rector's" ended a most satisfactory week's stay 27. "School Days," with Herman Timberg, 29-May 1.

TEMPLE (J. H. Finn, mgr.)—The big act of Jesse L. Lasky's, "In 1999," heads the bill week of 29. Business remains S. R. O.

CORINTHIAN (Fred Strauss, mgr.)—The Honeymoon Girls Co. did big business week of 22. The Behman Show 29 and week.

COOK'S (Aster Amusement Co., lessees).—Zallah's Own Company had big returns week ending 27. The Rollickers Co. 29 and week.

CONVENTION HALL.—David Hochstein, in concert, 30.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co. had another successful week, ending April 27, presenting "The Third Degree." "The Talk of New York," 29 and week.

EMPIRE (Jas. H. Rhodes, mgr.) — Robinson's Crusoe Girls 22-24, and the Ginger Girls Co., 25-27, gave entire satisfaction, to large audiences. Star and Garter Show 29-May 1, Honeymoon Girls 2-4.

GAIETY (Oliver H. Stacy, mgr.)—A big week's business was done with the Tiger Lilies as the attraction, ending 27. The Regatta Girls 29 and week.

PROCTOR'S (Howard Graham, mgr.) — Vaudeville, with moving pictures, continues to increased business.

MAJESTIC (Emil Deiches, mgr.) — Moving pictures and vaudeville, to good attendances.

NOTES.—Barnum & Bailey's Circus is billed to appear here May 17.....Buffalo Bill and Pawnee Bill's Wild West for May 20.

Jamestown, N. Y. — Samuels' (James J. Waters, mgr.) the Horne Stock Co. in "The Honorable John Ganton," week of April 29. "In the Bishop's Carriage" did well week of 22.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures did nicely here. Light comedy stock opened for a Summer season engagement 29.

NOTES.—The Lyric Theatre property has been sold by Clayton E. Bailey to a real estate firm, but the management will not change.....The policy of the Sun vaudeville at the Lyric Theatre has been changed to light comedy playlettes, put on by the Gardner & Vincent Company of New York.

Dubuque, Ia.—Grand (J. H. Maclay, mgr.) the Harvey Stock Co., in repertoire, at popular prices, closed a favorable engagement April 20. They will return in a few weeks for an extended engagement. "The Heart Breakers" scored a hit 22. Al. G. Field's Minstrels 26, "At Sunrise" 28, local talent 30-May 3, "Louisiana Lou" 4.

MAJESTIC (Jake Rosenthal, mgr.)—The bill for 28 and week includes six acts of vaudeville and moving pictures.

THE DREAMLAND, ROYAL, PRINCESS, STAR AND AMUSE, picture houses, are all doing well.

NOTES.—The Airdome will open in four weeks with the Garside Stock Co., in repertoire, under the management of Jake Rosenthal....Union Park Theatre will open in a few weeks with vaudeville and moving pictures, and will also be under Mr. Rosenthal's management.

CIRCUS NEWS

THE YOUNG BUFFALO WILD WEST AND COL. CUMMINS FAR EAST AND INDIAN CONGRESS.

(Special dispatch to THE NEW YORK CLIPPER.)

Peoria, Ill., April 27.

Another chapter in the history of Wild West shows was opened in this city to-day, with the inaugural of the Young Buffalo Wild West and Colonel Cummins' Far East and Indian Congress.

Perfect weather prevailed, and everything was in readiness for the opening. Peoria turned out *en masse* to witness the street parade, and business at both performances more than fulfilled the expectations of the management, and the show made a great hit.

The consolidation of the Young Buffalo Wild West and Col. Fred Cummins' Far East is one of the most momentous in the history of the big amusement combines. The diverting features of the Occident and picturesque environment of the Orient and connected in divergent and instructive display. The Wild West presentation offers a vivid portrayal of early frontier life, and the Far East, with numerous features, adds a zest and novelty to the exhibition.

To fully describe the merits of this aggregation would require more space than is at our disposal, but suffice it to say Col. Vernon C. Seaver has assembled an organization which should prove a powerful factor in the American amusement field. The paraphernalia throughout, in all departments, is brand new. The horses are in fine condition, and the costuming excellent.

The big show performance, under the personal supervision of Director General Col. Fred Cummins, opens with a pageant, introducing all of the participants in the Wild West, and the Cossacks, cavalry and rough riders of the world.

Eighteen individual displays follow in rapid order, and among the presentations are: Cowboy, cowgirl and Indian races, A Chase for a Bride, Hold-up of the Overland Stage Coach by road agents, fancy roping by Montana Jack and Fred Burns, W. W. Cochrane and B. H. Demarest's High School Menage Horses and champion high jumper, Major McKinley, performed by Muriel Belew, Lena Droster, Grace Nelson and Etta Myers. Menage act is a swell number and one of the hits of the show. Pony express, by Joe Hooker; quadrille on horseback, cowboys and cowgirls; fancy trick riding, by Montana Jack and Joe Hooker; Capt. Georgian's Cossacks, capture of the horse thief, in which Fred Cox works his famous "lame" horse; Indian war dances, fine lot of Indians and great wardrobe; Annie Oakley, world's greatest rifle shot, better than ever, and a great favorite with the audiences to-day.

The Far East introduces elephant acts, Cingalese, in their native dances and pastimes; Hindoos, Oriental jugglers, acrobats; Japanese equilibrists, strange people of all kinds and character; Marian and Billie Waite, the Australian whip manipulators, in a most extraordinary exhibition, and a feature of which the management may well be proud; Australian boomerang throwers.

One of the realistic features of the Wild West was the attack upon an overland emigrant train. The twenty-ox team is used in this connection. The riding of bucking horses and steers proved most diverting. The riders include: Frank Corben, Charles Gardner, Tex Lewis, Fred Cox, Walt Day, Joe Linch, Myrtle Cox, Tom Mix. Mr. Mix acts as assistant director of the arena.

A military number, including artillery manœuvres, is an added feature this year.

When Col. Cummins was formally introduced to Peoria audiences to-day, there was a wild burst of enthusiastic applause, evidencing the high esteem in which the genial colonel is held in this country.

The colonel rides his charger like a centaur and he presents a commanding figure in the arena.

The side show, under the management of A. L. Salvail, is first class, and, with the addition of the elephants and camels, a circus atmosphere is created. Fifteen double deck banners, made by the United States Tent and Awning Company, are in front of the side show, and the general appearance of the annex is imposing. In the side show are: Horne's Georgia Minstrels and Concert Band, Mlle. Alberta's premier dancers, Capt. Chas. Clayton's funny little Billiken, Prince Oskazuma, the fire king; Nell, the girl of mystery, the second sight reader; Marguerite Still, snake enchantress; A. L. Salvail, with Punch and Judy and feats of magic; elephants and camels, in charge of Dick Jones. Charles Clayton is the lecturer, and John Parent has charge of the side show canvas.

Ernest Cook, the manager of the big show, is to be felicitated upon the excellent appearance of the equipment. Mr. Cook has had many years of practical experience in the Wild West and circus business, and had direct charge in building the wagons, selecting costumes and trappings, and in making everything ready for to-day's most auspicious opening.

Operations on the lot, in moving the show, are under the direction of General Superintendent M. C. Cookston, assisted by George Applehanse. Ed. King and Frank Butler are on the front door. Auditor George Gute and A. H. Talbert, with Treasurer W. R. Bennet, are in the ticket wagon. C. R. Gerds, secretary, makes his headquarters in Chicago. With Mrs. Gerds he attended the opening to-day.

On account of pressing matters, requiring his presence in the East, General Agent Lon D. Williams was unable to be here to-day. He was missed.

The rolling stock equipment of the Young Buffalo Wild West and Col. Cummins' Far East is first class in every particular. Monk Wilson is the trainmaster.

Bill Foequer is the boss hostler, and that means well groomed stock.

George Wombold is the boss canvasman, with Tod Sloan and George Singleton as assistants. Fatty Gibson, John Jones and W. Speedy are the seat men. Reserved seat ticket sellers: George Applehanse, Cliff Wilson, F. Jordan, Harry Jordan and E. Morris. J. C. M. Bremer ("Peanuts") is superintendent of the candy stands. His assistants are: T. ("Curly") Cohn, E. C. Weakley, Charles ("Slim") Williams, Paul Welks, Al. Morris, George Stone, C. H. Schaffer, Hugh Burns, Charles Grant, D. B. Taylor, C. S. Adams, William Linch, Harry Campbell, Geo. Parker, G. Shafer, Joe Daly, Ike Greenburg, J. Gerson. George Dunlop has charge of the sale of Col. Cummins' history.

Program sellers are: Mark Hertzfield, manager; A. N. Harris, Wm. Wagner, Clarence Woodburn, Mike Faddey. D. E. Barnett is the program advertising solicitor, and Si Stebbins sells the banner advertising on the lot.

Tom McNew is with the show again this season, and was very busy to-day entertaining his friends.

Clarence Woodard is the official announcer of the big show program.

George W. Attebery has a find band, with the following members: Anton Nitermark, Hal K. Tanner, Harry Cairns, R. R. Sims, Elmer Winlund, F. C. Nesbitt, W. L. Cairns, Robt. Parritt, T. E. Graham, F. Weirick, F. Parlier, J. C. Radcliffe, Eug. Miller and Al. Fuller.

The cowgirls are: Bessie Smith, Alice Killenger, Lena Dorcer, Miss Low, Georgia Phelon, Miss Binder, G. King, Berty Powers, Ida Powles, Mrs. L. Linch, Rose Bonnett, Fan Cordin, E. Myers, V. Daley, Miss Moore and Myrtle Cox.

The cowboys are: Tom Mix, chief; Frank Corbin, Joe Linch, W. G. Binder, W. Day, Chas. Heiman, Ward Wright, C. L. Carver, V. Taylor, Frank Driscoll, Fred Cox, Chas. Risk, L. W. Adair, La Ginan, Jo Murray, Montana Jack, Mexican Ben, George Rooker, Leroy Gorden, Merett Blue, Jack Holliday, Kid Murphy and Jim Braddis.

Among the out-of-town visitors who attended the opening to-day were: C. W. McCurran, Mr. Verhalen, a Chicago newspaper man, and the Western representative of THE NEW YORK CLIPPER. Both Colonel Seaver and Colonel Cummins received congratulatory telegrams from various parts of the country, and to-night these gentlemen entertained Peoria officials, local friends and visiting professionals with a dinner party at the new Hotel Jefferson.

Colonel Vernon C. Seaver has thrown his hat in the Wild West ring, and the season of 1912 would seem to hold much promise for him and his able associates.

FROM AL. G. BARNES' CIRCUS.

BY FLOYD KING.

STOCKTON, Cal., April 7.—Show arrived shortly before 6 o'clock, notwithstanding a 20 mile jump. Banner Island show ground again used. All tops up as usual before noon, and the rest of the Sabbath was given over to pleasure and rest. Big Sunday crowd on lot all day. Max French, boss canvasman for big top, ran across an old gent with much spinash under his chin who used to drive stakes for John Robinson in 1846. He was looking for a job and he was taken care of. Several members of the executive staff and a few trainers and performers ran over to 'Frisco, while others were content to go fishing.

STOCKTON, Cal., April 8.—This is a little city of 35,000 souls, but it has been augmented by 10,000 additional persons. The State encampment of the G. A. R. is on here this week. The veterans of the blue were to give a parade, but they postponed it when they learned of the "Glittering, Gorgeous, Mastodonic," etc. Parade out on time and back shortly after noon. Big side show opening. Fair afternoon house and capacity at the evening show.

ANTIOCH, Cal., April 9.—Beautiful little village, nestling in the mountains. First circus ever here, and most of the natives were at the station to welcome the twenty-five yellow cars. We got most of them at the afternoon house and the balance in the evening. Last wagon off the lot at 11 o'clock and out of town a few minutes past midnight.

MARTINEZ, Cal., April 10.—A city of 4,000, located on the bay. All the hustle and bustle characteristic of a growing Western town is in evidence here. One man brought his family forty miles and camped here a day to see the show. Good afternoon house and fair at night.

BENICIA, Cal., April 11.—Shortest run of the season, only five miles, across the bay. This is a manufacturing town, and business was only fair at the afternoon house, but big at night. Capt. Richard Ricardo, who works the twenty lion act, received a severe scratch on the chest at the matinee, while working with one of the big lions. Bill Emery, the elephant man, put the "bulls" through a rehearsal to-day, in preparation for the fighting the flames act. It was real good. Mr. and Mrs. Schram, of Richmond, Cal., joined the show to-day, for a several weeks' visit to Mr. and Mrs. Barnes.

DIXON, Cal., April 12.—Small town and poor afternoon and evening house. Long haul to lot. Big pole wagon went through a bridge and delayed things for a while. Several visiting "troupers" from Sacramento came over to-day. Chas. Cook, train master, had the last section moving before 1 o'clock.

WINERS, Cal., April 13.—There is sadness around the show to-day. Charles Davis, for the past three years assistant trainmaster of the Al. G. Barnes' Circus, was buried here Thursday. He died in Stockton after the show left town, and his body was forwarded to this, his home town, for interment. An immense floral offering, seven feet in height, was ordered from San Francisco. Following the afternoon show some 300 odd employees, with their respective bosses, together with the members of the executive staff, marched to the village cemetery nestling at the foot of a rugged, snow-capped mountain. The big concert band of twenty-five soloists, under the direction of Prof. E. E. Markham, rendered "Nearer My God to Thee" and "Lead Kindly Light." At the grave the Rev. Cadesmas Pope, the pastor of the First Methodist Church, paid a beautiful tribute to the deceased and to circus followers in general. It was very touching. More than 500 natives were on hand. Mr. Davis' parents are wealthy to the extreme.

WOODLAND, Cal., April 14.—Long run, but both trains in by daylight. Nice grassy lot, two blocks from the depot. Balmy Spring weather gave the boys baseball fever, and the lot for a while looked like the Polo Grounds, with everything working. A. L. Sands, twenty-four-hour man, left the show for Portland, O., to-day, on business.

WOODLAND, Cal., April 15. — Parade out early and back before noon. Immense crowds on lot all day. The side show followers worked overtime, as well as the uptown wagon contingent. Capacity afternoon and night house.

WILLOWS, Cal., April 16.—Show in early, as the haul was only seventy-five miles. Hundreds of farmers with their families have been in this city several days, awaiting the coming of the show. The Barnes Circus played here last year, to immense business, and it was duplicated to-day. Capacity afternoon and night houses. The menagerie tent was left on the cars because of the small lot. Fred Marco, the veteran exponent of clowndom, joined the show to-day. He opened, but was compelled to leave at Los Angeles because of illness. Everybody well and happy.

Jack Sutton Well Represented.

Alf. T. Wilton, of New York, is the American representative, and Banning & Banning are the Chicago attorneys for Jack Sutton's Tasmanian Vandiemans, acrobats and gymnasts, who are with the Hagenbeck-Wallace Shows this season.

FLOYD KING, general press representative for the Al. G. Barnes Circus, left his show for a hurried trip to 'Frisco and Los Angeles. He visited the Sells-Floto Shows at Pomona, April 11.

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FRANK A. ROBBINS' CIRCUS OPENS.

GREENVILLE, JERSEY CITY, N. J., THE PLACE.

With weather conditions against them, and a gale blowing about fifty miles an hour, the famous Frank A. Robbins Circus opened for the season April 25, playing to a capacity business at both afternoon and evening performances, and the general verdict being that Manager Robbins has put together the best show in his career.

Long before the opening time, crowds were flocking to the tents, every car bringing in hundreds, and at the beginning of the performance every seat was occupied. The show played Jersey for four days, and then started on its route, which will take it West as far as Michigan.

Many of last year's acts have been retained, very few new names being noticeable in the list of performers.

Jack Cousins, who has been equestrian director for Mr. Robbins for many years, still holds down that position in a capable manner. Much credit is due Mr. Cousins for the excellent arrangement of the programme, not a hitch or stall being noticeable anywhere. He is without question one of the best directors in the show business to-day.

Everything about the show has been reconstructed and painted, and gives the appearance of being brand new. Several cars and many new wagons and cages added. The ambition of Mr. Robbins is to have one of the largest shows that money can purchase, and at the rate he has been enlarging his circus the past several years, he hopes soon to be among the leaders. Many new features in the animal line were also seen. Chief among them is the baby kangaroo, born in the Winter quarters several months ago. It attracted considerable attention, as did the several elephants and numerous other beasts.

A well arranged tournament, showing beautiful young women and robust and handsome men, in gorgeous costumes, astride beautiful stallions and carts parading around the tent, opened the performance.

The first number on the program was allotted to several trapeze and ring acts, which included Eva Herminger, Iva Orton, Anna Leon, Bessie Gregory and Eddie Baird. All are perfect artists, performing some really remarkable stunts, the applause at the finish being loud and long.

Marguerite Corrlea, in a riding act, made a pretty picture, being costumed in a handsome blue silk dress. She leaps upon the horse's back and then to the ground in a graceful manner, finishing her performance with a whirlwind dash around the track, doing many difficult stunts atop the horse.

The arena was then given over to the clowns, and the capers cut up by them won the heartiest laughter. Among the fun makers were: Charles La Belle, George Heminger, Minert De Orlo, Jack Martin, Jim Kingcade, Lew Loomis, Jim Roome, Fred L. Gay, Dan Du Crow and Horace Laird.

A Risley act, by the Morey Bros., was as good as the writer has ever witnessed. Miss Winslow, in a contortion act, pleased greatly.

Jack Cousin, with his beautiful black stallion, "Ben Ali," in a menage performance, had this number to himself, and again demonstrated his ability as a born trainer. He put his horse through many pretty steps, and concludes his performance with a turkey trot, keeping in perfect time with the band.

A burlesque on this was then given by one of the funny men, and created roars of laughter.

Billy Leon, in a loop-walking act, held the audience spellbound with his seemingly death defying stunts while projected from the top of the tent, hanging head downward.

The Three Herberts, acrobats, are second to none in their line of work, performing some wonderful tricks in a graceful manner.

A burlesque ball game was put on by the clowns in a humorous way, and got much laughter.

The Marvelous Colten, in feats of strength, held the attention of everyone. Being very lightly built, he surprised everybody with his excellent work. He features lifting ten men seated on a plank with his back.

Hilary Long, in as good a head balancing performance as there is in the business today, does more tricks perched on his head on a trapeze than most men can do standing. He juggles, drinks, smokes and does a long swing that was a hair raiser. The feature of his performance is a slide from the top of the tent down a wire on his head. It is a performance worthy of the best.

Six beautiful black stallions, worked by Jack Cousins, was another feature, and was a big success. The horses worked finely, performing figure and dancing steps in a capable manner.

A posturing performance was then presented by Joe Morey and Bros., which was a big encore getter. Mr. Morey, on the block, juggled the youngest with his feet, executing difficult tricks. He also uses a barrel and keeps good time with the band.

In this display several double trapeze acts are shown. The Two Heningers, the Aerial Leon, the Flying Munich Sisters, and Anna Leon, on the rings, all perform some remarkable and wonderful stunts that earned for all plenty of applause.

The next was one of the features of the program, and displayed the splendid talents of Iva Orton, a beautiful and shapely young woman, on the flying perch. Her performance was a noteworthy one, and was one of the hits of the performance.

The Two Armenians, in a wire act, showed their skill in their style of work. Both are clever artists, executing many difficult stunts.

Another one of the features of the program was performed by Hilary Long, in walking down a flight of steps on his head. He met with instant approval.

A riding act, one of the best in the business, was given by the Misses Carrieas, and riding. Two handsomer or more shapely women would be hard to find, and, working with two snow-white horses, they made a pretty picture.

The Four Flying Munichs, in a casting act of much excellence, was the closing feature, and was a fitting climax to a wonderful program. The work of all four members was beyond criticism.

The clowns during the whole performance put on some very funny numbers, and got numerous laughs.

The concert which was put on at the conclusion of the show, was a meritorious one. Anna Leon, a graceful and pretty young lady, opened the performance, and rendered a song in a capable manner, earning quite some approval. Jessie Tolivar, in a roller skate dance, cut up some capers, and proved a skillful dancer. He was well liked.

Eddie Laird, in a singing and dancing specialty, was a big success. Charlotte Flock also rendered a song in good voice. Jim Roome, with a monologue, in black face, was a big applause getter. Lew Loomis, as the rube, pleased, as did J. S. Kelly, a one leg dancer.

The side show is under the management of genial Frank Morris, one of the most well known men in the circus business to-day. He has gotten together a grand show and surrounded himself with some able assistants. His attractions include: Mlle. O'Beatrice, snake charmer; Marie De Vere, sword swallower; Lillian Gillies, fire queen; Mysterious Aga, Prof. Nugent, and Jacobs' Georgia Minstrels and band. Mr. Morris' working staff is: Charles Lowery, superintendent; Balbriggin and Bruford, auditors.

TO THOSE WHO KNEW WHITING ALLEN.

The late Whiting Allen was one of the best known men in the amusement field. He had won prominence not alone in the circus end of the business, but in the grand operatic, the dramatic, the vaudeville and the motion picture fields. Journalism also claimed him as a shining light, and in this line he was personally acquainted with the "newspaper boys" in every city, town and hamlet where amusements were given in the United States and Canada.

To know him was to admire him, and he counted his real friends by the legion. It is to these friends and admirers who knew him in life that an appeal goes forth. An appeal in the answering of which these friends and admirers have an opportunity of proving the friendship they held for him.

For years before Mr. Allen's death his wife had been an invalid, and when he died she was not only in poor health but improverished as well. Deprived of his support the struggle his widow has had has been hard indeed, and now a number of his friends, headed by John C. Eckel, night editor of *The Philadelphia North American*, are striving to give her substantial aid.

With this in view, Mr. Eckel has headed a movement to pay for a life membership to the Elkins Masonic Home for Mrs. Allen, where she may be secure from the want and privations which are now her lot.

Contributions for the fund of Mrs. Allen can be sent to John C. Eckel, editorial department, *Philadelphia North American*, Philadelphia, Pa.

GOVERNOR ROBINSON'S TROUBLES.

THE CINCINNATI SHOWMAN, HARASSED BY CREDITORS, ASSIGNS.

Although Governor John F. Robinson, of the famous John Robinson Shows, made an assignment in the Insolvency Court at Cincinnati, April 25, to Milton Sayler, his attorney believes his estate will easily reach $1,000,000.

The action was taken as a defense against creditors, who were pressing hard. The governor's troubles with his children after his last marriage culminated in many suits, and these, with the known fact that he was a large stockholder in the crippled Second National Bank, are responsible for the clouds that have blown up to bother him in the twilight of life. Robinson's Shows will not go out this season as announced some time ago. Assignment was precipitated by a suit brought by the First National Bank of Falmouth, Ky., which sought to set aside a transfer of the Robinson Opera House to Mrs. Robinson, which, it is claimed, was an ante-nuptial agreement. "God knows I've done no wrong," says the governor, "and I want to die a square man."

LOUIS ROTH, of the Hagenbeck-Wallace Show, was slightly injured by the leopards April 25, while trying to get them into their different compartments in their cage animal act, but it was after doing the big group, with a little attention in the way of bandages he was able to resume his work. Rose Sullivan, equestrienne, was also slightly injured by falling from her horse, but after being revived was all right for the night show.

ELK NEWS.

Tribute From No. 1.

The following tribute to the late Henry B. Harris is tendered him by his lodge of Elks, No. 1, at the session on April 21:

A TRIBUTE TO THE DEAD.

"Words cannot express our love. There was, there is, no gentler, stronger, manlier man."

The Titanic disaster, taking, as it does, for the moment, the very breath of life from every one of us, demands expression of sympathy from every Elk to every sufferer from the effects of this terrible affliction.

So much has been written during the past week of the awful calamity that has bowed the head of the entire world in grief, that our feeble efforts will little help in soothing the pain and sorrow of the many bereaved, but New York Lodge has also been among the mourners in losing one of its most faithful brothers, Henry B. Harris.

He died like a true Elk, faithful to the last to his obligation.

No more can be said of any man.

A touching feature of this session was the tribute to the departed brother by the exalted ruler, followed by the eulogy of Past Exalted Ruler Armstrong, the beautiful rendition by Past Exalted Ruler Phillips of Tennyson's "Crossing the Bar," with organ accompaniment, and closing with the benediction by Past Exalted Ruler Father Reaney, chaplain U. S. S. Utah, accompanied by an impressive arrangement of "Lead, Kindly Light," played by the organist, Clayton J. Heermance.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

FOLLIES OF THE DAY (Western).

Miner's Eighth Avenue.
"THE GARDEN OF GIRLS."

Cast:

Marian Taft	Gertrude Hayes
Mrs. Gibson Stanhope	Hedwig von Mueller
Julius	James Lichter
Jasbo / The Foolish Kid	Ambark Ali
Duke of Gloucestersbiere	James Bryson
Lieutenant Wellingford	Blanchard McKee
Roaring Bill	Ed. O'Haus
Gendarme	George Ormsby
Another Gendarme	Edward O'Haus
Bell Boy	Anna Propp
Pedro	A. Cortelli
Marie	Lily Ashton

Chorus: Maggie Clark, Teddy Stanley, Madeline Sullivan, Marie Kent, Will Ormsbee, Orn. Willard, James Brayson, Anna Propp, Marie Hilton, and many others.

Barney Gerard's Follies of the Day big reunion and extra season's run opened at Miner's Eighth Avenue April 29. Forty chorus girls bedeck the boards with an all star cast, and the usual stalwart performance was given by the company. Several changes have been made in the cast since the opening of the season, Ambark Ali having taken the place of Billy McIntyre, and James Lichter being drafted in Sam Hearn's place. Countiss Hedwig Von Mueller has taken the place of Mabel Leslie. Gertrude Hayes still holds down the principal female role, and with her inimitable way she is the same riotious hit with the burlesque fans as she has always been, and is the big attraction.

The re-union of the famous Burk Bros., John and Charley, the kings of Irish *eccentriques*, after ten years' separation, was the big extra attraction on the bill. The show, which is really the musical comedy of the Western wheel, in which Barney Gerard has spared no expense in costuming and producing, went along with the usual dash, and, with the extra number of chorusers, made an offering equal to any show ever offered as a burlesque attraction. Gertie Hayes introduced a new song, "Baseball Time," which was a big winner. Her dancing bricktops were still very much in evidence, and their fine work throughout was one of the entertaining portions with the show.

James Lichter, piano specialty, was a tremendous hit. Lichter knows how to play the melody box, and his combination piano and singing kept the audience on the job calling for more.

Ambark Ali is a comedian who knows how to push the comedy over the footlights, and his work throughout the entire show is laugh inspiring, and he is a big hit in the part originally created by Billy McIntyde. James Bryson, as the English lord, still holds down the cockney part, and his stalwart work is one of the pleasing features with the show. Blanchard McKee, as the naval officer, was well received, and is always a big hit with the fans. Ed. O'Haus, as "Roaring Bill," the lion tamer, was very clever in the part, and met with the approval of the audience.

The Burk Bros. introduced their specialty, a real laughing creation. They went along as though they had been working together for years, and their singing and talking act was a tremendous hit. The musical numbers in the show were as follows: Opening chorus, "Vassar College Girl," "Greeting to Soldiers," "Every Girl Admires a Uniform," "You're Just the Sort of Girl for a Boy Like Me," "Ah, Marie," "It Must Be Nice," "Come Out, Rosie," "All Aboard and We'll Sail Away," opening chorus, specialty, "Smoke, Smoke, Smoke," specialty, specialty, specialty.

"Let George Do It," at the Columbia.

The Columbia Summer Show for New York was finally decided upon, and Leffler & Bratton's attraction, headed by George P. Murphy, will open for a run during the warm weather, on June 10. Mr. Leffler announced last week that his firm will also have a franchise on the Eastern wheel next season, and "Let George Do It" will take its place in the routine.

The company supporting Mr. Murphy now includes: Leona Stephens, Iva Irby, Minthorne Worthley, Mildred Wood, Tom Burton, Abbott Worthley, James Dubois, Murray Bernard, Russell Lennon and Fay Peterson. The first scene is an artist's studio, the second a highway, the third a jail, and the fourth a tavern, around the absurd situations that arise a confusion of the janitor and a Frenchman, who is accused of bigamy.

It is probable that some of the cast will be changed. Additional choruses, songs and business will be included.

At the Columbia, on April 29, it was stated that no contracts had been signed.

Violet Dusette and the Girls From Reno.

A Parisian pantomimic dancer, Violet Dusette, brings a little of the whirlwind business into the Girls from Reno. This aggregation did nicely for a fag end sojourn at the Peoples, Cincinnati. The burlesques were good. In addition to the travesty on Nevada divorces there was lots of humorous action in "Business is Business." Collins and Brown and Lew Hoffman were the star funmakers. The Lockwoods made a hit with "The Smalltown Minstrels." Nell Lavender is a bewitching artiste, and was particularly clever.

Jack Johnson Playing in Hard Luck.

Jack Johnson, the fistic champion, who had his shoulder injured in an automobile accident in Pittsburgh, Pa., on Wednesday, had all his stage stuff burned up April 26, at the Academy of Music, where he was the extra attraction with the Moulin Rouge Burlesquers.

Performance for Titanic Refugees.

After the regular performance of the Follies of the Day, at the Empire Theatre, Newark, N. J., Tuesday, April 23, Barney Gerard gave a midnight show. The proceeds went to help the steerage survivors of the Titanic disaster. A large sum of money was realized and sent to the fund.

Star Extends Season.

Hyde & Behman's Star Theatre, Brooklyn, N. Y., has extended its season four weeks. The regular Eastern wheel shows closed the season on May 4, and the management has selected four of the best shows for a four weeks' extended season.

Zink Back with Miner.

Having closed the early part of the season with Miner's Americans, Adolph Zink returned to the Miner fold April 22 at the Empire, Brooklyn, and played the part he originally created, Hans Reed having closed at Miner's Bronx 22.

Gertrude Hayes Serves Tea.

During the week's run of the Follies of the Day, at Newark, N. J., Gertie Hayes served tea and light refreshments to the ladies upon the stage, after the matinee performances.

THE WINNING WIDOW BURLESQUERS (Eastern).

Columbia Theatre, April 29, Presenting
"THE WINNING WIDOW."

The cast:

Mrs. T. Van Alstyne Townsend	Florence Mills
Adam Souse	Joe M. Fields
P. Thomas Finnegan	Geo. B. Scanlon
Gladys Souse	Bonnie Farley
P. Thomas Finnegan Jr.	Dannie Morrison
Miss Olive Wantermann	Henrietta Wheeler
Count Vasill Chokemoff	D. W. Merket
Alexander White	Harry Barton
O. B. Phair	Fred Harten
I. Pincheur	Wm. Bartlett
Mamie	Lydia Hurdy
Lizzie	Mae Bauman
A. Wheeler Walker	Harry Baron
A Waiter	William Sill

The chorus: Mae Barnum, Anna Spears, Jean Allen, Violet Berrywell, Eva Goodall, Dorothy Stanley, Vivian de Bois, Jennette Lyman, Bernice Morningstar, Loretta Dale, Ethel Marshall, Mae Bauman, Hazel Miller, Bertha Lina, Beatrice Harvey.

The above company, featuring Florence Mills, Joe M. Fields and Geo. B. Scanlon, began their first New York appearance here Monday matinee before a capacity house. The musical comedy presented is in two acts and three scenes, and gives plenty of opportunity for all principals.

Miss Mills, as beautiful and shapely as ever, lived up to her reputation as one of burlesques sweetest singers. During the ccurse of the piece she sported some very handsome gowns that bore the Paris stamp. The several songs rendered by her were all big encore winners, and included "The Winning Widow Am I," "That Skeleton Rag" and "Pardon Me, Dear Old Broadway."

Joe M. Fields was the chief funmaker, and he certainly did corner the laugh market. A funnier German comedian would be hard to find in the business.

Geo. B. Scanlon, as the Irish contractor, led the chase after the widow in merry fashion. He has a style all his own and seldom fails to interest.

Bonnie Farley was a lively soubrette, is a clever dancer and rendered several songs in good voice, making one of the hits of the performance.

Dannie Morrison was a capable straight man of the eccentric order, executing some lively and fancy steps, winning much favor.

Henrietta Wheeler, as a suffering suffragette, got plenty of applause for her excellent work.

D. W. Merket, as a Frenchman, looked and acted the part to perfection. The rest of the company were all cast in suitable roles and gave good accounts of themselves.

The principal numbers were: "I Don't Know What's the Matter with Me," "Hold Me Just a Little Closer," "That Mississippi Dip," "Honeymoon Love" and "Pickaninny Band."

The chorus, which is composed of sixteen handsome and shapely young women, worked with much snap and ginger throughout the show, and lent good aid in all the numbers.

During the action of the piece several good specialties were given. Jean Gomez, a female impersonator, had the bunch guessing until he took off his wig. He sings three songs, making a change of costume for each. His biggest success was in a bathing costume, and the song rendered by him made a big hit with the audience.

Musette, a charming young girl, gave a specialty on the violin, and was one solid hit. The audience simply couldn't get enough. She plays classic as well as ragtime music, dancing with each number. Her costume was a beautiful white spangled gown.

The Dancing Woods, in a series of classic and different styles of turkey trots, pleased greatly. Both are clever dancers and appear in black costumes.

Executive staff for Spiegel-Goldenberg Company: Dave Posner, manager; John Jacques, business manager; Geo. B. Scanlon, stage director.

Pittsburgh Academy Burns.

The Academy of Music, for over forty years a popular playhouse in Pittsburgh, Pa., was destroyed by fire early on the morning of April 26. The fire started from a defective switchboard, and a few minutes after the flames were located the roof was on fire.

Seeing that they could not save the old building the firemen bent their efforts toward preventing the fire from spreading. The building and its contents, scenery, etc., and the costumes and other belongings of the Moulin Rouge Burlesque Co., which was playing the closing week of the season, were a total loss.

The Academy of Music was originally intended as a dramatic house, and for some time was Pittsburgh's most fashionable theatre, in which the leading American stars and companies appeared. Upon its stage many of America's notable players appeared in plays that have gone to make stage history.

With the building of the Alvin Theatre the Academy's star waned, and the late Harry W. Williams turned it into a variety theatre. As in the dramatic, so it was in variety, and it became one of the leading houses in this branch of the country. Practically all of the leading variety performers of that day appeared upon its stage at one time or another. Again, when the wheel of time made another turn, the late Mr. Williams turned the house over to burlesque, and for several years past it has been one of the leading houses in this line, and the week there was always a sure winner.

Upon the death of Mr. Williams, his son, Harry W., assumed control, and has since held the reins of management.

Leo Stevens for Western Wheel.

Leo Stevens, principal comedian with Jacobs & Jermon's Columbia Burlesquers (Eastern wheel), has severed his connection with the above firm, and will be seen next season on the Western wheel, under the management of Morris Wainstock.

Titanic Survivors in Burlesque.

As an added attraction at the Gayety Theatre, Detroit, Mich., Dave Marion has three survivors of the Titanic disaster, and a packed house was in attendance April 29.

Sam Sidman in Eastern Wheel.

Sam Sidman has signed for Harry Hastings' Big Show next season.

INDEX TO OUT OF TOWN NEWS.

Arkansas	18	Maine	11
Connecticut	20	Missouri	10, 17
Canada	11, 17	Nebraska	18
California	11	New York	13, 18
District of Columbia	18	New Jersey	16
Delaware	23	Ohio	11, 20, 23
Iowa	13	Oklahoma	10, 23
Indiana	10, 16	Pennsylvania	11, 20, 22
Illinois	10	South Carolina	10
Kentucky	11	Tennessee	11
Maryland	11	Virginia	20
Michigan	10, 16	West Virginia	11
Massachusetts	11, 22	Wisconsin	23

Deaths in the Profession

T. B. BUTLER, April 21.
BEN KNIPE, April 20.
A. MCKAY.
OSCAR TUSCH, April 20.
JOHN W. SMITH.
JOHN J. CAIN, April 18.
CHARLES DOANE, April 24.
ROBERT J. CUTLER.
PROF. E. LEON, March 24.
Notices of above will appear next week.

THE Gayety and the Buckingham, Louisville, Ky., close Saturday, May 4, the Gayety with the Bowery Burlesquers and the Buckingham with the Merry Maidens.

NIC BOSLER, owner of Bosler's Hotel, Louisville, Ky., on April 25 buried his mother, aged seventy-two. Bosler is known by all theatrical people.

MICKEY FEALY, of Kelly and Fealy, acrobats with the Bon Tons, was hurt at the Gayety, Louisville. He is working, but cutting out some of his hard tricks.

THE COZY CORNER GIRLS close at Columbus, O., May 4. They are playing Stair & Havlin's High Street Theatre a season of thirty-eight weeks.

MAY WARD is the added attraction with the Tiger Lilies, at the Empire, Brooklyn, this week, and will stay with that company also for the Casino date next week.

THE MARCO TWINS were added to the bill at the Star and Garter, Chicago, last week.

BEN WELCH will remain in the Eastern wheel next season at the head of the Welch burlesquers.

MARGARET RIVERS has just left the hospital, where she has been under treatment for four weeks.

MAUDE RENAUD has signed for next season with the Jersey Lilies.

THE EMPIRE BURLESQUERS are playing at the Empire, Springfield, Ill., under the direction of Edward Kelly, who is appearing in the principal comedy role. The company includes: Frank I. Pike, Frank P. Baldwin, Harry Clutters, Mrs. Ed. Kelly, Dorothy Earl, Anna Hall, Mayme Cooper, Grace Miller, Clara Burns, Bessie Irving, Emma Murray and Cressie Hilton. Johnnie Connors is the manager of the Empire.

BILLY B. WATSON has engaged the following people for the Beef Trust next season: Billy Spencer, the original Grogan; Margaret Newell and Margaret Sheridan.

FRANK DOBSON, comedian with the Cherry Blossoms (Western) will be seen on the Eastern wheel next season, having signed with Gordon & North for one of their shows.

THE GREAT WEAVER is the added feature with the Charles Robinson Crusoe Girls, at the Gaiety, Brooklyn, this week.

THE VANITY FAIR Co. will close at St. Louis May 4.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beginning April 29, Blanche Bates and company, in "Nobody's Widow," for two weeks.

CORT.—Beginning Sunday, 28, second and last week of "Over Night."

SAVOY.—Opening 29, Kolb and Dill and company, in "The Politicians."

ALCAZAR.—"The Virginian" week of 29.

ORPHEUM.—Bill week of 29: Harvey-De Vora Trio, Cassalli's dogs, Johnny Ford, Chretienne and Luisette, Ed. Blondell, Henshaw and Avery, Blanche Walsh, and the Van Dyke Trio.

EMPRESS.—Week of 21: David Walters and company, Apollo Trio, Mumford and Thompson, Carver and Murray, Joseph Shissell and company, Lee Zimmerman, Georgia Edson and Edna Howard, Leslie-Santoi company, and Kinemacolor pictures.

PANTAGES'.—Bill week of 21: Lancaster Septette, Ernest Carr and company, Riva Larsen Family, Berry and Wilhelmi, Col. O. C. Mack and company, Cary, De Gray and Franklin, Newhoff and Phelps, and sunlight motion pictures.

AMERICAN.—Week of 21, Zinn's Folly Co.

NOTES.—Gottlob, Marx & Co., of the Columbia Theatre, will tender the annual testimonial benefit to L. R. Stockwell at that house on Friday afternoon, May 10, when every theatre in the city will send its quota of talent, and Blanche Bates will direct the performance.....J. J. Gottlob and wife have returned from their visit to New York and other Eastern cities, where arrangements for the bookings for the Columbia Theatre, of this city, were made for the approaching season.....George Edwin Lask has come to this city on a visit after an absence of over two years, after a most successful season at the Orpheum, in Cincinnati, O. Mr. Lask has not yet fully decided on his plans for net season, but will possibly be established in New York City. He has been entertained at the several clubs of which he is a member in this city, besides the hosts of friends at the homes and country places.

"THE GOVERNOR'S LADY," David Belasco's fourth and last production of the season, will have its first performance at the Broad Street Theatre, Philadelphia, May 1.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

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Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, TIGER LILIES.

MINER'S
8th Ave. Thea. - - Follies of the Day
Bowery - - - Cherry Blossoms
Miner's, Bronx - Watson's Burlesquers
Miner's, Newark - - Big Review

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, AMERICANS.

AT LIBERTY — FOR — NEXT SEASON
GEO. W. MILTON
COMEDIAN AND PRODUCER
For burlesque or musical comedy. Plenty of good scripts on hand, long or short cast. Also
Miss JENNIE DELMAR
First class double specialty, if required. Address Care of N. Y. CLIPPER.

Emerging from the Beaten Paths of Recreation into a New Avenue of Matchless Sensations. A Show Standing Alone in Greatness and Completeness

EN TOUR SEASON 1912

YOUNG BUFFALO AND COL. CUMMINS

WILD WEST — FAR EAST

VERNON C. SEAVER, Pres. and General Manager — GENERAL OFFICES, CHICAGO, ILL., U. S. A. — COL. FRED CUMMINS, Director General

ORIGINALITY

THE YOUNG BUFFALO WILD WEST
— COMBINED WITH —
COL. FRED CUMMINS' FAR EAST

Two Time Honored, Press Crowned, Popular Exhibitions

UNITED IN ONE VAST ARENA

The Finest Horsemen in the World

THE TEXAS RANGERS, THE MEXICAN RURALES, AND THE CANADIAN N. W. MOUNTED POLICE.

Mexican Bulls, Long Horned Cattle, Bucking Broncos, Mustangs, Ponies, Oxen, Burros, Outlaw Horses, Indian Chiefs, Warriors, Squaws, Papooses, Cowboys, Cowgirls, Scouts, Senoritas, Rurales, Rangers, Sharpshooters, Lariat Throwers, Bronco Busters, Feats of Equestrian Skill, Battle Scenes, Pageants, Games and Perils of the Round-Up.

PONCA BILL
THE ACME OF SKILL AND DARE-DEVILTRY REVEALED

A Great Company of Famous Personalities, in Deeds of Daring and Dexterity.

A PEERLESS EDUCATIONAL PANORAMA Strongest, Most Compelling, Ever Witnessed. Brimming with Human Interest and Dramatic Value. Filled with elements of Romance and Action. Trailing a Path of Originality Unhampered by Precedent.

HANDS ACROSS THE SEAS

Pioneer Perils Re-lived—Arabian Nights Re-called
WILD WEST FEATURES and HISTORIC EXHIBITS INDIANS
FAR EAST ETHNOLOGICAL OBJECT LESSONS 20 OX TEAM
SOLDIERS HORSE FAIR
WORLD RACES —AND— PASTIMES MARKSMEN
ROUGH RIDERS ARTILLERY
BEDOUINS COMBATS
GRAND INTERNATIONAL MILITARY TOURNAMENT

BUCK JUMPERS
BULL WHIP EXPONENTS
From AUSTRALIA
INTRODUCING
MARIAN and BILLY WAITE
Weirdly Wonderful Demonstrations With Antipodean
STOCK BULL WHIPS

QUALITY

THE **FAR EAST**
And its multiplicity of different people, pastimes and horsemanship in contrast with the aboriginal features of the
FAR WEST
RUSSIAN COSSACKS
EAST INDIAN ELEPHANTS
ARABIANS AND CAMELS
JAPANESE
AUSTRALIAN BOOMERANG THROWERS

THE ONE AND ONLY
ANNIE OAKLEY
Whose multiplicity of exploits with the Rifle fills the mind with incredulous amazement.
The Girl with the Unerring Eye.
The only woman giving public exhibitions of combined Rifle and Fancy Shotgun Shooting.

Col. Frederick T. Cummins
COL. FRED'K T. CUMMINS, "Chevalier of the Saddle," will greet his countless admirers at every performance. First American appearance, after a six years' triumphal tour of Great Britain and the European Continent, introducing a revised and up-to-date edition of the Far East

MONTANA JACK
Skill and Daring in a Contest with Greased Lightning.

Capt. Georgian's Russian Cossacks | The Marvelous Exhibits of a Marvelous Century | Echoes of Remote and Mystic Antiquity

GENUINE TOMBOLO DANCERS | EAST INDIAN CINGALESE | NEW ZEALAND MAORIES | HADJI BRAHMIN ARABIAN ATHLETES | THE ORIGINAL KISHI JAPANESE TROUPE | SOUTH AFRICAN ZULU WARRIORS

A Coterie of Comely Cowgirls | Simon Pure Cowboys Direct from Western Ranges CAPTAINED BY FRED JONES, EXPERT LARIAT THROWER AND KING OF THE CATTLE HERDERS

NOT A SHOW OF TINSEL, GAUZE, FLARE AND BLAZON—ALL IS REAL
The Virginia Reel on Horseback, in which Cowboys and Cowgirls attempt to excel the Beaux and Belles of the Ballroom

All seats protected from sun and rain | Courteous civility to all its visitors required of every employe | Pioneer and Oriental Parade Showing Free upon the Public Streets

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ANNEX-WORLD'S FAMOUS SIDE SHOW

A. L. SALVAIL, Manager

HORNE'S GEORGIA MINSTRELS AND CONCERT BAND

W. L. HORNE, Leader, Violin and Cornet
T. BOONE, Solo Cornet
GEO. F. HILL, Clarinet
WM. MOORE, Alto and Comedian
R. L. HORNE, Alto
GEO. ROSS, Trombone and Comedian
J. BROOKS
J. A. JOHNSON, Baritone and Violin
A. L. GRAYSON, Tuba
JASPER TAYLOR, S. Drum and Comedian
C. J. IRVING, Comedian
MRS. W. L. HORNE, Soubrette

NELL

The Mystery Girl

SECOND SIGHT

PRINCE OSKAZUMA
The Oriental Fire Fiend
HUMAN VOLCANO
Man that would sooner eat fire than chicken.

MARGUERITE STILL
SERPENT QUEEN
BIGGEST SNAKES IN THE BUSINESS

MLLE. ALBERTA and CORPS
OF PREMIER ORIENTAL
DANCERS

CAPT. CHAS. CLAYTON'S
Funny Little Billiken
AGE, 27. HEIGHT, 36 INCHES

PROFESSIONAL
BASEBALL SUMMARY
FOR WEEK ENDING APRIL 27, 1912.

BY W. M. RANKIN.

President Lynch, of the National League, seems to have seen his way clear in the Rigler-Dahlen affray, to the extent of fining Manager Dahlen, of the Brooklyn team, $100, and suspending him for two weeks, for his temerity in laying his hand on Rigler's arm when questioning the latter's decision. At the same time he allowed Rigler to escape with a $100 fine for striking Dahlen in the face. Evidently it must be a greater offense for a player to lay his hand on an umpire's arm than it is for an umpire to strike a player in the face. Hence the suspension. It is not pleasant for spectators, especially the feminine portion of it, to witness such scenes as that indulged in by Rigler and Dahlen, and rowdyism should be stamped out at any cost. But all who witnessed that affair agree that Rigler made a brutal assault on Dahlen, and that, too, without having any justifiable provocation for so doing. Therefore Rigler's punishment should have been more severe than that inflicted on Dahlen. However, if Mr. Lynch feels that he has meted out "justice" in a fair and impartial manner, and his conscience is clear in that respect, we suppose Mr. Dahlen should feel deeply grateful for the very kind and considerate treatment he received for the part he played in that affair.

The old adage about not knowing what a day may bring forth, finds much for its verification in baseball, where the possibilities are as various as they are numerous. On the morning of April 25 the New York Nationals were 111 points behind the Cincinnatis. That same day the New Yorks won from Philadelphia, as they did from Boston the following day, while the Cincinnatis also won one game, which enabled the New Yorks to gain 38 points on them. Then by a strange freak of nature, aided by weather conditions, the New Yorks were prevented from playing on the final day of the past week, but as the Cincinnatis were beaten by Pittsburgh, the New Yorks were placed on even terms in the percentage table with the team from the Ohio city. Chicago came next to New York in points gained, while St. Louis and Philadelphia were the greatest losers. In the American League race the Chicagos, by winning five games, gained 79 points, and passed the Bostons in the pennant race. Boston and Detroit were the most notable losers. By winning two games, the New York Hilltoppers gained 182 points.

The following is the summary of the games during the week ending on April 27, 1912:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
New York	3	0	.727	127	—
Cincinnati	4	1	.727	60	—
Boston	2	2	.500	—	—
Chicago	3	2	.455	122	—
Pittsburgh	2	2	.455	26	—
Philadelphia	0	3	.400	—	171
St. Louis	1	5	.385	—	186
Brooklyn	2	2	364	78	—

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. C. Gained.	P. C. Lost
Chicago	5	0	.750	179	—
Boston	3	2	.727	—	106
Philadelphia	2	3	.545	—	26
Washington	3	2	.545	45	—
Cleveland	2	3	.500	—	71
St. Louis	3	3	.385	99	—
Detroit	1	5	.385	—	186
New York	2	3	.182	182	—

NOTES AND COMMENT.

The turn in the New York Americans' lane, if it was only a slight bend, was reached when the Philadelphia Athletics loomed up in this vicinity on April 23. That the Quakers should have been the Hilltoppers' first victim of the season, surprised few persons, as it is the unexpected that generally happens in baseball, and the harder the proposition, the easier it generally appears to be to solve. Of course, this may be merely a fantasy, but facts are facts, as Mr. Bonnderby might say. True, it was only one win out of seven trials, but it was enough to remove those big ciphers (.000), and we won't see them again this season. Just why the Hilltoppers should not be up among the leaders is no easy question to answer, as they have some remarkably clever players on their team. The pitchers have not been performing in a way that brings good results, nor as they are capable of performing when going right. Ford is certainly not himself, or he would be doing a winning stunt with a frequency that would lift the team out of the rut it has been in ever since the season started. He has about everything that a pitcher needs to puzzle a batsman. Besides this, he has a whole lot of other things that are unknown to the general run of pitchers, but they are not breaking right, or so many defeats would not be placed to his credit.

Then, too, there doesn't appear to be any valid reason why Vaughn, Caldwell and Quinn should not be on the profitable side of the ledger more often than they have been this season. But, then, the pitchers are not wholly responsible for the Hilltoppers' poor showing, as the team is not batting in anything like the form it should be. When Wolters and Cree return to the line-up the team may be able to bat its way out of last place. That the team can put up a gilt-edged article of ball was shown in that thirteen inning session with the Philadelphia Athletics, in the final game of the opening series, April 25, on the Hilltop, this city. Wolverton has two promising youngsters in Jack Martin and Bennie Kauff. Before the season is over both of them will be playing major league ball with the winning edge on it.

The New York Nationals have been playing a steady game all season. It is no easy matter to pick out their strongest specialty. They are good at all points. They can always be counted on to bat out a game when batting is needed. They have also mastered the base-running art, and they will get away with many a game in that respect. And what is better still McGraw has one of the best pitching corps in the business. He has so many good ones that he should never fail to have a pitcher ready for any occasion. Then, too, he has some excellent material in reserve to fill in with when a regular is disabled, and the team can still show a strong line-up.

A peculiar play was made in the New York-Philadelphia game April 25, at Philadelphia, that was certainly unique in its way. In the sixth inning Snodgrass hit past third base and the ball rolled to the fence. He thought Umpire Rigler called the ball foul and resumed his stand at the plate. In the mean time the ball was relayed to first base, when Rigler declared him (Snodgrass) out. It is certainly a rare thing for a man to be put out at first base on a hit that should have been good for three bases. It has been one of the fundamental principles of the game from its inception to run out all hits, and Snodgrass should have done that. Unless, of course, he was playing this much improved and very fast inside ball, parlor game, which, we believe, leaves the matter open to discussion. But in the old round-house, rigmarole game Crane delights to tell about, it would have been considered a very bone-headed move.

A great shout has been sent up over Hank O'Day's "making good" with the Cincinnatis. While the team has done exceedingly well, and O'Day deserves as much credit as any one for it, it is rather early to start such blarney. Wait, at least, until July 4 and see how Hank is then "making," before you begin to toss bouquets at him. By that time it may be hammers instead of eulogies that are flying around his head. Hank is getting good work out of the team thus far, but fortune has favored it in many of its breaks. Frequently it is outbatted and outfielded, but it wins just the same. At that the luck that favored Hank when he was umpiring may still be with him.

Hughey Jennings is surely having his troubles this year with his Detroit team. At this time last year Hughey's bunch was so far in the van that it looked as if it would be a walk-over for him. The pennant looked so easy that Hughey blushed every time he thought of it. Then the Quakers took pity on Hughey and relieved him of further perturbation in that respect. The heavy hitters on the Detroit team have not started to batting this season as they have done in former years. It will depend much on their work to get the team nearer the top of the list, as the pitchers are not going very well thus far this season.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Andrew Mack, in "Tom Moore," April 29 and week. Frank McIntyre, in "Snobs," had fair business 22 and week. Lyman H. Howe's Travel Festival, in moving pictures, May 6 and week.

SHUBERT (Lee Ottolengui, mgr.)—"The Blue Bird," 29 and week, had a big advance sale. "Everywoman" proved the biggest success in the history of the new house week of 22. Beginning May 6, the Una Abell Brinker Stock Co. will open a Spring engagement at popular prices, with "The Thief" as the initial attraction.

PROCTOR'S (R. C. Stuart, mgr.)—Bill for 29 and week includes: Valeska Suratt, in "Cabaret, *a la* Proctor," Yvette, John Dove, Kate Elinore and Sam Williams, the Five Armanis, Great Howard, Victoria and Georgette, Rem Brandt, and Maclyn Arbuckle and company, in "The Reform Candidate." Good business reles.

ORPHEUM (M. S. Schlesinger, mgr.) — "The Man on the Box" is the offering of the Corse Payton Stock Co. week of 29. "The Barrier" drew big crowds 22 and week. "The Fortune Hunter" May 6 and week.

COLUMBIA (Geo. W. Jacobs, mgr.)—After being dark several weeks, re-opened with "The Spirit of '76," for 29 and week. Smart Set May 6 and week.

GAIETY (Leon Evans, mgr.)—The Queen of the Jardin de Paris Co. week of April 29, with Harry Koler, Al. K. Hall, Harry K. Morton, Margie Catlin, Harry Tyler, Mae Melbane, Grace Dubois, Rosie Redding, Joel Corin and company, and Sig. and Edythe Franz. Ben Welch's Burlesquers drew good business week of 22. "The Winning Widow" May 6 and week.

MINER'S EMPIRE (Frank Abbott, mgr.) — The Big Review Co. week of 29, with Frankie Heath and Harry Le Van featured. Follies of the Day filled the house nightly 22 and week. Moulin Rouge Burlesquers May 6 and week.

COURT (W. E. Smith, mgr.)—The Bill for 29-May 1 includes: Dumitrious, Marion Munson and company, William J. Coleman, Andre and Ripley, Laurie Ordway, and the Chamberlains. For 2-4: Geo. Garden, Harris and Hart, Ryan and Lee, Dave Austin and company, Grace Benedict, and Leo Trio. Business is good.

WASHINGTON (O. R. New, mgr.)—The bill for 29-May 1 includes: Williams and Warner, Jerry McAuliffe and company, Russell and Church, Brown and Lawson, Ray W. Snow, and May Wolf. Bill for 2-4: Walker Hawley and company, Godfrey and Henderson, Moss Frey, Bobby and Dale, Shirley Gilmore, and Tucker.

LYRIC (R. S. Stuart, mgr.)—The bill for April 29-May 1 includes: Dolly Marshall, Casey and Smith, Hobert and Lankwood Sisters, Belleclaire and Herman, Al. Laurence, and Wilson Franklin and company. Bill for 2-4 includes: Four Musical Kings, May Fleming, Paul La Croix and company, Clara Cubitt and company, Reeves and Werner, and Albert Doris and company.

ODEON (Chas. Burtis, mgr.)—New opera company presents "Mascot" 29-May 1, and "Under Two Flags" 2-4.

ARCADE (L. O. Mumford, mgr.)—Feature pictures April 29-May 1, "The Crystal Casket." For 2-4, "The Thunder Bolt."

NOTES.—Lillian Graham and Ethel Conrad appear with the Queens of the Jardin de Paris Co., at the Gayety Theatre, week of April 29..... The benefit for Manager Evans, of the Gayety, was a big success, 21. On the bill were: Cliff Gordon, Harry Jolson, Seymour, Dempsey and Seymour, De Orzo Bros., Morton and Temple, Edcie Foley, Happy Bert Weston, Fields Bros., Leonard and Whitney, Vincent Sisters, Jim Reynolds, Wallace and Rogers, and Ben Welch..... The Barnum & Bailey Circus are booked here for May 13.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Thurston, April 29 and week. "Madame Sherry" was appreciated by good houses 22 and week.

ORPHEUM (Thos. Sheeley, mgr.)—Variety, moving pictures and illustrated songs, to good business.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and songs.

MONTICELLO (M. S. Schlesinger, mgr.)—Variety, moving pictures and illustrated songs.

KEITH'S.—Moving pictures and songs.

BON TON (T. W. Dinkins, mgr.) — Variety, moving pictures and illustrated songs.

NOTE.—The Barnum & Bailey Show are billed here for May 15.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Welch's Burlesquers April 29 and week, Queens of the Jardin de Paris May 6, 7.

GAYETY.—"The Nigger," by the Gayety Stock Co., week of 29; "The Barrier" week of May 6.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) Hadden-Powell Stock Company April 29 and week.

BROADWAY (Al. W. White, mgr.)—The bill for 29-May 1 included: Zaro Carmen Troupe, Hilda Carle, and Gruet and Gruet. For 2-4: Paul Kleist, Elina Gardner and Charles Herrera, Two reels of pictures are shown at each performance.

TOKYO (E. W. Lockman, mgr.)—The feature film for 29 and week is "The Round Up."

THE ARK, GRAND, COZY AND TOKYO, photoplay houses, all report good returns. Feature films are always accorded exceptional business.

NOTES.—Manager Holden, of the Nelson, has issued a statement that, owing to the complaints of patrons, children in arms will no longer be admitted.....Miss Winifred St. Clair, leading lady of the St. Clair Stock Company, which appeared at the Nelson, 22 and week, and Earl Sipe, manager of the company, were married in this city several years ago, while Mr. Sipe was manager of the Broadway Theatre, and consequently their engagement took on an added interest to theatregoers, and business was unusually large..... Florence Randell, of Harris and Randell, who appeared at the Broadway, 22-24, was born and raised in this city, and Logansporters showed their loyalty by giving her a hearty welcoming.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) the bill for May 2-5 includes: Frank M. Ray and his Six Napanees, Allen and Allie, Grace Wasson, and El Barto.

NOTES.—Horace Genge, formerly manager of the Orpheum Theatre, was transferred to Racine, Wis., to open the beautiful new theatre of the Allardt Bros., Saturday, April 27. This is a promotion for Mr. Genge, and his numerous professional friends will be glad to learn of same. He has been succeeded by Otto Dunker, who originally opened and managed the Orpheum Theatre a number of years ago, for Rowland & Clifford. .....S. W. Salisbury, the stage manager of the Orpheum Theatre, has been promoted to traveling stage carpenter and manager for the Allardt Bros. entire circuit.....Frank Begley is an indefinite engagement, singing at the Dreamland Theatre, in this city.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Beverly of Graustark" April 28. "The Cat and the Fiddle" 30.

BIJOU (Will Marshall, mgr.)—The bill for 28-May 1: Phil La Toska, Sylvester and Vance, McCarty and Major, Larkin and Pearl, and Avon Comedy Four. For 2-4, "The Winning Miss." musical comedy.

NOTE.—Young Buffalo Wild West and Colonel Cummins' Far East May 6.

Repertoire—MANAGERS—Stock
THE SUPREME TEST
By MABEL S. KEIGHTLEY
Modern, three-act comedy drama. Splendidly adapted for stock. Tense situations, big climaxes, plenty of good, clean comedy. No special scenery required. Small cast. Write or wire for particulars
A. MILO BENNETT, Bennett's Dramatic Exchange, 89 W. Randolph Street, Chicago, Ill.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 20.

It is almost exactly ten years since "Ben-Hur" was first played on the stage of Drury Lane Theatre. In the meanwhile the mechanism of the race scene, which created so great a sensation, has been employed in many circumstances—in melodrama, in spectacular ballet and in vaudeville. One's impression is that the present production at "the Lane" has been conceived in a desire to atone for this lack of novelty with an even more careful *mise en scene* than before. Certainly the race scene aroused just as much enthusiasm on Thursday night as ever it had done. The vast audience watched the career of the chariots in eager silence, then burst into shouts of applause. On all hands one heard the remark that "such a race scene has never been seen on any stage before;" but the whole production is beautiful—in its glowing picture of Eastern life, of the early struggles of Christianity, and the pagan splendors of Rome. Messrs. Klaw & Erlanger, although they brought the material of "Ben-Hur" from America, paid English actors and actresses the compliment of making up a cast on this side. The character of Ben-Hur is admirably played by Arthur Wontner; that of Simonides by Charles Rock. In 1902 this character was played by J. G. Dodson, his one return to the stage of his native country during many years. Other roles are now entrusted to Ethel Warwick, to Jessie Winter, to Frederick Ross, and to Reginald Owen.

Time was when the critics would have emptied vials of morality on "Improper Peter," which Arthur Bourchier produced at the Garrick Theatre on Friday night, for Maurice Hoffe can find no issue from the complication of the hero and heroine except that they shall marry when the gentleman has been divorced. Years ago Malcolm Salaman wrote a very clever play, called "The Modern Eve," with a similar situation, which Sir Herbert Tree produced, and it was rent in pieces, especially by Clement Scott, a devout Catholic. "Improper Peter" was not really improper. That was a schoolboy nickname which clung to him in after life, where he had became a charming elderly man, unhappily married to a heartless woman flirt, with whom he lived on semi-detached terms. Most of the story is told on his tiny yacht. Charles Stancombe, a priggish youth, the son of a statesman, from whom Peter had hopes of a political career to fill his empty life, brought on board, late at night, a pretty, interesting, temperamental typist, with whom he meant to elope, but the journey was interrupted. He begged Peter to accord her hospitality, and Peter did, meaning to talk to her in a parental way, and stop the folly. While they sat at breakfast next morning, everybody who could be mischievous came on board, including Mrs. Peter. Explanations, extending over two acts, proved to be quite useless. Mrs. Peter determined on scandal and a divorce. Peter, having meanwhile fallen in love with the typist, whom young Charles caddishly deserted, agreed—and the curtain fell. The characters are interesting and well drawn, the play fairly ingenious. Arthur Bourchier is excellent as Peter, and Julia James is good as the typist. Herbert Sleath plays the lover. Other parts are played by James Carew, an American in English clothes, and Frank Atherly, as an Englishman in American clothes—a forced exercise in humor.

There is a strong flavor of the "Prisoner of Zenda" in "The Apple of Eden," which was produced at the New Prince's Theatre, by Walter and Frederick Melville, on Wednesday night. The author, G. Carlton Wallace, would also appear to have read Elinor Glyn's novel, entitled "Three Weeks." The background of the story is an imagined East-European State of Slavonia. Its king, Ferdinand, led a profligate life abroad. His delightful Queen Margaret, unable to endure her life, formed a friendship with a young English aristocrat who was not aware of her distinguished position, and fled with her to the mountains, intending eventually to marry her. They were followed by emissaries of King Ferdinand, and encountered many dangers. Eventually, however, the profligate monarch was killed, Queen Margaret married her English lover, and the Slavonians gladly hailed him as their king. The story is far-fetched, but effectively treated, with many interludes of homely humor.

J. E. Vedrenne and Denis Eadie continue their policy of tentative afternoon productions at the Royalty Theatre. They never submit anything uninteresting—usually plays of distinction; such was "The Odd Man Out," done on Tuesday afternoon, and certain, it would seem, to command early attention as an evening attraction. It is the work of Harold Brighouse, whose idea may have been to produce a cynically humorous version of "Enoch Arden." Weary of his narrow, religious, irritating wife, Daniel Weir, leaving her well provided for, betook himself to South America. She believed him to be dead and married again, a man after her own heart, Jonas Enderby, a "professing" Christian, hard and hypocritical. Fifteen years elapse, Daniel Weir returned, and was deeply distressed to find that his daughter had been brought up in the Enderby way. She was a sweet girl, but imbued with the belief that if one were happy one could not be good. She was very much in love with a high-spirited young fellow, Dick Carrington by name, but she was on the eve of marrying Lawrence Enderby, a mean fellow nominated by her mother and her stepfather. Daniel Weir revealed himself only to Jonas Enderby and his wife. He led them to understand that Constance must be allowed to follow the dictates of her own heart in the way of matrimony, or there would be serious trouble. In terror of losing the fortune which they owed to Weir, the Enderbys gave way. Having achieved his purpose, Daniel Weir returned to South America, where he had, in fact, procured a divorce from his first wife, and formed another congenial association. Denis Eadie plays Daniel Weir to admiration.

There was another tentative production on Tuesday afternoon, namely, of a play entitled "Pitch and Soap," at the Haymarket Theatre. It is the work of E. Lyall Swete, a clever actor. It has pleasant features of dialogue and characterization, but is elaborate and complicated to the degree of being tiresome. We have so often met with the heiress who may not inherit if she should marry against the wish of her trustees. In this case, Sylvia Larne having formed an attachment with the Hon. Jerry Gifford, was confronted by three trustees—an elderly duchess with a habit of cheating at cards, a society man of profligate habit, and a dishonest old military officer. Sylvia having informed herself of the infamies of this interesting group, made it known that she would expose them were she not allowed to marry as she chose. So far, so good; but in order to fill out three acts of farce Mr. Swete has set up another complication. Sylvia, in nominating her husband, proved to have carelessly identified not the Hon. Jerry, but a very different person. Out of this dilemma she had to get, but the audience was already weary of her troubles, and so "Pitch and Soap" turned out badly.

Phyllis Neilson Terry's success as Desdemona is to be commemorated by the members of the O. P. Club, who have invited her to be the guest of honor at a dinner in the process of organization.

Pavlowa returned to the Palace Theatre on Monday night. There was a scene of wild enthusiasm, unusual at this house. Her program included a *pas de trois* for Harlequin, Pierrot and Columbine, in which she is assisted by M. Novikoff and M. Chiriaeff; the "Valse Caprice" of Rubinstein, and the "Bacchanale" of Glazonov.

Charles Urban fell suddenly ill at his Wardour Street office on Monday night. The doctors pronounced an immediate operation to be necessary. From this Mr. Urban is making a good recovery. He has done more than most men to popularize motion pictures in this country. His Kinemacolor enterprise has been most successful. When he took the vast Scala Theatre everybody declared failure to be certain, and indeed the enterprise was nearly in trouble at the outset, but with characteristic persistence he went ahead. The Scala is now one of the most prosperous pleasure palace in this city.

A grand opera, written especially for the variety stage, is shortly to be produced at the Tivoli. It is entitled "A Thousand Years." The composer is G. H. Clutsam; the librettist, Colonel J. Lightfoot. The idea is that a woman who caused her lover to be thrown to the lions, pays the penalty of coming to life once in every thousand years to review the tragedy.

Theo Ward, somewhile musical director at the Whitney Theatre, produced a remarkable act at the Oxford Music Hall on Monday. On the stage is an organ, the massive pipes of which hold choir boys in surplices. Among the compositions which Mr. Ward plays is a waltz by Chopin, which he claims has never been published. It was memorized by a professor of music under whom Mr. Ward studied at the Royal Academy, and in like fashion remitted to his pupil.

Richard Winslow, for a long time manager of the London Hippodrome, is leaving that house to join Oswald Stoll.

On Monday week on operetta, entitled "The Gentleman Ranker; or, Arms and the Girl," will be produced at the London Hippodrome. It is the work of Richard Fall, a brother of the composer of "The Eternal Waltz." G. P. Huntley, May De Sousa and Jean Aylwyn will be among its interpreters.

James Welch, whose serious illness prevented the production of "Billy," at the Vaudeville Theatre, is well enough to get to work again. He will play "The Man in the Street," at the Hippodrome, Manchester, next week.

Evelyn Millard and Herbert Waring will do their condensed version of "The Adventures of Lady Ursula," at the Coliseum on Monday.

Frank C. Bostock was nearly killed by a bull at Nottingham on Sunday. He was superintending the removal of his show when the beast charged him and pinned him against the rails.

There was a good deal of the puritan in W. T. Stead, the famous jouralist, who went down with the Titanic. Until he was fifty-five years of age he never entered a theatre. Then he was induced to do so, and meanwhile has frequently written notices of plays. His tone was severe. He vehemently attacked Sir Arthur Pinero's "Wife Without a Smile." In his magazine, *the Review of Reviews*, he some time ago wrote a fierce article on vaudeville entertainment, entitled "Drivel for the Dregs." He was challenged to meet La Milo, and wrote very kindly of the work of the *poseuse*. Some little time since his daughter, Elsie, avowed her intention of adopting the stage as a career. Mr. Stead was distressed, but after consultation with his friends, allowed his daughter to go ahead, humorously remarking "that he supposed it was a just retribution."

A new branch of the Amalgamated Musicians' Union has been formed, with the object of securing a minimum wage amounting to ten dollars a week for choristers whose pay has on occasions been shamefully low.

At the fourth annual dinner of the members of the kinematograph trade on Tuesday, Sir Ernest Shackleton was the guest of honor. "No expedition," he declared, "whether it went to the tropics or the Poles, is complete nowadays unless it be accompanied by a kinematograph."

Addressing the Manchester Playgoers' Club on Sunday, Jerome K. Jerome vigorously attacked the censorship. Said he: "To hint—as certain newspapers are not ashamed to hint—that we are clamoring for the removal of the censor in order to debauch the stage, is a libel on the English people. The English public is not asking for dirty plays. Dirt doesn't pay in England. When the managers appoint the British public their censor there will be fewer unpleasant plays produced on the English stage."

At Covent Garden to-night the opera season begins with a performance of "Carmen."

Oscar Hammerstein re-opens the London Opera House on Monday, with "Romeo and Juliet." During this season he promises to give a series of performances at specially reduced prices for professors of music and their puplis.

Lee Shubert, who acquired the American rights of "Nightbirds," now current at the Lyric Theatre, eventually added the condition that the London production should be remitted to New York, stock, lock and barrel. Michael Farraday has accordingly arranged for the immediate production at the Lyric Theatre of a play, entitled "Five Frankforters," recently done with much success in Vienna. It tells of the rise of the house of Rothschild.

Sir Charles Wyndham has exercised the option to resume occupation of the New Theatre, where accordingly he will shortly revive "Mrs. Dane's Defense," with Mary Moore and Lena Ashwell in their original characters. Shortly thereafter he proposes the production of a new play. In these circumstances Fred Terry and Julia Neilson have decided to take "Sweet Nell of Old Drury" on a tour of the provinces. Sir Charles Wyndham has for some time been cogitating the question of a return to the stage from which he has been absent more than a year. The alternative in his mind was to sail for New York by the Titanic.

Yavorska, the Russian actress, who in private life is Princess Bariatinsky, says: "The music halls in Russia are at a very low level. They are worse than those in France. They are absolutely the lowest kind of amusement. I had very often to explain how it was that Anna Pavlowa could appear here. She was frequently abused in the Russian newspapers for dancing in a music hall."

"A Member of Tattersall's" was withdrawn from the Whitney Theatre last night. It will in due course be replaced by Alfred Barret's play, entitled "The Jew of Prague."

Robert Loraine's tenancy of the Criterion Theatre comes to an end very soon. J. E. Vedrenne and Dennis Eadie promptly secured the theatre for the production of "The New Sin."

Carlotta Zerbini, an old time actress, is dead. She was a member of a well known family of musicians and theatrical artists. Many years ago she visited America with Lydia Thompson.

Neil Kenyon, the Scottish comedian, just now appearing at the Oxford Music Hall, is about to return to the regular stage for a spell. He will play an important part in "Looking for Trouble," when it is shortly produced by Sir Joseph Beecham, at the Aldwych Theatre.

Clarice Mayne and James W. Tate, who have been holiday making since their marriage, a month ago, return to town immediately.

Fred Ginnett has framed up a Wild West show which he will shortly send on a tour of the provinces.

Charles Marte has resigned his position as manager of the Hackney Empire.

Harry Masters, long time booking manager for Walter Gibbons, who is about to become the partner of Jack Somers, in the agency business, is to be entertained at dinner on Tuesday night, with Walter Gibbons in the chair.

Gilbert Girrard is lying in the Middlesex Hospital, where he must needs undergo an operation for appendicitis and internal complications.

Lil Hawthorne sails for South Africa today. She will be absent some twelve weeks. Then she negotiates the Moss Circuit.

The Lorch Family are expected home immediately. Their first appearance will be on the continent. Then they come to England.

Proceedings against the Tivoli Corporation in respect of performing unlicensed stage plays, were resumed at Bow Street Police Court on Tuesday afternoon, but the decision is still reserved. It is Granville Barker who has instigated the proceedings with the object of making the position of the Lord Chamberlain as censor ridiculous. The actual sketches of the Tivoli program are duly licensed. Granville Barker's wroth is showered on Little Tich, whose songs, he contends, are in effect stage plays, and should be licensed as such. A very nice point of law is here involved. If Granville Barker wins the day, and the Lord Chamberlain is called upon to consider and approve every act submitted on the English vaudeville stage, his task will be Herculean indeed.

Some locations for Monday next are: Paul Cinquevalli, Empire, Finsbury Park; Kaufmann's Skating Girls, Empire, Cardiff; the MacNaughtons, Coliseum, Glasgow; Clarice Mayne, Empire, Birmingham; Barton and Ashley, Grand Theatre, Birmingham; Caryl Wilber and company, Empire, Liverpool; Jen Latona, Empire, South Shields; the Three Merrils, Empire, Bradford; Walker and May, Palace, Hull; the Great Welland, Empire, Newcastle-on-Tyne; Heeley and Meely, London Coliseum; Lennie and Hast, Hackney Empire; the Belleclaire Brothers, Empire, Shepherd's Bush; Howard and Harris, Palace Halifax; Happy Fanny Fields, the Canterbury; Laila Selbini, Palace, Chelsea; May Moore Duprez, Oxford and Palace, Euston; Newhouse and Ward Trio, London Palladium; Julian Rose, Oxford; Dave Carter, Hippodrome, Ilford; Gilday and Fox, Granville, Walham Green; Scott and Whaley, Pavilion, Newcastle.

A. W. Matcham, long time manager of the Empire Palace, Birmingham, has been appointed to the control of the Imperial, Canning Town.

Prof. Field, a veteran conjuror, is dead.

"THE EXPLORER."

Lewis Waller, at Daly's Theatre, will continue his production of "Monsieur Beaucaire" up to and including May 3. On Saturday afternoon, May 4, he will present W. Somerset Maugham's four act play, "The Explorer," for the first time in America, for the remainder of his season.

Mr. Waller presented "The Explorer" in London about three years ago. The cast: Mr. Waller, Charles Cherry, Constance Collier, Grace Lane, Malcolm Dunn, Harry Carvill, Reginald Dane, Suzanne Sheldon, Lewis Broughton, Stanley Harrison, F. Woolfe, Frank Dossert and Mr. Eaton.

The story deals with Alexander MacKenzie, famous for African explorations. He loves Lucy Allerton, daughter of an aristocrat who has fallen, is condemned to prison for forgery. MacKenzie goes to Africa, taking Lucy's brother with him. The boy is a constant source of trouble. He jeopardizes the safety of the entire expedition, but is then allowed by MacKenzie to expiate his folly by leading one portion of the band to almost certain death. MacKenzie wishes to spare Lucy all knowledge of the truth about her brother's character, and his heroic refusal to explain the boy's death causes the main situation of the drama. The first, third and fourth acts take place in London, and the second in Africa.

TALL OAKS FROM LITTLE ACORNS GROW.

Such is the case with the Silver Booking Exchange, which is extending itself from New York to Virginia. Through the efforts of Billy Diamond, the general representative of the firm, the Silver Booking Exchange is what it is to-day. His fourteen years' experience in the show business has taught him just what the managers want. His acquaintance with the profession is very wide, and there is hardly an act that he don't know. Bsides being representative of above firm he is managing several musical comedy companies, and is general representative for Jack Chism's Wild West and Princess Sieata's Jungle Show, of which A. Schmitt is general manager. It is said that they are two of the greatest shows in the business. Mr. Diamond has a big surprise to spring in the vaudeville field, and states that he will make the managers take notice. At present he is situated in his Philadelphia office, 907 Walnut Street.

VIOLET ROMER IN DANCE.

Violet Romer, who has been introduced to New York audiences through her Oriental dances in the performance of "Kismet," at the Knickerbocker Theatre, will dance at a special matinee at the Knickerbocker on Thursday afternoon, May 2. She will appear in eleven dances of widely different character. Nathan Franko and his orchestra will play the music for the program, which will include: "Sarabande," Bohm; "Minuetto," Bizet; "Shepherd's Dance," German; "Andante Cantabile," Tschaikowsky; "Dance of the Young Hamadryad," McCoy; "The Psyche Myth," music by Tschaikowsky, Grieg, Elgar and Nuruda—(a) "The Awakening. (b) "Psyche's Wandering and Despair," (c) "Cupid Disguised as a Butterfly." (d) "The Triumph of Love;" "Danse Macabre," Saint-Saens.

ECKHOFF AND GORDON are requested to communicate with the Sullivan & Considine New York office.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's — Salt Lake City, U., May 1-4, Los Angeles, Cal., 6-11.
Arliss, George—Liebler Co.'s—N. Y. City 29, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 29-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 29-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 29-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 29-June 22.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 29-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 29-June 1.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 29-June 1.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 29, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 29, indefinite.
Appell Stock (N. Appell, mgr.)—Niagara Falls, N. Y., 29, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 29, indefinite.
"Around the Clock"—Gus Hill's—Buffalo, N. Y., 29-May 4.
"At Sunrise" (Darrell H. Lyall, mgr.)—Westgate, Ia., May 1, Fredericksburg 2, Waucoma 3, Postville 4, North McGregor 5, Waukon 6, Lansing 7, New Albin 8, Reno, Minn., 9, Preston 10, Caledonia 11.
Brian, Donald—Charles Frohman's—Boston, Mass., 29, indefinite.
Blanche Bates—David Belasco's—San Francisco, Cal., 29-May 11.
Billie Burke — Charles Frohman's — Lawrence, Mass., May 1, Lowell 2, Worcester 3, 4, Haverhill 6, Springfield 7, 8, Utica, N. Y., 9, Ithaca 10, Hamilton, Ont., Can., 11.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 29, indefinite.
Butterfield, Everett, Players (R. G. Craerin, mgr.)—Washington, D. C., 29, indefinite.
Bergen Players (Thurlow Bergen, mgr.)—St. Paul, Minn., 29-May 4, Minneapolis 5-11.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 29, indefinite.
Brinkner, Una Abell, Stock—Newark, N. J., 6, indefinite.
Belgarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 29, indefinite.
Bryant & Kramer Players—Cleveland, O., 29, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 29, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 29, indefinite.
"Ben-Hur"—Klaw & Erlanger's—London, Eng., 29, indefinite.
"Blue Bird"—Shubert-Liebler Co.'s—Newark, N. J., 29-May 4.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 29, indefinite.
"Beverly" (A. G. Delamater, mgr.)—Perry, N. Y., May 1.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Herman, Minn., May 1, Wahpeton, N. Dak., 2, Fergus Falls, Minn., 3, Staples 4.
Cohan, Geo. M.—Cohan & Harris'—Philadelphia, Pa., 29-May 4, N. Y. City 6-11.
Crosman, Henrietta (Maurice Campbell, mgr.)—Denver, Colo., 29-May 4.
Clarke, Della—Fort Collins, Colo., May 1, Cheyenne, Wyo., 2, Laramie 3, Rock Springs 4, Salt Lake City, U., 5-8, Provo 9, Ogden 10, Preston, Ida., 11.
Clifford, Billy (Bob Le Roy, mgr.)—Cincinnati, O., 29-May 4, Norfolk, Va., 6-11.
Cornell-Price Players (Cornell & Price, mgrs.)—Hartford City, Ind., 29-May 4, Union City 6-11.
Colonial Stock (Cortland Hopkins, mgr.)—Rexton, N. B., Can., May 1, 2, Richibucto 3, 4, Jacquet River 6-8, Bathurst 9-11.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charlotte, N. C., 29-May 4.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 29, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 29, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 29, indefinite.
Cambria Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 29, indefinite.
Columbia Musical Comedy—Dillon & King's—Oakland, Cal., 29, indefinite.
"Concert, The"—David Belasco's—Cleveland, O., 29-May 4.
"Cat and the Fiddle"—Chas. A. Sellon's—Huntington, Ind., May 1, Peru 2, Rochester 3, La Porte 4.
"Casey Jones," Coast—Norton & Andrews'—Walla Walla, Wash., May 5, Yakima 6, Tacoma 8, Aberdeen 9, Hoquiam 10.
Drew, John—Charles Frohman's—Madison, Wis., May 1, Milwaukee 2-4, St. Paul, Minn., 6-8, Minneapolis 9-11.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City May 6, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Woodstock, Ill., 29-May 1, Delavan, Wis., 2-4, Burlington 5-8.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 29, indefinite.
De Vonde, Chester, and Grace Van Auker Stock—Camden, N. J., 29, indefinite.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 29, indefinite.
Eltinge, Julian—A. H. Woods'—Boston, Mass., 29-May 4.
Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y.,, 29-May 4.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 29, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 29, indefinite.
"Excuse Me," Eastern — Henry W. Savage's—Belleville, Ont., Can., May 1, Brockville 2, Fort Plain, N. Y., 3, Rome 4.
"Excuse Me," Western — Henry W. Savage's—Winnipeg, Man., Can., 29-May 1, Grand Falls, N. Dak., 2, Crookston, Minn., 3, Fargo, N. Dak., 4, Minneapolis, Minn., 5-8, Superior, Wis., 9, Duluth, Minn., 10, 11.
"Excuse Me," Southern—Henry W. Savage's—Taunton, Mass., May 1, Fall River 2, New Bedford 3, Newport, R. I., 4, Hartford, Conn., 6, 7, New Britain 8, Meriden 9, Middletown 10, New London 11.
"Everywoman," Eastern—Henry W. Savage's—Hartford, Conn., 29-May 4.
"Everywoman," Western—Henry W. Savage's—Toronto, Can., 29-May 4, Montreal 6-11.
Faversham, William (Leonard L. Gallagher, mgr.)—Vancouver, B. C., Can., May 1, 2.
Farnum, Dustin and William—A. H. Woods'—Springfield, Mass., 29-May 1.
Franklin Stock (A. H. Graybill, mgr.)—Albion, N. Y., 29-May 4.
Frank's, John E., Players (C. Auskings, mgr.)—Hot Springs, S. Dak., 29-May 11.
Fischer's Musical Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 29, indefinite.
Gilmore, Paul (S. A. Jackson, mgr.)—Murfreesboro, Tenn., May 1, Shelbyville 2, McMinnville 3, Fayetteville 4, Florence, Ala., 6, New Decatur 7, Huntsville 8, South Pittsburg, Tenn., 9, Athens 10, Middleboro, Ky., 11.
Graham, Oscar—Fort Worth, Tex., 29-May 11.
Glaser Stock (Vaughan Glaser, mgr.) — Detroit, Mich., 29, indefinite.
Grayce, Helen (N. Appell, mgr.)—Halifax, N. S., Can., 29-May 18.
Garside Stock (James S. Garside, mgr.)—Marshalltown, Ia., 29-May 4, Independence 6-11.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 29, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 29, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 29, indefinite.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 29, indefinite.
Gordinier Bros.' Stock, No. 1 (Chas. A. Gordinier, mgr.)—Princeton, Ill., May 6-11.
Gordinier Bros.' Stock, No. 2 (Earl Gordinier, mgr.)—Williamsfield, Ill., May 6-11.
Gayety Stock—Hoboken, N. J., 29, indefinite.
"Garden of Allah"—Liebler Co.'s—N. Y. City 29, indefinite.
"Governor's Lady, The"—Elliott & Belasco's—Philadelphia, Pa., May 1-11.
"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 29, indefinite.
"Glass House, The" (Martin Beck, mgr.)—Chicago, Ill., 29, indefinite.
"Girl of My Dreams"—Jos. M. Gaites'—Altoona, Pa., May 1.
"Goose Girl"—Baker & Castle's—Lincoln, Nebr., May 1.
"Get Rich Quick Wallingford"—Cohan & Harris'—Montreal, Can., May 6-11.
"Girl of the Underworld, A"—O. E. Wee's (C. H. Brooke, mgr.)—Amenia, N. Y., May 1, Berlin 2, Chatham 3, Philmont 4, Shelburne Falls, Mass., 7, Peterboro, N. H., 10, Nashua 11.
"Graustark"—Baker & Castle's — Kansas City, Mo., 29-May 4.
"Girl and the Tramp" (Thos. Alton, mgr.)—Gilmore City, Ia., May 1, Rolfe 2.
Hawtrey, Charles—Sam S. & Lee Shubert's, Inc. —N. Y. City 29-May 11.
Hackett, James K. (Wm. F. Muenster, mgr.)—Philadelphia, Pa., 29-May 4, Cleveland, O., 6-11.
Hilliard, Robert — Klaw & Erlanger's — Boston, Mass., 29-May 4, Brooklyn, N. Y., 6-11.
Hajos, Mizzi—Werba & Luescher's—Los Angeles, Cal., 29-May 4, Santa Ana 5, San Diego 6, 7, Riverside 8, Redlands 9, San Bernardino 10, Santa Barbara 11.
Hodge, William — Liebler Co.'s — Oakland, Cal., May 2-4.
Hitchcock, Raymond — Cohan & Harris'—Rochester, N. Y., May 2, 3.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 29, indefinite.
Hartman Theatre Stock (W. B. Garyn, mgr.)—Columbus, O., 29, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Oil City, Pa., 29-May 4.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 29, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Carleton, Nebr., 29-May 1, Superior 2, Republic, Kan., 3, Scandia 4.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Stromburg, Nebr., 29-May 1, Osceola 2-4, Shelby 6-8.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 29, indefinite.
Halton-Powell Stock—Logansport, Ind., 29-May 4.
Harvey Stock (Harvey D. Orr, mgr.)—Burlington, Ia., May 5-11.
Horne Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 29, indefinite.
Horne Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 29, indefinite.
Horne Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 29, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—Los Angeles, Cal., 29, indefinite.
"Hanky Panky"—Lew Fields'—Boston, Mass., 29, indefinite.
"Half Way to Paris"—Paul Potter's—Boston, Mass., 29-May 4.
"Human Hearts"—O. R. Reno's (Henry Gorkey, mgr.)—Charlottetown, P. E. I., Can., May 1, Somerside 2, Amherst, N. S., 4.
Illington, Margaret—John Cort's—St. Louis, Mo., 29-May 4, Alton, Ill., 5, Quincy 6, Burlington, Ia., 7, Des Moines 8, Omaha, Nebr., 9-11.
Imperial Musical Comedy (Lewis J. Morton, mgr.)—Washington, D. C., 29, indefinite.
Janis, Elsie—Charles Dillingham's — Vancouver, B. C., Can., 29, 30, Calgary, Albt., 2, 3, Edmonton 4.
Juvenile Bostonians (B. E. Lang, mgr.)—Bonners Ferry, Ida., May 1, Sand Point 2, Wenatchee, Wash., 3, 4, Seattle 5-11.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 29, indefinite.
"Just Like John"—Wm. A. Brady's, Ltd.—Cleveland, O., 29-May 4.
Kolb and Dill's Musical Comedy—San Francisco, Cal., 29, indefinite.
Kellard Stock (Ralph Kellard, mgr.) — Syracuse, N. Y., 29, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Selma, Ala., 29-May 4, Columbus, Miss., 6-11.
Keyes Stock (Chester A. Keyes, mgr.)—Chillicothe, Mo., 29-May 4.
Kelly Stock (Sherman Kelly, mgr.)—Beaver Dam, Wis., 29-May 4, Harvard, Ill., 6-11.
Keating & Flood's Musical Comedy — Spokane, Wash., 29, indefinite.
Lloyd, Alice—Werba & Luescher's—Oakland, Cal., 29-May 1, Stockton 2, Auburn 3, Reno, Nev., 4, Salt Lake City, U., 6-8, Ogden 9, Colorado Springs, Colo., 11.
Lang, Eva (O. D. Woodward, mgr.)—Kansas City, Mo., 29, indefinite.
Lytell-Vaughan Stock—Albany, N. Y., 29, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Hamilton, O., 29, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Middletown, O., 29, indefinite.
La Roy Stock (Harry La Roy, mgr.)—Fostoria, O., 29, indefinite.
"Little Woman"—Wm. A. Brady's, Ltd.—Rochester, N. Y., 29-May 4.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 29-May 4.
"Louisiana Lou" — Harry Askin's — Chicago, Ill., 29, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—N. Y. City 29-May 4.
McIntyre, Frank—Henry B. Harris'—Brooklyn, N. Y., 29-May 11.
Miller, Henry — Klaw & Erlanger's — N. Y. City 29, indefinite.
MacDonald, Christie—Werba & Luescher's—N. Y. City 29-May 4, Boston, Mass., 6, indefinite.
Mack, Andrew (A. E. Caldwell, mgr.)—Newark, N. J., 29-May 4.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 29-May 4, season ends.
May A. Bell Marks (R. W. Marks, mgr.)—St. Catharines, Ont., Can., 29-May 4.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., May 6, indefinite.
Morison Stock (Morison & Mark, mgrs.)—Lynn, Mass., 29, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 29, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 29, indefinite.
Maddocks-Field Players (Frank L. Maddocks, mgr.)—Bessemer, Ala., 29-May 4.
Metropolitan Players—Baltimore, Md., 29-May 4.
Maher Stock (Phil Maher, mgr.) — Lewistown, Pa., 29-May 4.
"Marriage-Not, The" (Cecil De Mille, mgr.)—Chicago, Ill., 28, indefinite.
"Mama's Baby Boy" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 29, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 29, indefinite.
"Million, The"—Henry W. Savage's — Montreal, Can., 29-May 4.
"Missouri Girl," Eastern—Merle H. Norton's—Jackson, Mich., May 4.
"Mutt and Jeff," A—Gus Hill's—Plattsburg, N. Y., May 1, Quebec, Can., 2-4, Sherbrooke 6, St. Albans, Vt., 7, Burlington 8, Barre 9, St. Johnsbury 10, Berlin, N. H., 11.
North Bros.' Comedians (F. C. North, mgr.)—Oklahoma, Okla., 29, indefinite.
Nowell Comic Opera—Cleveland, O., 29-May 4.
Olcott, Chauncey (Augustus Pitou, mgr.)—Rochester, N. Y., 29-May 1.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 29, indefinite.
"Oliver Twist"—Liebler & Co.'s—N. Y. City 29-May 4.
"Officer 666"—Cohan & Harris'—N. Y. City 29, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 29, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Philadelphia, Pa., 29-May 4.
"Only Son, The"—Cohan & Harris'—Chicago, Ill., 29, indefinite.
"Over Night"—Wm. A. Brady's—San Francisco, Cal., 29-May4.
Powers, James T.—Sam S. & Lee Shubert's, Inc. —N. Y. City 29, indefinite.
Payton Stock (Corse Payton, mgr.)—N. Y. City 29, indefinite.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 29, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 29, indefinite.
Payton Stock (Corse Payton, mgr.)—Philadelphia, Pa., 29-May 18.
Princess Theatre Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 29, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 29, indefinite.
Park Dramatic (O. W. Park, mgr.)—Athens, Ga., 29-May 4.
Pickerts, Four (Willis Pickert, mgr.)—Chambersburg, Pa., 29-May 4.
Perkins-Brown Stock (Geoffrey Whalen, mgr.)—South Framingham, Mass., 29, indefinite.
"Pigeon, The"—Winthrop Ames'—N. Y. City 29-May 4.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 29, indefinite.
"Pink Lady"—Klaw & Erlanger's—Stockton, Cal., May 1, Sacramento 2, 3, Portland, Ore., 5-11.
"Patience"—Shubert-Brady's—N. Y. City May 6-June 1.
"Penalty, The" — Klimt & Gazzolo's—Pittsburgh, Pa., 29-May 4.
"Quaker Girl"—Henry B. Harris'—N. Y. City 29, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—N. Y. City 29, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 29, indefinite.
"Ready Money"—Wm. A. Brady's—Chicago, Ill., 29, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 29, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Columbus, O., 29-May 1, Indianapolis, Ind., 2-4, Chicago, Ill., 6-18.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 29, indefinite.
Starr, Frances—David Belasco's — Boston, Mass., 29-May 18.
Scheff, Fritzi—Sam S. & Lee Shubert's—Brooklyn, N. Y., 29-May 4.
Suratt, Valeska (Lee Harrison, mgr.)—Altoona, Pa., May 2, 3.
Sidney, George (Frank Whitbeck, mgr.)—Chattanooga, Tenn., 29-May 1, Knoxville 2-4, Richmond, Va., 6-11.
Smart Set (Chas. E. Barton, mgr.)—Newark, N. J., May 6-11.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 29, indefinite.
Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 29, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., 29, indefinite.
Stanford & Western Players—Elmira, N. Y., 29, indefinite.
Sharpley Stock (A. J. Sharpley, mgr.)—St. Albans, Vt., 29-May 4.
"Spring Maid"—Werba & Luescher's—Montreal, Can., 29-May 4, Quebec 6-8, Sherbrooke 9, Plattsburg, N. Y., 10, Burlington, Vt., 11.
"Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Chicago, Ill., 29-May 18.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Rochester, N. Y., 29-May 1, Syracuse 2-4, Philadelphia, Pa., 6-11.
"Stampede, The" (A. G. Delamater, mgr.)—Kansas City, Mo., May 5-11.
"Sunny South"—J. C. Rockwell's—Dexter, Me., May 1, Dover 2, Guilford 3, Millinocket 4, Island Falls 6, Houlton 7, Mars Hill 8, Presque Isle 9, Caribou 10, Fort Fairfield 11.
Thurston (Dudley McAdow, mgr.)—Jersey City, N. J., 29-May 4, N. Y. City 6-18.
Taylor, Albert, Players—Abilene, Tex., May 1, Wells 2, Minera 3, Longview 4, Hot Springs, Ark., 6-18.
Thompson Stock (G. Thompson, mgr.)—Freeland, Pa., 29-May 4.
Twin City Stock (E. H. Perry, mgr.)—Hudson, Wis., 29, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Windber, Pa., 29-May 4.
"Talker, The"—Henry B. Harris'—N. Y. City 29, indefinite.
"Uncle Tom's Cabin" — Stetson's (Leon Washburn, mgr.)—Tacoma, Wash., May 1.
"Uncle Tom's Cabin"—Williamsport, O., May 4.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 29, indefinite.
Warfield, David—David Belasco's — N. Y. City 29-May 4.
Ware, Helen—Henry B. Harris'—Louisville, Ky., 29-May 1, Dayton, O., 2, Toledo 3, 4, Ann Arbor, Mich., 6, Jackson 7, Elkhart, Ind., 8, Cedar Rapids, Ia., 9, Des Moines 10, 11.
Williams, Hattie — Charles Frohman's — Boston, Mass., 29, indefinite.
Warner, H. B.—Liebler Co.'s—Boston, Mass., 29, indefinite.
Walker Whiteside (Walter Floyd, mgr.)—N. Y. City 29, indefinite.
Waller, Lewis—N. Y. City 29, indefinite.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 29-May 11.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Weston, W. Va., 29-May 4.
Winninger Stock (Winninger Bros.' mgrs.)—Milwaukee, Wis., 29, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 29, indefinite.
Wilmington Stock (L. H. Levison, mgr.)—Wilmington, Del., May 6, indefinite.
Wight Theatre Stock (Hilliard Wight, mgr.)—Beresford, S. Dak., May 2, Centerville 6.
"Woman, The" — David Belasco's — Pittsburgh, Pa., 29-May 4.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 29, indefinite.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 29, indefinite.
"Wild Goose"—F. C. Whitney's—Philadelphia, Pa., 29, indefinite.
"White Squaw" (John F. Sullivan, mgr.)—Winnipeg, Man., Can., 29-May 1.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—San Francisco, Cal., 29, indefinite.

BURLESQUE WHEEL SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show — Gayety, Pittsburgh, 29-May 4.
Behman Show (Jack Singer, mgr.) — Corinthian, Rochester, 29-May 4.
Belles of the Boulevard (Frank McAller, mgr.)—Gayety, Boston, 29-May 4.
Big Banner Show (Gallagher & Shean, mgrs.)—Empire, Toledo, 29-May 4, Columbia, Chicago, 5-11.
Big Gaiety Show (Phil Paulscraft, mgr.)—Casino, Boston, 29-May 4.
Bon Tons (Jesse Burns, mgr.)—Standard, Cincinnati, 29-May 4, Star and Garter, Chicago, 5-11.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Louisville, 29-May 4.
College Girls (Chas. Foreman, mgr.)—Gayety, Omaha, 29-May 4.
Columbia Burlesquers (Frank Burns, mgr.)—New Lyceum, St. Joseph, 29-May 1, Gayety, Kansas City, 5-11.
Cracker Jacks (Harry Leoni, mgr.) — Star and Garter, Chicago, 29-May 4.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Detroit, 29-May 4.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Boston, May 6-11.
Girls From Happyland (E. W. Chipman, mgr.)—Murray Hill, New York, 29-May 4, Gilmore, Springfield, 6-8.
Golden Crook (James Fulton, mgr.)—Gayety, Toronto, 29-May 4, Garden, Buffalo, 6-11.
Harry Hastings' Show—Gilmore, Springfield, 29-May 1, Franklin Square, Worcester, 2-4.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.)—Mohawk, Schenectady, 29-May 1, Empire, Albany, 2-4.
Jersey Lilies (Wm. Jennings, mgr.)—Gayety, Washington, 29-May 4, Gayety, Pittsburgh, 6-11
Knickerbockers (Louis Robie, mgr.) — Gayety, Philadelphia, 29-May 4.
Love Makers (Dave Guran, mgr.)—Olympic, New York, 29-May 4, Casino, Philadelphia, 6-11.
Merry Whirl (Louis Epstein, mgr.) — Gayety, Kansas City, 29-May 4.
Midnight Maidens (W. S. Clark, mgr.)—Columbia, Chicago, 29-May 4.
Parisian Widows—Gayety, Philadelphia, May 6-11.
Passing Parade (Moe Messing, mgr.)—Hurtig & Seamon's, New York, 29-May 4, Murray Hill, New York, 6-11.
Queen of Bohemia (Phil Isaac, mgr.)—Garden, Buffalo, 29-May 4.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Newark, 29-May 4, Empire, Hoboken, 6-11.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Brooklyn, 29-May 4.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Minneapolis, 29-May 4.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Cleveland, 29-May 4.
Social Maids (A. J. Phillips, mgr.)—Star, Brooklyn, 29-May 4, Gayety, Baltimore, 6-11.
Star and Garter Show (Frank Weisberg, mgr.)—Empire, Albany, 29-May 1, Mohawk, Schenectady, 2-4.
Taxi Girls (Lou Hurtig, mgr.)—Casino, Philadelphia, 29-May 4.
Trocaderos (F. S. Pierce, mgr.)—Gayety, Baltimore, 29-May 4, Gayety, Washington, 6-11.
Vanity Fair (Bowman Bros., mgrs.)—Gayety, St. Louis, 29-May 4.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Hoboken, 29-May 4.
Winning Widow (Dave Posner, mgr.)—Columbia, New York, 29-May 4, Gayety, Newark, 6-11.
World of Pleasure (Geo. H. Fitchett, mgr.)—Westminster, Providence, 29-May 4, Casino, Boston, 6-11.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Casino, Brooklyn, 29-May 4.
Big Review (Henry P. Dixon, mgr.)—Empire, Newark, 29-May 4, Eighth Avenue, New York, 6-11.
Century Girls (Morris Wainstock, mgr.)—Cook's Opera House, Rochester, 29-May 4, Lafayette, Buffalo, 6-11.
Cherry Blossoms (Max Armstrong, mgr.)—Bowery, New York, 29-May 4, season ends.
Cozy Corner Girls (Lew Watson, mgr.)—High Street Theatre, Columbus, 29-May 4.
Darlings of Paris (Chas. Taylor, mgr.)—Century, Kansas City, 29-May 4, Standard, St. Louis, 5-11.
Daffydill (Art Moeller, mgr.)—Empire, Chicago, 29-May 4.
Follies of the Day (Barney Gerard, mgr.)—Eighth Avenue, New York, 29-May 4.
Girls From Reno (James Madison, mgr.)—Star, Chicago, 29-May 4, Empire, Chicago, 5-11.
Imperials (Harry Shapiro, mgr.)—Star, St. Paul, 29-May 4, Krug, Omaha, 5-11.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Krug, Omaha, 29-May 4, Century, Kansas City, 5-11.
Lady Buccaneers (H. M. Strouse, mgr.)—People's, Cincinnati, 29-May 4.
Merry Maidens (Edward Shafer, mgr.)—Buckingham, Louisville, 29-May 4, Folly, Chicago, 5-11.
Moulin Rouge (Joe Pine, mgr.)—Empire, Baltimore, 29-May 4, Empire, Newark, 6-11.
Pace Makers (R. E. Patton, mgr.)—Folly, Chicago, 29-May 4.
Queens of the Follies Bergere (Counihan & Shannon, mgrs.)—Standard, St. Louis, 29-May 4.
Regatta Girls (Walter Greaves, mgr.)—Gaiety, Albany, 29-May 4, Star, Toronto, 6-18.
Rollickers—Star, Cleveland, 29-May 4.
Tiger Lilies (D. R. Williamson, mgr.)—Empire, Brooklyn, 29-May 4.
Watson's Burlesquers (W. B. Watson, mgr.)—Bronx, New York, 29-May 4, Empire, Baltimore, 6-11.
Zallah's Own (W. C. Cameron, mgr.)—Lafayette, Buffalo, 29-May 4.

MINSTRELS.

Big City—John W. Vogel's—Buckeye Lake Casino, Millersport, O., 29, indefinite.
Evans, George, Honey Boy—Hartford, Conn., May 9.
Field's, Al. G. (Edward Conard, mgr.)—Muncie, Ind., May 1, Richmond 2.

BANDS.

Ferrulo and his Band—Delmar Garden, St. Louis, Mo., May 1-Aug. 31.
Kilties Concert Band (T. P. J. Power, gen. mgr.)—Paoli, Kan., May 1, Ottawa 2, Lawrence 3, Topeka 4, 5, Holton 6, Horton 7, Fairbury, Nebr., 8, Beatrice 9, Tecumseh 10, Nebraska City 11, 12.
Royal Italian Band (Frank Gregory, leader).—Luna Park, Los Angeles, Cal., 29, indefinite.

CIRCUSES.

Barnum-Bailey's—Philadelphia, Pa., 29-May 4.
Barnes', Al. G.—The Dalles, Ore., May 1, Grass Valley 2, Wasco 3, Condon 4.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Brooklyn, N. Y., 29-May 4, Mt. Vernon 6, South Norwalk, Conn., 7, Bridgeport 8, New Haven 9, New London 10, New Bedford, Mass., 11.
Gentry Brothers Combined—Gulfport, Miss., 29, Biloxi 30, Mobile, Ala., May 1, Pensacola, Fla., 2, Greenville, Ala., 3, Montgomery 4, Atlanta, Ga., 6, 7.
Hagenbeck & Wallace (B. E. Wallace, mgr.)—Charleston, W. Va., 29, Huntington 30, Athens, O., May 1, Parkersburg, W. Va., 2, Clarksburg 3, Morgantown 4, Uniontown, Pa., 6, Connellsville 7.
Honest Bill's—Croweburg, Kan., May 6, Liberal, Mo., 7, Bronaugh 8, Moundville 9, Milo 10, Sheldon 11.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Oroville, Cal., May 1, Auburn 2, Reno, Nev., 3, Winnemucca 4, Elko 5, Ogden, U., 6, Salt Lake City 7, Provo 8, Logan 9, Pocatello, Ida., 10, Idaho Falls 11.
Ringling Brothers'—Terre Haute, Ind., 27, St. Louis, Mo., 29-May 4, Indianapolis, Ind., 6, Richmond 7, Cincinnati, O. (Norwood), 8, (Cumminsville) 9, Dayton 10, Columbus 11.
Robbins', Frank A.—Camden, N. J., May 1, Salem 2, Millville 3, Bridgeton 4, Lakewood 6, Red Bank 7.
Sparks', John — Dover, N. J., May 3, Morristown 4, Nyack, N. Y., 6, Haverstraw 7, Suffern 8.
Young Buffalo's Wild West and Col. Cummins' Far East (V. C. Seavor, gen. mgr.)—Peoria, Ill., 27, Springfield 29, Decatur 30, La Fayette, Ind., May 1, Muncie 2, Fort Wayne 3, Kalamazoo, Mich., 4.

FILM SHOWS.

Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Brooklyn, N. Y., May 6-11.
Buffalo Bill and 101 Ranch Real Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Sudbury, Ont., Can., May 1, 2, North Bay 3, 4, Toronto 6-8, Hamilton 9-11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 29, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Buffalo, N. Y., 29-May 4.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Memphis, Tenn., 29-May 11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Cincinnati, O., 29-May 11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—New Haven, Conn., May 2-8.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Philadelphia, Pa., 29, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Newark, N. J., May 6-11.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Kansas City, Mo., 29-May 11.
Homer's "Odessey," in Moving Pictures (Jake Wells, mgr.)—New Orleans, La., 29, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—Cleveland, O., May 6-18.
McMahon & Jackson's Moving Pictures—Cincinnati, O., 29, indefinite.
Rainey's, Paul J., Jungle Moving Pictures—Philadelphia, Pa., May 6, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—Crystal Lake, Ia., 29-May 1, Belmond 2-4, Thompson 6-8, Lake Park 9-11.

MISCELLANEOUS.

Barkoot Carnival (K. S. Barkoot, gen. mgr.)—Henderson, Ky., 29-May 4.
Flint, Herbert L., Show (H. L. Flint, mgr.)—Anderson, Ind., 29-May 4.
Great Patterson Show—Coffeyville, Kan., 29-May 4, Independence 6-11.
"King of the Kokomo" (Billy Allen, mgr.)—Marion, Ind., 29-May 4, Kokomo 6-11.
Leonard Amuse. Show—Mena, Ark., 29-May 4.
Landen Vaudeville Show (Dr. Chas. Landen, mgr.)—George, Ia., 29-May 4, Luverne, Minn., 6-11.
Mindred and Rouclere (C. G. Maynard, mgr.)—Cobalt, Ont., Can., May 3, 4, Sudbury 6-8, Sault Ste. Marie 9-11.
Norwood Hyp

Clipper Post Office.

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LADIES' LIST.

Ardell, Lillie
Anderson, Lillian Lee
Artois, Mrs. Jack
Anderson Eunice
Ashton, Dorrit
Auburn, Violette
Addison May
Byron, Greta E.
Barbom Mrs J. G
Bryant, Nellie
Burns Mrs Harry
Brice, Theresa
Bernard, Janet
Burgess, Elsie
Bowen Elgie
Belmont, May
Benson, Mabel
Bertin, Hilda
Brandon, Georgine
Bardach, Mrs. B
Barry, Katie
Chameroy Irene
Cruley, Del'a
Clark, Mary
Cook, Cla'a
Claxton Loretta
Cornell Mrs. Geo
Conroy Miss Pat
Chase Dorothy M
Chameroy, Irene
Cameron, Rose
Colburn, Sadie
Cody, Olive
Chung, Madam
Case, Hazel
Cane, Marie
Clark, Mrs. J.
Chase, Laura
Chase, Dorothy M.
Cardownie Sisters
Darrell, Pearl
DeFoliart, Evelyn
Dale, Mrs.
Darnell, Evelyn
Dady, Ida F.
Dunn Sisters
De Vere, Dolly
Davis, Dora
Esmond, Flo
Emerson, Mrs. Mort
Earle, Julia
Evans, Ella
Elliott, Flo & Kitty
Franklin, Margaret
Flinders, Mrs. Geo
Forrester, Mrs.
Fletcher, Tessie
Fuller, Gloria
Faye, Lizzie
Foster, Nellie
Fowler, Emma
Gale, Alice
Greyson, Irene
Gorrell, Goldie
Gillett, Marie
Grey, Marie Co.
Goins, Rose
Gordon, Miss R
Gebest. Gertrude
Garnella, Mrs. Richrd
Hall, Helen Aldrich
Hastings, Mildred
Hayden Mrs. E. L
Held, Mrs. Jules
Hodge, Beatrice
Hayden, Vivian
Hess, Kitty
Hanlon, Toma
Hill, Florence
Hines, Alfy
Hoffman, Daisy
Hoover, Lillian
Houston Evelyn
Hughes, Mrs Florence
Harris, Gladys
Irving Katherine
Jansen, Marie
Jenkins, Mrs. Mattie
Jermon, Irene
Karroll, Dot
Keiffer, Grace
Lowell, Mollie
Leonard Mrs J. B
Locke, Mrs. Edw.
Loeffler, Elsie
Lucas, Claudia
Leslie, Leonia
Lampe Bros.
Langtry, Leah
Lewis, Grace
Lucas, Lillian
Lloyd, Ray
LaDelle, Anna
Lesdee, Louise
LaDae, Evelyn
Lloyd, Mona
Loray, Blanche
Martell, Fay
Moretti, Carmen
Melvin, May
Mayers, Sadie
Martin, Blanche
Millman, Bird
Marshall Sisters
Marguerite Mlle.
Miller Mrs. A. H.
Monroe, Carll
Mack, Bessie
Newman, Mrs C
Odowd Sisters
Owen, Flo
Phillips Sisters
Pach, Edith
Patterson, May
Phelps Lillian
Pierce, Edna
Paul, Mrs Oliver
Powers, Edith
Pingree, Helen
Pige, Lizzie
Powers, Lettie
Ross, Della
Rushmore,
Ross, Della
Read, Lillian
Rosar Mrs. P. O
Reindall, Emma.
Reilly, Vera
Richards, F.
Royce, Flossie
Robeson, Erba
Standley, Mrs. Jack
Sternard Lillian
Shean, Anna
Stewart, Winifred
St. Clair Fanny
Stewart, Claudine
Sabel, Josephine
Travers, Belle
Trevor, Dolores
Troy, Jessie
Thatcher Regina
Tuariz, Meroy
Titus, Belle
Thacher, Eva
Urline, Edna
Van Camp, Rose
Vinton, Maud
Veola, Miss
Vernon, Estella
Van York, Grace
Valyare, Orla
West, Marie
Whitten, Dell
Wills, Mrs.
West Sisters
Worth, Laura
Wiston, Virgina
Woodward, Mrs. Geo.
Whiting, Florence
Wilson, Ella
Wyne, Mona
Walker, Nomey
Whitten, Dell
Winston, Virginia
Welsh, Anna
Zeiau, Olga

GENTLEMEN'S LIST.

Allen, Alfred
Annis, Clair
Allman, J. K.
Austin, Fred
Anson, A. E.
Allen, Al.
Armstrong J. E.
Adams, P. H.
Anderson, Jas.
Adams, Jas.
Anderson, J. H.
Armstrong, Ed.
Amick, Jack
Aramini, Aug.
Armstrong F.
Arnold & Valliere
Allen, Sam C.
Armstrong, Coln
Bloom, Harry
Burt, C. D.
Buchbinder, J.
Buck, Chas.
Bonelli, Wm.
Barr & Evans
Billings Browne
Browulee & Reed
Beaty, T. R.
Black Bros.
Baldwin, R. G.
Bovis, W.
Belmour, Harry
Bouley, Geo.
Bauman, J. H.
Burger, Harry
Brown, Harold
Badgley, Max C
Blandy, Edw.
Benedict, Fred
Boyd, N. E.
Burnett, Geo.
Browne, Richie
Bessent, Claude
Bates, W. S.
Bates & Shalvey
Bruno, Max C.
Burgess, M. H.
Buchanan, L.
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Burnett, R. G.
Bobson, Chas.
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Blondin, Leo
Boone, F. E.
Bijouve, Skaters
Bidwell, Clare
Burns, Bob
Berger, C. Reo
Bretton, Ted
Bennett, Clar.
Bell, W. H.
Barrington & Howard
Ball, W. H.
Barry, Tom
Barnard, P. J.
Biel, Felix
Bennett, B. H.
Courtright, Wm
Carmody, J. F.
Cope, S. L.
Conner, G. B.
Cain & Odom
Condon, Frank
Collins, W. S.
Christy, L. O.
Calver, Harry
Chase, Hal
Cliffard, W. L.
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Cogan, Harry
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Carroll, Jas. E.
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Dunn, Arthur
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Dailey, Jas. E.
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Drew, Chas. O.
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Dunn, F. J.
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Doyle, Edw.
Duncan, Frank
Dunbar, E. H.
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Donoghue, J. W.
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De Norie, Eddie
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Earle, Jay
Ellsworth, Phil
Elkins, W. C.
Ellsworth, M.
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Eckharts, Mus.
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Eckhoff, Fred
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Fritts, Guy O.
Fuller, Ben F.
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Fisher, Walt
French, Henri
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Franklin, Mort
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Forrester & Lloyd
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Fenner, Geo.
Fredrik, Great
Farrell, Charls.
Forepaugh, G M
Grinnell, Ben
Gray, Julian
Gray, Rand. H.
Goodrich & Laughan
Grahame, L. Everstine
Greene, Jno.
Guarro, C.
Glennon, J. L.
Gray, Julian
Glasgow, Jas.
Gray, Julian
Goforth & Doyle
Garde, Jas.
Gardner, T. W.
Glades, Glennie
Hymes, Simon
Holden, Harry
Hanna, Al.
Hunt, E. C.
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Hill, H. P.
Hawkins, C. A.
Hammersley CH
Harington, J. W
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Hardman, Joe
Huntley, J. H.
Howland, O. V.
Hillman, Dave
Hepburn, Dr.
Hendrix, J. D.
Harris, Sim
Harrington, H. J
Hamilton, Dr. F.
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Hardaway, Robt
Heeb, Jas. P.
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Hogg, Mr.
Holland, Jos.
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Homer, Don
Horne, J. J.
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Italian Trio
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Jordan, Great
Jones, J. Aug.
Keith, Cato
Knill, M. J.
Kent & Whitten
Knower, Frank
Kay, Vincent
Kohler, Otto
Kelley, J. F.
Kalma, E. B.
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Kempton Kom Co
Kennedy, Joe
Kelly, L.
Keeley & Parks
Kent, J. H.
Kress, Tom
Knights, Fred
King, Bennett & Fields
Korener, Chas.
Kenney, Frank
Kusell, Matt
Knight, Edwin
Kohler, Jack H.
LeDuc, Arthur
Lawson, Dana
Logrenia, Chas.
La Pella, Jos.
Leo, Buddy
Loretta Twins
Leonard, J. B.
Lee Tung Foo
Lucas Ed & H.
Llewellyn J. A.
Lawrence, G. L.
Lee, Dick
Langdon, J.
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LaMart, O. J.
Linch, Harry
La Vere's Ladies Band
Lenard, Harry
Lilley, Ed. C.
Lownsberry. J.
Lichter, Jas. F.
Lafleur, Arthur
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Lewison, Henry
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Meinhold, Mr.
Marino, T.
Mills, Bob
Morressey T. P.
McKay, L. A.
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Mayos, The
Metcalf, Chas.
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Manell, Richard
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Mora, Silent
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Moda, F.
Morgan Franklin
Morgan, J. D.
Morgan, C.
Mulhall, Tex.
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Nye, B. H.
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Phillips & Tillmn
Provast, Anton
Ringler, B. H.
Ryan, F. W.
Raymond Billy
Ross, Jas. B.
Remington, Jos.
Rafferty, Jos. H.
Roth, Edw.
Reed, Claude
Roberts, Allyn
Ross, Jos. B.
Richards, Magic
Richard Bros.
Reilly, Orry
Rella, Harry
Rinaldo, R. H.
Revler, Harry
Ramsey, Harry
Raymond, Pete
Ramos, F.
Raymond, Al.
Ryan, Harry
Rella, Morris
Reid, M. A.
Richardson, Dan
Roth-Rosso
Robledillo
Rooney, Geo. E.
Roe, C. J. W.
Rosar, P. C.
Robinson, P. B.
Rosener, G. M.
Rosenthal, Jake
Rogers, A.
Robb, J. W.
Rossire, Bob
Stimpson, Geo.
Stewart, Ed.
Sorner, Jack
Sullivan, D. M.
Stiner, F. M.
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Small, Wm. B.
Schulz, Leo
Schooley, Ed
Smith, R. W.
Shaw, Eddie
Spaulding G. L.
Schepp, Chas W.
Schermer, Isaac
Schulik, Fred J.
Steurmer, Fred
Sullivan, Jas.
Shumate, Tom
Sutton W. J.
Sullivan, Frank
Smith, Len
Smith, Claude K
Sinclair Webber Stock Co.
Sisto, Wm.
Simmons, Jack
Silver, Jas.
Sights, J. W.
Sievers, H. F.
Stewart, T. L.
Seldon Stetson Co
See, W. I.
Stuart, Jas.
Shelley, How. M
Stevens, Leon
Sanguinn Great
Stewart & Earl
Sharpsteen H V
Spangler, Dr. F J
Small, Johnny
Salisbury, A. V
Saburn, Bob
Tipton, Ted
Tingley, E. R.
Terrell, Mr.
Thomas, Dike
Taylor, O. C.
Tompkins, C. K.
Thatcher, Geo.
Triplett, Wm.
Tsuda, Harry
Turpir, Al.
Taff, Chas.
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Terry's U. T. C. Ten Show Mgr
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Voelckel, R.
Vliet, Clarence
Van Camp
Valton, C. L.
Vurpillat, Wm.
Willis, W. S.
Wright, Leo
Watts, Geo.
Webb, Walt.
Waite, Kenn R.
Whittier, H. H.
Wells, C. M.
Weaver, Joe
Weintsein, Mart
Woodall, Billy
Wire, Sidney
White, Clayton
Wilson, G. X.
Whittier, Leo
Warfield, Kalle
Wilbur, Newton
Wear, Fred
White, Lyman R
Walters, C. L.
Woodward & Kirkpatrick
Woodward, H. G
Woodward, Hy.
Whitelaw, Arth.
Wright, E. E.
White, Allen O.
Whitman, Ellis
Whitman, Stan.
Wilson, G. I.
Weinstein, M.
Wiley, Ed. J.
West, Chas. M.
Wilson, Chas.
Waldron, Lyle
Welch, Wm.
Wells, Billy K.
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OUT OF TOWN NEWS

Washington, D. C.—Good weather and up-to-date attractions at all houses ruled last week, and good business was the result.

ACADEMY (J. W. Lyons, mgr.)—"East Lynne" was well given and appreciated by large audiences week of April 22, which marked the close of the dramatic season. Vaudeville is now in order, under the management of Harry B. Hearn. Bill week of 29: Pianophiends, Nestor and Dalberg, Billy "Swede" Hall and company, Creighton Bros., and Hermann's cats and dogs.

BELASCO (L. Stoddard Taylor, mgr.) — The Mask and Wig Club, in its annual visit to this city, presented the musical comedy, "Miss Helen of Troy," which was delightfully given by the boys, and scored one immense hit before a capacity audience, 22. The Butterfield Players resumed their performances for the rest of the week, in "The Spendthrift," which was well done. Clifford Bruce and Blanche Yurka had a good opportunity to show their abilities. The rest of the cast gave nearty support, and the play was a success, and pleased large audiences. "Because She Loved Him So" week of 29, "Fifty Miles from Boston" week of May 6.

COLUMBIA (Fred. G. Berger, mgr.)—"Bobby Burnit" was a wise selection of Messrs. Metzerott & Berger, and the Columbia Players gave a capital performance of it. Edward H. Robins, George W. Barbier, Stanley James, Carson Davenport, J. M. Kline and Godfrey Matthews gave a good account of themselves, and Miss Neilson, Aline McDermott and the rest did their duty and pleased capacity audiences week of 22. "Green Stockings" week of 29, "Are You a Mason?" week of May 6.

NATIONAL (Wm. H. Rapley, mgr.)—"La Boheme" was the opera offered by the Aborn English Grand Opera Co. at the opening of their season for the first half of the week of 22. It was delightfully given and enjoyed by large audiences. "La Tosca" was as well given and appreciated for the last half of the week, and big business ruled. "Il Trovatore" first half, "Tales of Hoffmann" last half week of 29. "Madame Butterfly" first half, "Thais" last half week of May 6.

POLI'S (James Thatcher, mgr.)—The popular players, in "The Virginian," gave a finished performance. A. H. Van Buren, as usual, did well, and he was well supported by Mr. Penwarden and others, who did much to make a pleasing performance. Miss Jewel won new laurels. Good business ruled for the week of 22. "The Witching Hour" week of 29, "Over Night" week of May 6.

CASINO (W. T. Kirby, mgr.)—Pauline Hall, as the headliner, and well balanced program drew capacity business week of 22. Bill week of 29: Palmer Hines and his Six Musical Maids, Ricobona's horses, Al. H. Wild, Warren and Faust, Franklin and De Ore, and new pictures. Sunday concerts, well featured, do capacity business.

COSMOS (A. Julian Brylawski, mgr.)—A vaudeville program of the highest order and new, up-to-date pictures delighted the patrons, who crowded the house to the doors week of 22. Bill week of 29: Park Players, Belle Gordon and George Barbier, King Trio, Mayo and Vernon, Harry Milton, and Bombay Deerfoot, with new, up-to-date pictures. Those Sunday concerts, with good music and fine special acts, with pleasing pictures, do capacity business.

GAYETY (George Peck, mgr.)—Al. Reeves' Big Show delighted large audiences week of 22. The Jersey Lilies week of 29, Waldron's Trocaderos week of May 6. Sunday concerts do well.

IMPERIAL (W. T. Kirby, mgr.)—The cabaret feature has caught on, and the vaudeville acts and new photoplays have got the crowds. Capacity business ruled week of 22. Bill week of 29: Wolfe Trio, Four Lewises, Wilkens and Wilkens, and new motion pictures. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Winter season, which closed Saturday night, 20, with Miss New York Jr. as the attraction, has been satisfactory.

MAJESTIC (Tom Moore, mgr.)—Big business ruled week of 22. For week of 29: The Flying Barlows, Jack Acker and company, Tinkam Terrors, Cole and Warner, Harry Birnbaun, and new pictures Sunday concerts do a big business.

NOTES.—Barnum & Bailey's Circus is billed for May 6, 7.....Vaudeville at Academy. Harry B. Hearn, representing big theatrical interests, has taken hold, and opens the season Monday, April 29, with a fine vaudeville program. Three shows will be given daily—2.30, 7.30 and 9 P. M. Prices will be: Matinees, 10 cents; Evenings, 10 and 20 cents. The old staff has been retained, and as they are all favorites, it is a wise move. A cooling plant is to be installed at once. Ladies and children will be looked after, and everything will be done for their comfort.....The demand for seats for the performances of Bernhardt-Rejane pictures, at the Columbia Theatre, was so great that Manager Berger has made arrangements for a return for Sunday, May 5.....Washington is now in the full blast of a Summer season. At every house in the city there is either opera, stock or vaudeville, while some fifty odd motion picture houses are at work, and all of them are doing big business.

Omaha, Neb.—Brandeis (O. D. Woodward, mgr.) "The Goose Girl" May 2-4.

BOYD (Frank Phelps, mgr.)—Margaret Illington, in "Kindling," 9-11.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 29, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 29, indefinite.
Arington Stock (Walter Arington, mgr.)—Leadville, Colo., 29-May 4, Breckenridge 6-11.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Williamsport, Pa., 29-May 4.
Carter's Comedy—Humbird, Wis., 29-May 4
Cavallo and his Band—Forest Park Highlands, St. Louis, Mo., May 5, indefinithe.
"Concert, The"—David Belasco's—Akron, O., May 6.
Ellsworth, Clara, Comedy (Emil Jeanre, mgr.)—Shelbyville, Ind., May 1.
"Flirting Princess"—Mort H. Singer's—Kalamazoo, Mich., May 4, South Bend, Ind., 5, Marion 7, Terre Haute 9, Champaign, Ill., 11.
"Goose Girl"—Baker & Castle's—Omaha, Nebr., May 2-4.
Hitchcock, Raymond—Cohan & Harris'—Syracuse, N. Y., May 1, 2.
Hayes Associate Players (Lucy M. Hayes, mgr.)—Correction—Shelby, Nebr., 29-May 1, Osceola 2-4, Rising City 6-8, David City 9, Brainard 10-12.
Hubbell, Walter (W. O. Hill, mgr.)—Port Washington, N. Y., May 1, Glen Cove 2, Amagansett 3, Southampton 4.
Howard Burlesquers (Violet Mascotte, mgr.)—Howard, Boston, 29-May 4.
Keyes Stock (Chester A. Keyes, mgr.)—Macon, Mo., May 6-11.
"Louisiana Lou" — Harry Askins'—Dubuque, Ia., May 4.
Mack, Andrew (A. E. Caldwell, mgr.)—Pittsburgh, Pa., May 6-11.
Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 29, indefinite.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Dennysville, Me., 29-May 4.
Monte Carlo Girls Burlesque Show—St. Paul, Minn., May 6-11.
Maddocks-Field Players—Palatka, Fla., May 6-11.
Olcott, Chauncey (Augustus Pitou, mgr.)—Syracuse, N. Y., May 3-5.
Poli Stock (S. J. Breen, mgr.) — Springfield, Mass., 29, indefinite.
Royal Stock—Morristown, Tenn., May 6-11.
Rollickers Burlesque Show—Cook's Opera House, Rochester, N. Y., 29-May 4.
Sheehan's, Joseph, Opera — Kalamazoo, Mich., May 2.
Smart Set (Chas. E. Barton, mgr.)—Philadelphia, Pa., 29-May 4.
Sutherland Stock (N. J. Sutherland, mgr.)—Waltham, Minn., May 2-4, West Concord 6-8, Hammond 9-11.
Thompson Stock Co., G.—Freeland, Pa., 29-May 4, Mt. Carmel 6-11.
"Uncle Tom's Cabin"—Terry's—Schleswig, Ia., May 1, Arthur 2, Castana 3, Ida Grove 4, Lake City 6, Dayton 7, Stratford 8, Jewell Junction 9, Story City 10, Ankeny 11.
Wood's Alamo Show—Muskogee, Okla., 29-May 4, Parsons, Kan., 6-11.
"Wolf, The"—Bay City, Mich., May 4.

AMERICAN (Wm. Warren, mgr.)—The Woodward Stock Co., in "Lieut. Red Head," April 28 and week. "The New Boy" May 5 and week.

GAYETY (E. L. Johnson, mgr.)—"The College Girls," week of April 28, close the regular season of this house. The fifth annual Summer picture show will start May 5.

KRUG (C. A. Franke, mgr.)—Jardin de Paris Girls week beginning April 28.

ORPHEUM (Wm. F. Byrne, mgr.)—The bill for week beginning April 28 includes: Robert T. Haines and company, in "The Coward;" Ray L. Joyce, Pouchot's Flying Ballet, Winsch and Poore, Henry and Francis, Fiddler and Shelton, Jeteer and Rogers, and the kinetoscope.

Lincoln, Neb. — Oliver (F. O. Zehrung, mgr.) the Bernhardt and Rejane photoplays, April 22-24, did well. Henrietta Crosman, in "The Real Thing," 25; "The Goose Girl" May 1, University Kosmet Club (local) 3, Louise Gunning, in "The Balkin Princess," 13; Russian Symphony Orchestra 14.

LYRIC (L. M. Garman, mgr.)—The bill for week of April 29 includes: Rhea Keene and company, Musical Bells, Ehraudahl Bros. and Dutton, and the photoplays.

ORPHEUM (H. W. Pierong, mgr.)—The bill for week of 29 includes: Simone De Beryl, Percy Waram and company, Tom Mars, Tuxedo Four, Moffatt-Claire Trio, Ernie and Mildred Potts, Bert Terrell, and the moving pictures.

NOTE.—Capitol Beach will open about June 1, under the management of L. M. Garman.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Raymond Hitchcock and Flora Zabelle, in "The Red Widow," May 1, 2; Chauncey Olcott, in "Macusbla," 3, 4.

WIETING (Francis P. Martin, mgr.)—Ralph Kellard Stock Co., in "The Virginian," week of April 29. "Alias Jimmy Valentine" week of May 6.

GRAND (Chas. H. Plummer, mgr.)—Business continues good. The bill for week of 29 includes: Digby Bell and company, Dan Burke and Wonder Girls, "Squaring Accounts," the Three Vagrants, Olympic Trio, Hill and Sylvany, Annie Kent, and Maud Ronair and Joe Ward.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Top o' th' World" May 2.

COLONIAL (G. H. Van Demark, mgr.)—"The Commuters," by the Stanford and Western Players, drew well April 22 and week. "The Three of Us" 29 and week.

MAJESTIC (G. H. Van Demark, mgr.)—The bill for week of 29 includes: Jean Guyre, W. S. Harvery and company, Ziska and Saunders, and Col. Sam Holdsworth.

MOZART (G. W. Middleton, mgr.)—The bill for 29 and week includes: Ten Vassar Girls, Alfredo, Lowe and Mack, Curry and Riley, and Frank Wayne and company.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) Raymond Hitchcock, in "The Red Widow," April 29. Vaudeville will be the attraction for the rest of week.

ARMORY (C. Sheehan, mgr.)—At this house commencing 29 vaudeville will be given.

NOTE.—A site has been purchased on Washington Street for the purpose of erecting a new theatre.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) the Homer's "Odyssey" films is the attraction April 29 and week.

PRINCESS (Frank Head, mgr.)—The bill 25-27 included: Arlington and Helston, Gordon, Eldrid and company, Adair and Hickey, the Six Momos, and the latest motion pictures of Imp films. Business is big.

LYRIC (Harry Hale, prop. and mgr.)—The bill for April 29 and week includes: Becker and Adams, Adams and Lewis, and Walter Rodgers.

THE LYCEUM, PHOTOPLAY AND NEW CENTRAL, motion picture houses, all report good business.

NOTES. — The Auditorium Theatre, which has closed its season, will be thoroughly overhauled, and many improvements made before re-opening in the Fall. A new entrance will be built, and other up-to-date improvements made.....The Lyric Theatre will close about June 1. The whole interior of the house will be torn out and excavations made to bring the house to street level. The stage will be moved back thirty-five feet, increasing the seating capacity to 750; a gallery will extend along the front end of the house to seat 250, giving a full seating capacity of 1,000. Two boxes will be built on each side of the stage, and a new and beautiful brick and stucco front will be built on the theatre, and brilliantly illuminated with electric lights. The total cost of the improvements will be about $20,000.....The Arkansaw State Fair, to be held at Oaklawn, has changed its dates from October to week of Nov. 11.

The Theatrical Lawyer

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Vaudeville Route List.

NOTICE—When no date is given, the week of April 29-May 4 is represented.

Abeles, Edward, & Co., Colonial, N. Y. C.
Abingham, W. L., & Co., Majestic, Chicago.
Acker, Jack, & Co., Majestic, Washington.
"Act Beautiful, The," Orpheum, Reading, Pa.
Adams, Elmer Crawford, Alhambra, Cleveland.
Adams, Ida, Moulin Rouge, N. Y. C.
Adair & Dahn, Poli's, Wilkes-Barre, Pa.
Adair, Belle, Maryland, Baltimore; 5th Ave., N. Y. C., May 6-11.
Adonis, Bronx, N. Y. C.; Greenpoint, Bkln.
Adler & Arline, Empress, Denver, Colo.
Adams, Mabelle, & Co., Shea's, Buffalo.
Ahearn, Chas., & Troupe, Temple, Detroit.
Aitken-Whitman Trio, Majestic, Milwaukee.
Alpine Troupe, Ringling Bros. Circus.
Alvin & Kenny, Orpheum, Denver, Colo.
Adler & Edna, Bowdoin Sq., Boston.
"Alexander's Ragtime Band," Grand, Cleveland.
Amoros Sisters, Orpheum, Bkln.
American Dancers (6), Temple, Rochester.
American Newsboys' Quartette, Orpheum, Leavenworth, Kan.; Novelty, Topeka, May 1-6.
Anderson & Goines, Portland, Me.
Anderson & Burt, National, Phila.
Anderson & Evans, Academy, Buffalo.
"Antique Girl, The," Garrick, Wilmington, Del.
Apollo, Prospect, Cleveland.
Arnolda, Chas., O. H., Two Rivers, Wis.; Pavilion, Westfield, Ill., May 6-11.
Arlington Four, Orpheum, Racine, Wis.; Lincoln, Chicago, May 6-11.
Armanis (5), Proctor's, Newark, N. J.
Arbuckle, Maclyn, & Co., Proctor's, Newark, N. J.
Arco Bros., Orpheum, Portland, Ore.
Armstrong & Clark, Temple, Rochester.
Arthur & Jeanette, Kenyon, Pittsburgh.
Asahi Troupe, Grand, Pittsburgh.
Astellas (3), Broadway, Superior, Wis., May 3-5; Lyric, Virginia, Minn., 6-11.
Austins, Tossing, Majestic, Ft. Worth, Tex.; Majestic, Dallas, May 6-11.
Austin & Sweet, Girls from Reno Co.
Austin, Dave, & Co., Court, Newark, N. J., 2-4.
Australian Wood Choppers, Temple, Hamilton, Can.
Barlows, Breakaway, Plaza, Phila.
Barnes & West, Johannesburg, So. Africa, indefinite.
Balalaika Orchestra, Orpheum, Kansas City, Mo.
Baptiste & Franconi, Keystone, Phila.
Barber & Palmer, Majestic, Seymour, Ind., 6, 7; Crystal, Columbus, 8, 9; Harris' Grand, Bloomington, 10, 11.
Barrington & Howard, Howard, Boston.
Bateman, Tom, Bowdoin Sq., Boston.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo.
Bailey, Hall & Bennett, Colonial, Erie, Pa.
Banda Roma, Olympia, Lynn, Mass.
Bassalarie, Empire, No. Adams, Mass.
Bartletts, Aerial, Prospect, Cleveland.
Barron, Bill, Grand, Cleveland.
Bayes & Norworth, Shea's, Toronto, Can.
Barlows, Flying, Majestic, Washington.
Baldwin & Shea, Majestic, Gainesville, Tex., May 2-4.
"Baby Mine," Orpheum, Harrisburg, Pa.
Bernard, Barney, Winter Garden, N. Y. C.
Beyer, Ben, & Bro., Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., May 6-11.
Benway, "Happy," Guy Bros.' Minstrels.
Benton, Elwood, Behman Show.
Berrens, The, 5th Ave., N. Y. C.
Berlin, Irving, Hammerstein's, N. Y. C.
Ben Ali, Hassan, Arabs, Colonial, N. Y. C.
Bell Family, Orpheum, Bkln.
Bergere, Valerie, & Co., Orpheum, Denver, Colo.
Berkin, Miss, Orpheum, Duluth, Minn.
Bernard & Butler, Orpheum, Ogden, Utah.
Bernivici Bros., Majestic, Chicago.
Beers, Leo, Empire, Denver, Colo.
Bedini & Arthur, National, Boston.
Benedict, Grace, Court, Newark, N. J., 2-4
Berger, Edgar, Poli, Scranton, Pa.
Benham & Bray, Keith's, Louisville.
Bell, Digby, & Co., Grand, Syracuse, N. Y.
Bells, Musical, Lyric, Liencoln, Neb.
Bisceaux, Globe, Boston.
Bixley & Lerner, Temple, Hamilton, Can.
Billy, Little, Temple, Detroit
Birnbaum, Wm., Majestic, Washington.
Bimbos, The, Victoria, Baltimore.
Bingham, Amelia, & Co., Forsyth, Atlanta, Ga.
Blondell, Ed., Orpheum, San Fran., Cal.
Blanche, Belle, Temple, Rochester.
Bootblack Quartette, Orpheum, Altoona, Pa.
Bowers, Walters & Crooker, Orpheum, Bkln.
Bowen, Art, Orpheum, Los Angeles, Cal.
Bogert & Nelson, Orpheum, Sacramento, Cal.
Bond & Benton, Orpheum, Memphis, Tenn.
Boudini Bros., Orpheum, Duluth, Minn.
Bobby & Dale, Washington, Newark, N. J., 2-4.
Bob & Tip, Orpheum, Montreal, Can.
Boynton & Myers, Grand, Pittsburgh.
Brown, Sallie, Victoria, Baltimore.
Brice, Elizabeth, Moulin Rouge, N. Y. C.
Broad, Billy, Moss Tour, England.
Brady & Mahoney, Empress, Kansas City, Mo.
Bradna & Derrick, Barnum & Bailey Circus.
Brant, Bem, Proctor's, Newark, N. J.
Brice, Fanny, Colonial, N. Y. C.
Breen, Harry, Bushwick, Bkln.
Briscoe, Olive, Greenpoint, Bkln.
Brown & Nevaro, Orpheum, Denver, Colo.
Brown & Newman, Orpheum, Minneapolis.
Brenner & Ratcliffe, Majestic, Milwaukee.
Britt, Jimmie, Keith's, Cincinnati.
Brady, Susan, Crystal, Denver, Colo.
Brown Bros. (6), Keith's, Phila.
Brown & Foster, Fairbanks', Springfield, O.
Bromley, Violet & Ben, Olympic, Bkln.
Brice & Gonne, National, Boston.
Brandon, Sarah, & Co., Nickel, Lawrence, Mass., 2-4.
Braham, Alice, & Co., Nelson, Springfield, Mass., May 2-4.
Brown, Martin, Winter Garden, N. Y. C.
Brown & Barrows, Academy, Fall River, Mass., May 2-4.
Bradlee, Martin & Co., Victoria, Baltimore.
Burke, John & Mae, Keith's, Columbus, O.
Burts, Juggling, Victoria, Wheeling, W. Va.
Burt, Harriet, Lyric, Dayton, O.
Burton & Stryker, 5th Ave., N. Y. C.
Bush, Frank, Crystal, Milwaukee.
Bujama, Brahim Ben, Empress, Milwaukee.
Buch Bros., Howard, Boston.
Burnham & Greenwood, Orpheum, Sioux City, Ia.
Burke, Dan, & Girls, Grand, Syracuse, N. Y.
Busley, Jessie, & Co., Poli's, Wilkes-Barre, Pa.
Bush & Peyser, Forsyth, Atlanta, Ga.
Byrne Bros., Liberty, Phila.
Byrne-Golson Players, Lyric, Dayton, O., May 6-11.
Carmen, Frank, Orpheum, Schenectady, N. Y., May 2-4.
Carlos, Don, Animals, Bijou, Bay City, Mich.
Carillo, Leo, Grand, Pittsburgh.
Cameron, Doris, Winter Garden, N. Y. C.
Casey, Pat, & Sister, Tem

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Fleming, May, Lyric, Newark, N. J., 2-4.
Fleming, Maude, Poli's, Hartford, Conn.
Floods (4), Keith's, Lowell, Mass.
Ford & Wesley, New, Baltimore.
Fogarty, Frank, Orpheum, Bkln.
Fox, Harry, & Millership Sisters, Orpheum, Bkln.
Ford, Johnny, Orpheum, San Fran., Cal.
Folly Bergere Trio, National, Phila.
Fostelle & Emmett, Boston, Mass.
Foster & "Fuzzy," Keith's, Lynn, Mass.
Fonda, Mabelle, Troupe, Victoria, N. Y. C., May 6-11.
Foster & Foster, Hopkins, Louisville, May 2-4.
Franklin & Dore, Casino, Washington.
Francois (7), Hipp., N. Y. C.
Fredericks, Musical, Orpheum, Elgin, Ill.; Orpheum, So. Bend, Ind., May 6-11.
Fregoleska, Orpheum, Portland, Ore.
Franz & White, Orpheum, Denver, Colo.
Frosini, Shea's, Buffalo.
Francis, Ruth, & Co., Empress, Kansas City, Mo.
Fuller, Ida, & Co., Orpheum, Denver, Colo.; Orpheum, Lincoln, Neb., May 6-11.
Gasch Sisters, Hipp., N. Y. C.
Gardner, Elina, Broadway, Logansport, Ind.
Garden, George, Court, Newark, N. J., 2-4.
Gardner, "Happy Jack," & Co., Empress, Cincinnati.
Gargolis & Bro., Nickel, Lawrence, Mass., 2-4.
Gardner & Stoddard, Poli's, Scranton, Pa.
Georgia Trio, Tabor Grand, Denver, Colo.
Gerts (3), Lyric, Dayton, O.
Genaro & Bailey, Lyric, Dayton, O.
Geiger, John, Poli's, Wilkes-Barre, Pa.
Gibson & Gibson, National, Phila.
Gilmore, Shirley, Washington, Newark, N. J., 2-4.
"Girl from Paris, The," Victoria, Baltimore.
Gladenbecks, The, Orpheum, Oakland, Cal.
Gossans, Bobby, Sixth Street, Columbus, O.
Golden, "Rube," Nixon, Phila.
Golden & Meade, Orpheum, Boston.
Goodall & Roth, Empress, Milwaukee.
Godfrey & Henderson, Washington, Newark, N. J., 2-4.
Gordon & Warren, Keith's, Lynn, Mass.
Gordon & Barbier, Cosmos, Washington.
Grapewin, Charles, & Co., Orpheum, New Orleans.
Grey, Katherine, & Co., Orpheum, Oakland, Cal.
Grees, Carl, Orpheum, Ogden, Utah.
Grant & Hoag, Keith's, Louisville.
Graham-Mocat Players, Keith's, Indianapolis.
Green, McHendry & Dean, Nixon, Phila.
Grant, Virginia, Empress, Milwaukee.
Grey Trio, Keith's, Columbus, O.
Green, Ethel, Poli's, New Haven, Conn.
Guy Bros. & Guy, Empress, Portland, Ore.; Empress, San Fran., Cal., 12-18.
Harvey, Clarence, Winter Garden, N. Y. C.
Hare, Ernest, Winter Garden, N. Y. C.
Hamilton, Laura, Winter Garden, N. Y. C.
Hawley, E. Frederic, & Co., Savoy, Atlantic City, N. J.
Hart, Marie & Billy, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., May 6-11.
Harneys, The Ben, Sydney, Australia, indefinite.
Hall & Perry, Cherry Blossoms Co.
Hart Bros., Barnum & Bailey Circus.
Hanlon Bros., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., May 6-11.
Hayes, Edmund, & Co., Orpheum, Bkln.
Haney & Long, Bijou, Racine, Wis.
Hamill, Fred, Orpheum, Winnipeg, Can.
Haines, Robert T., & Co., Orpheum, Omaha, Neb.
Hampden, Walter, & Co., Orpheum, Kansas City, Mo.
Hawaiians (4), National, Phila.
Halson Boys, Academy, Buffalo.
Hawthorne, Hilda, Colonial, Erie, Pa.
Harris & Tart, Court, Newark, N. J., 2-4.
Haydn, Borden & Haydn, Orpheum, Montreal, Can.
Haircourt & Leslie, Broadway, Lawrence, Mass., 2-4.
Hamilton, Hale & Co., Maryland, Baltimore.
Hannegan Polo Team, Maryland, Baltimore.
Havelocks, The, Shea's, Toronto, Can.
Hall, Billy, Academy, Washington.
Hammond & Forrester, Stone's O. H., Binghamton, N. Y.
Herzog's Stallions, Hammerstein's, N. Y. C.
Henshaw & Avery, Orpheum, San Fran., Cal.
Henry & Francis, Orpheum, Omaha, Neb.
Held, Jules, & Co., Crystal, Denver, Colo.
Heath, McNamara & Dot Sisters, Bijou, Phila.
Hefron, Tom, Howard, Boston.
Herrella & Co., Boston.
Healy & Adams, Academy, Logansport, Ind.
Hermann's Animals, Academy, Washington.
Herbert & Williams, English's O. H., Indianapolis.
Heades (2), Hammerstein's, N. Y. C.
Higgins, David, & Co., Hammerstein's, N. Y. C.
Hickey's Comedy Circus, Poli's, Scranton, Pa.
Hines, Palmer, & Six Maids, Casino, Washington.
Higgins, Great, Keith's, Columbus, O.
Hill & Sylviany, Grand, Syracuse, N. Y.
Hite, Mabel, Poli's, New Haven, Conn.
Holmen Bros., Orpheum, Madison, Wis.; Lincoln, Chicago, May 6-11.
Holman, Harry, & Co., Family, Detroit.
Hodges Bros., Alamo, New Orleans.
Howard & Bernard, Cozy Corner Girls Co.
Howard, Great, Proctor's, Newark, N. J.
Howard & North, Orpheum, New Orleans.
Holloways, The, Orpheum, Sacramento, Cal.
Honors & Le Prince, Orpheum, Sioux City, Ia.
Houdini, Harry, Majestic, Milwaukee.
Howard & McCane, Keith's, Cincinnati.
Howards (4), Bijou, Phila.
Hoey & Mozar, Orpheum, Boston.
Holdsworths, The, Keith's, Lowell, Mass.
Holmes & Buchanan, Empress, Kansas City, Mo.
Holden & Harron, Orpheum, Altoona, Pa.
Howard's, Ponies, Temple, Detroit.
Howe, Laura St. Clair, Plaza, Springfield, Mass., May 2-4.
Howard & Howard, Winter Garden, N. Y. C.
Hogan & White, "Ginger Kid" Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hubbard, "Happy" Hi, "Shadow of the Cross" Co.
Hughes, Mrs. Gene, & Co., 5th Ave., N. Y. C.
Hufford & Chain, Keith's, Cincinnati.
Hurst & Kelsey, Academy, Buffalo.
Immo, Billy, O. H., St. Paris, O.
"In Old New York," Majestic, Chicago.
"In 1999," Temple, Rochester.
Iola's Comedy Circus, Academy, Buffalo.
Irwin, Jean, Princess, St. Paul; Magic, Ft. Dodge, Ia., May 6-11.
Isleib, J., & Co., Poli's, New Haven, Conn.
Italian Opera Co., Keith's, Lynn, Mass.
Italo & Co., Kenyon, Pittsburg.
Jarvis, Sydney, Moulin Rouge, N. Y. C.
James, Mrs. Louis, Keith's, Louisville.
Jackson, Mrs. Verne Dazy, Alhambra, Cleveland.
Jackson, Joe, Temple, Hamilton, Can.
Jeter & Rogers, Orpheum, Des Moines, Ia.
Jerge & Hamilton, Liberty, Phila.

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Jewel's Manikins, Garrick, Wilmington, Del.
Jennings & Nelson, Temple, Rochester.
Jolson, Al., Winter Garden, N. Y. C.
Johnson, Howard & Listette, Lynn, Lynn, Mass.; Bijou, Phila., May 6-11.
Jones & Grant, Francais, Montreal, Can.
Johnson, Johnny, Keith's, Portland, Me.
Johnston, Chester B., Grand, Pittsburgh.
Josettis, The, Orpheum, Harrisburg, Pa.
Kaufmann Troupe, Keith's, Portland, Me.
Kaufman, Reba & Inez, Orpheum, Spokane, Wash.; Orpheum, Seattle, May 6-11.
Kaufman Bros., Wm. Penn, Phila.
Kappler & Brunay, Garrick, Wilmington, Del.
Kent, Eddie, Grand, Syracuse, N. Y.
Kelley, Ethel, Moulin Rouge, N. Y. C.
Kesler, Mae, Bell, Benton Harbor, Mich.
Kemps, The, Colonial, N. Y. C.
Kenton, Dorothy, Orpheum, Oakland, Cal.
Kellogg, Charles, & Co., Orpheum, Los Angeles, Cal.
Keenan, Frank, & Co., Orpheum, St. Paul.
Kennett & White, Bowdoin Sq., Boston.
Kenny & Hollis, Howard, Boston.
Kernon, Jas., & Co., Orpheum, Milwaukee.
Kennedy & Berlin, Empress, Milwaukee.
Keltons (3), Empress, Kansas City, Mo.
Keys (3), Nickel, Lawrence, Mass., 2-4.
Kessler & Shirley, Poli, Scranton, Pa.
Keene Trio, Canton, O.
Keno & Green, Girard, Pittsburgh.
Keane, Chas., & Co., Keith's, Lowell, Mass.
King, Charles, Moulin Rouge, N. Y. C.
"Killarney Girls," Grand Rapids, Mich.; Detroit, May 6-11.
Larksmith Sisters, Orpheum, Seattle, Wash.
Kings (4), Musical, Lyric, Newark, N. J., 2-4.
King Trio, Cosmos, Washington.
Klutin's Animals, Keith's, Lowell, Mass.
Klein, Ott & Nicholson, Pantages', Taccma, Wash.
Kleist, Paul, Broadway, Logansport, Ind.
Klass & Berine, Keith's, Portland, Me.
Knapp & Cornella, Crescent, Syracuse, N. Y.; Park, Glens Falls, May 6-11.
Koster & Winsome, O. H., Richmond, Ky., May 2-4; Columbia, Ashland, 6-8; Empire, Ironton, O., 9-11.
Kremka Bros., Orpheum, Minneapolis.
Kranz & White, Orpheum, Denver, Colo.
Kramer & Ross, Keith's, Phila.
Lamont, Harry, Winning Widow Co.
Langdons, The, Orpheum, Altoona, Pa.
Landis & Knowles, Magic, Ft. Dodge, Ia.
Lawlor, Charles B., & Daughters, Majestic, Chicago.
La Kelliors, The, Tabor Grand, Denver, Colo.
Lancton, Lucier & Co., Keith's, Phila.
"Laughing Horse," Colonial, Erie, Pa.
La Mont's Monkeys, Priscilla, Cleveland.
La Croix, Paul, Lyric, Newark, N. J., 2-4.
La Bella, Francais, Montreal, Can.
La Vier, Orpheum, Montreal, Can.
Lathams, The, Orpheum, Altoona, Pa.
Lamb, Dorothy, & Co., Orphium, Lima, O.
Lavine & Inman, Bijou, Bay City, Mich.
Lawrence & Thompson, Forsyth, Atlanta, Ga.
La France & McNabb, Orpheum, Reading, Pa.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Great, Orpheum, Sacramento; Orpheum, San Fran., Cal., May 6-11.
Lewis & Pearsons, Empress, San Fran., Cal.
Le Clair, John, Plaza, Northampton, Mass., May 2-4; Keith's, Lynn, 6-11.
Levy, Bert, Bushwick, Bkln.
Le Dent, Greenpoint, Bkln.
Lean & Dolbrook, Orpheum, Spokane, Wash.
"Leading Lady," Orpheum, Sioux City, Ia.
Leek's Pictures, Orpheum, Sioux City, Ia.
Leslie, Bert, & Co., Orpheum, Duluth, Minn
Leonard, Bonnie, Tabor Grand, Denver, Col.
Lenette Sisters, Bijou, Phila.
Leonard, Jas. F., & Co., Nixon, Phila.
Leightons (3), Keith's, Boston.
Lewis & Belle, Globe, Boston.
Lee & Allen, Howard, Boston.

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Leo Trio, Court, Newark, N. J., 2-4.
Leonardis, The, Empress, Cincinnati.
Lehr, Anna H., Francais, Montreal, Can.
Leonard, Bessie, Muncie, Ind.
Lee & Chapin, Keith's, Lynn, Mass.
Leonard & Drake, Orpheum, Grand Rapids, Mich.
Lewis & Dody, Poli's, Wilkes-Barre, Pa.
Leipsig, Keith's, Lowell, Mass.
Lindon Sisters, Empress, Milwaukee.
Ling Tong, Chas., Garrick, Wilmington, Del.
Link, Billy, Orpheum, Allentown, Pa.
Lloyd & Black, Olympia, Lynn, Mass.
Lloyd, Hugh, Armory, Binghamton, N. Y., May 2-4.
Lockwood, Monroe, Girls from Reno Co.
Lowe & Edwards, Hammerstein's, N. Y. C.
Lorch Family, Flora, Amsterdam, Holland, May 1-30.
Loga, Great, Troupe, Keystone, Phila.
Londons (4), Shea's, Buffalo.
Lorette, Mlle., Temple, Detroit.
Long & Cotton, Victoria, Wheeling, W. Va.
Longbrake, Arthur, Trio, Broadway, Columbus, O.
Luther, M. H., Fale's Comedy Co.
Lucases (2), Flagler, Colo.
Lucas, Jimmie, Keith's, Phila.
Luciers, The, National, Phila.
Luckie & Yost, Grand, Cleveland.
Lucier & Ellsworth, Plaza, Springfield, Mass., May 2-4.
Luken's Circus, Harris', Pittsburgh.
Lyons, Norah, Winter Garden, N. Y. C.
Lynch & Zeller, Majestic, Houston, Tex.; Majestic, San Antonio, May 6-11.
Lynch, Jack, Coburn Minstrels.
Lytell, Wm., & Co., Orpheum, Spokane, Wash.
Lyres (3), Poli's, Hartford, Conn.
Marguerite, La Rose, Hipp., N. Y. C.
Mayhew, Stella, Winter Garden, N. Y. C.
MacDonald, Dr. Geo. K., Roanoke, Va.; Gay, Knoxville, Tenn., May 6-11.
Marmeen Four, Bijou, Columbus, Ga.
Mayos (4), Empress, St. Paul; Empress, Winnipeg, Can., May 6-11.
Mab, Queen, & Weis, Orpheum, Harrisburg, Pa.
Mack, George, "King of Tramps" Co.
Marco Twins, Sherman, Chicago, May 6-8; Orpheum, Joliet, Ill., 9-12.
Marseilles, 5th Ave., N. Y. C.
Mann, Sam, Orpheum, Bkln.
Macart & Bradford, Bushwick, Bkln.
"Mascot," London, Eng., indefinite.
Maxim & Bobby, Orpheum, Portland, Ore.
Mankichi Japs, Orpheum, Oakland, Cal.
Mack & Orth, Orpheum, New Orleans.
Mareena & Delton Bros., Orpheum, St. Paul.
Maculey, John, Orpheum, Minneapolis.
"Magic Kettle," Keith's, Cincinnati.
Maxwell's Dancing Girls, Empress, Denver, Col.
Martinetti & Sylvester, Bijou, Phila.
"Madame Butterfly," Palace, Chicago.
Marzone & Marzone, Colonial, Erie, Pa.
Mack & Waldron, Prospect, Cleveland.
Marcous, Grand, Cleveland.
Martelle, Lewin, Francais, Montreal, Can.
Mayfair Trio, O. H., Perry, Ia.
Mack & Walker, 5th Ave., N. Y. C.
Manning & Ford, Keith's, Lynn, Mass.
Mayo & Vernon, Cosmos, Washington.
Martin, & Bandit Dogs, Victoria, Wheeling, W. Va.
Markee Bros., Bijou, Springfield, Mass., May 2-4.
Manley & Sterling, Harris', Pittsburgh.
Madigan, Anna, & Co., New, Baltimore.
Manley & Walsh, Victoria, Baltimore.
McGarvey, Great, Broadway, Columbus, O.
McAleavey's Marvels, Keith's, Portland, Me.
McDuff, James, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., May 6-1.
McNamara, Jack, Dan Mason Co.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McLaughlin & Stuart, Crystal, Braddock, Pa.; Orpheum, Zanesville, O., May 6-11.
McKay, Jock, Orpheum, Denver, Col.
McManus Players, Orpheum, Oakland, Cal.
McIntyre & Heath, Orpheum, Los Angeles, Cal.
McGreevey, Mr. & Mrs., Orpheum, Memphis, Tenn.
McCullough, Carl, Orpheum, Memphis, Tenn.
McKay & Cantwell, Orpheum, Ogden, Utah.
McCarthy, Paul, Majestic, Chicago.
McCay, Winsor, Columbia, St. Louis.
McDowell, Melbourne, & Co., Crystal, Milwaukee.
McBride, Shelly & Proctor, Prospect, Cleveland.
McGowan & Cahill, Portland, Me.
McDermott, Billy, Academy, Fall River, Mass., May 2-4.
McMiller, Lydia, & Co., Hudson, Union Hill, N. J.
"Melody Lane Girls," Poli's, Wilkes-Barre, Pa.
Merrill & Francis, Orpheum, Seattle, Wash.
Melville & Higgins, Palace, Chicago.
Menlos (4), Portland, Me.
Meredith Sisters, Temple, Hamilton, Can.
Melrose, Bert, Poli's, Hartford, Conn.
Merrill & Otto, Poli's, Hartford, Con.
Merton & Moore, G. O. H., Pittsburgh.
Memotte Twins, Orpheum, Reading, Pa.
Mirano Bros., Hipp., N. Y. C.
Milton-De Long Sisters, Orpheum, Allentown, Pa.
Mitchell, Lee, Cooke Comedy Co.
Millard Bros. (Bill & Bob), Princess, Ames, Ia.; Grand, Indianapolis, Ind., May 6-11.
Milward & Glendinning, Orpheum, Salt Lake City.
Mignon, La Petite, Orpheum, Winnipeg, Can.
Millett's Models, Orpheum, Des Moines.
Millers, Marvelous, Palace, Chicago.
Milton, Harry, Academy, Washington.
Mildred, Little, Harris', Pittsburgh.
Mozarts, The, Orpheum, Montreal, Can.
Montgomery, Marshall, Alhambra, N. Y. C.
Morton, Ed., Orpheum, Bkln.
Moffat-Claire Trio, Orpheum, Lincoln, Neb.
Morton Bros., Nixon, Phila.
Moss & Frey, Washington, Newark, N. J., 2-4.
Morton, Jas. J., Orpheum, Montreal, Can.
Mortons (4), Poli's, Hartford, Conn.
Mott & Maxfield, Hudson, Union Hill, N. J.
Moon & Morris, Winter arden, N. Y. C.
Mulford's Dancing Dolls, McKeesport, Pa.; Tyrone, May 6-11.
Murphy & Nichols Co., Hammerstein's, N. Y. C.
Murray, Love & Campbell, Keystone, Phila.
"Muldoon's Picnic," Bowdoin Sq., Boston.
Murphy & Frances, Howard, Boston.
Murphy, Whitman & Co., National, Boston.
Murray's Dogs, English's O. H., Indianapolis.
Muller & Stanley, Orpheum, Grand Rapids, Mich.
Nadje, Tacoma, Wash., May 6-11.
Newbold & Gribbin, Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., May 6-11.
Nad, Fraed, Colonial, N. Y. C.
Neiser, H., Al. G. Field's Minstrels.
Nelson & Moore, Orpheum, Boston.
Newsomes (4), Globe, Boston.
Nemo, Little, Empress, Milwaukee.
Nevins & Gordon, Shea's, Toronto, Can.
Nestor & Dalberg, Academy, Washington.
Neverveld's Monkey, Hopkins', Louisville, May 2-4.
"Night in a Police Station," Indiana, Chicago, May 2-4.
Nickelson Kush Trio, Coburn Minstrels.
Nichols-Norton Troupe, Crystal, Denver, Colo.
"Night in a Turkish Bath, A," Keith's, Phila.
Nichols Sisters, Forsyth, Atlanta, Ga.
Normans, Juggling, Pantages', Spokane, Wash.; Pantages', Seattle, May 6-11.
Nosses, Musical, Empress, Butte, Mont., May 6-11.
Norton & Lee, Hammerstein's, N. Y. C.
Norman, Mary, Orpheum, Salt Lake City, U.
Norton & Nicholson, Orpheum, Minneapolis.
Norman & Toomey, Keith's, Boston.
Norrie Sisters, Hub, Boston.
Nugent, J. C., & Co., Keith's, Cincinnati.
Oakes Sisters, Bijou, Bkln.
Ober, Camille, Orpheum, Spokane, Wash.
O'Connor, Herbert, & Co., Bijou, Oshkosh, Wis., 2-5.
O'Day, Ida, & Co., Columbia, St. Louis.
Odiva, Lyric, Dayton, O.
Olcott, Chas., Garrick, Wilmington, Del.
Olivotti Troubadours, Empress, St. Paul.
Olympic Trio, Grand, Syracuse, N. Y.
Onalp, Nixon, Phila.
Orville & Frank, Bowdoin Sq., Boston.
Otto, Great, Francais, Montreal, Can.
Otto, Elizabeth, Grand, Hamilton, O.
Paulhan Team, Orpheum, Seattle, Wash.
Palmore, Lew, Empress, Denver, Colo.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Palmer, France & Co., Keystone, Phila.
Paula, Mlle., National, Boston.
Pauline, Grand, Pittsburgh.
Park Players, Cosmos, Washington.
Parrish, Frank, Bijou, Bay City, Mich.
Parker & Shaw, O. H., Lilly, Pa., May 1, 2.
Palfrey & Barton, Hudson, Union Hill, N. J.
Perry, Frank L., O. H., Richmond, Ky.; Sun, Louisville, May 6-11.
Petrova, Olga, Alhambra, N. Y. C.
Pederson Bros., Greenpoint, Bkln.
Petching Bros., Globe, Boston.
Perry & La Fleur, Empress, St. Paul.
Petite Sisters, The, Portland, Me.
Pearl Bros. & Burns, Broadway, Columbus, O.
Phillips, Goff, Academy, Buffalo.
Piroscoffis (5), Orpheum, Minneapolis.
Picchiani Troupe, Palace, Chicago.
Pianophiends, The, Academy, Washington.
Powers' Elephants, Hipp., N. Y. C.
Post, Tom, Coburn Minstrels.
Pouchot's Flying Ballet, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., May 6-11.
Piazin Bros., Orpheum, Winnipeg, Can.
Potts, Ernie & Mildred, Orpheum, Lincoln, Neb.
Powers Trio, Broadway, Lawrence, Mass., 2-4.
"Police Inspector, The," Maryland, Baltimore.
Pryor & Claire, Lyric, Virginia, Minn., May 2-4; Orpheum, Ft. William, Can., 6-8; Broadway, Superior, Wis., 9-12.
Prices, The, Peckham Comedy Co.
Preimer Duo, Howard, Boston.
Princeton & Yale, Empress, Milwaukee.
Price, Harry, Prospect, Cleveland.
Primrose, Anita, Victoria, Baltimore.
Puck & Lewis, Keith's, Indianapolis.
Queer & Quaint, Star Show Girls Co.
Rays, The, Poli, Scranton, Pa.
Raymond & McNeil, Pittsburgh, Wilmington, Del., May 6-11.
Radford & Winchester, Alhambra, N. Y. C.
Raymond, Ruby, & Boys, Orpheum, Bkln.
Raymond & Caverly, Greenpoint, Bkln.
Rawls & Von Kaufman, Greenpoint, Bkln.
Rajah, Princess, Orpheum, Kansas City, Mo.
Rays, The, Globe, Boston.
Randow Bros., Harris', Pittsburgh.
Raymond & Niel, Harris', Pittsburgh.
Rawson & Clare, Poli's, Wilkes-Barre, Pa.
Reynolds & Donegan, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., May 6-11.
Reeves & Werner, Proctor's, Newark, N. J.
Reynard, Ed. F., Orpheum, New Orleans.
Regel's Canines, Orpheum, Memphis, Tenn.
Rexos, The, Keith's, Louisville.
Reese, Harvey, Tabor Grand, Denver, Col.
Regini, Tony, Tabor Grand, Denver, Col.
Reed Bros., Keith's, Phila.
Redding, Francesca, & Co., Victoria, Wheeling, W. Va.
Renshaw, Bert & Rose, Pantages', San Fran., Cal.; Pantages', Sacramento, May 6-11.
Reeves & Werner, Lyric, Newark, N. J., 2-4.
Richmond-Allyn Co., Family, Greenville, Mich.

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Rickrode, Harry E., York Springs, Pa.
Rice, Elmer & Tom, Empress, Los Angeles, Cal.; Empress, San Diego, May 6-11.
Richards, Great, Forsyth, Atlanta, Ga.
Rice, Bell & Baldwin, Pantages', St. Joe, Mo.; Pantages', Kansas City, May 6-11.
Rivoli, Keith's, Columbus, O.; Keith's, Phila., May 6-11.
Ritchies, The, Orpheum, Winnipeg, Can.
Ritchie, Adele, Majestic, Chicago.
Richardson's Dogs, Keith's, Indianapolis.
Richardson & Bernard, Priscilla, Cleveland.

CAESAR RIVOLI
HIPPODROME, Cleveland, O., Apl. 29, May 4.

Rice & Cohen, Temple, Hamilton, Can.
Richards & Kyle, Poli's, Scranton, Pa.
Riccobono's Horses, Casino, Washington.
Rice & Co., Broadway, Columbus, O.
Rials, The, Poli's, Wilkes-Barre, Pa.
Richardson & Grover, Orpheum, Reading, Pa.
Ronair & Ward, Syracuse, N. Y.
Ross, Charles J., Moulin Rouge, N. Y. C.
Rogers, Will H., Jefferson, Springfield, Ill., May 2-4; Novelty, Topeka, Kan., 6-11.
Rowe & Clinton, Grand, Bradford, Pa., May 2-4; Prospect, Cleveland, O., 6-11.
Roberts, R. A., Bushwick, Bkln.
Roberts, Lord, Orpheum, Portland, Ore.
Roberts, Theodore, & Co., Orpheum, Seattle.
Roberts, Florence, Orpheum, Winnipeg, Can.
Roma, Rosa, Orpheum, Sacramento, Cal.
Rooney & Bent, Orpheum, Memphis, Tenn.
Royce, Ray L., Orpheum, Omaha, Neb.
Roode, Claude M., Orpheum, Sioux City, Ia.
Romany Opera Co., Orpheum, Des Moines, Ia.
Roehm's Athletic Girls, Keith's, Louisville.
Royal, Rose, Keith's, Phila.
Rogers, Dorothy, & Co., Wm. Penn, Phila.
Rogers & McIntosh, National, Phila.
Robinson Trio, Globe, Boston.
Robinson & Le Favor, Howard, Boston.
Rolfe, B. A., & Co., Keith's, Boston.
Rosaire & Doretto, Keith's, Boston.
Rosemary Girls, National, Boston.
Rowley, George, Bijou, Oshkosh, Wis., 2-5.
Romalo & Delano, Temple, Rochester.
Rogers, Clara, Plaza, Springfield, Mass., May 2-4.
Roberts, Dainty June, & Co., Broadway, Columbus, O.
Roberts & Verrera, Victoria, Baltimore.
Robinson, Blossom, Orpheum, Allentown, Pa.
Roach & McCurdy, Empress, Victoria, B. C.; Empress, Tacoma, Wash., May 6-12.

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Rudolph & Lena, Victoria, Wheeling, W. Va.
Russell, Dorothy, & Co., Keith's, Columbus, O.
Rudalphy & Daree, New, Baltimore.
Ryan, Cecil, Winter Garden, N. Y. C.
Ryan & Lee, Court, Newark, N. J., 2-4.
Scytons, The, Orpheum, Spokane, Wash.
Sclerno, Orpheum, Duluth, Minn.
Samuels, Ray, Columbia, St. Louis.
Sansone & Delila, National, Phila.
Saxons (8), Empress, St. Paul
Sampsell & Reilly, Orpheum, Montreal, Can.
Sans & Sans, Columbus, O.
Sales, Chick, Maryland, Baltimore.
Sandberg & Meeker, Bijou, Bay City, Mich.
Scott & Keane, Keith's, Columbus, O.; G. O. H., Pittsburgh, Pa., May 6-11.
Schooler & Dickenson, Orpheum Los Angeles.
Scott & Wilson, Howard, Boston.
Schreck & Percival, Keith's, Lynn, Mass.
Seldoms, Paul, Poli's, Hartford, Conn.; Poli's, New Haven, May 6-11.
Sears, Gladys, Darlings of Paris Co.
Sears, Zelda, & Co., Colonial, N. Y. C.
Segal & Matthews, Orpheum, Salt Lake City, U.
Sealby & Duclos, Keith's, Cincinnati.
Seeley, Blossom, Moulin Rouge, N. Y. C.
Shields, Sydney, & Co., Keith's, Dayton, O.; Lancaster, Pa., May 6-11.
Shunk, Harry C., Al. G. Field's Minstrels.
Shelvey Boys, Orpheum, Los Angeles, Cal.
Shepherd, Burt, & Co., Crystal, Milwaukee.
Shaw, Lillian, Temple, Detroit.
Shutze, Carl, & Co., Hudson, Union Hill, N. J.
Silvano, Afonso, Empress, Spokane, Wash.; Empress, Seattle, May 6-11.
Simon, Osterman, & Co., Greenpoint, Bkln.
"Six Steppers," Orpheum, St. Paul.
Simms, Willard, & Co., Majestic, Milwaukee.
Sims, Reouble, Clymoia, Lynn, Mass.
Slater & Finch, Majestic, Peoria, Ill., May 2-4; Kedzie, Chicago, 6-8.
Smith, Lee, Jones Bros.' Shows.
Smith Bros., Hammerstein's, N. Y. C.
Smith, Sue, Orpheum, Ogden, U.
Smith, Ben, National, Phila.
Smith & Champion, Victoria, Baltimore.
Somers & Storke, Majestic, Johnstown, Pa.; Harris', Pittsburgh, May 6-11.
"Southern Singing Girls," Atlanta, Ga.; Richmond, Va., May 6-11.
"Son of Solomon," Orpheum, Des Moines, Ia.
Solis Bros. (4), Liberty, Phila.
Spissell Bros. & Co., Miles' Hipp., Minneapolis.
"Squaring Accounts," Grand, Syracuse, N. Y.
Stepp, Harry, Orphium, Lima, O., May 2-4; Murray, Richmond, Ind., 6-11.
Stafford, Frank, & Co., Hammerstein's, N. Y. C.
Stone, Paul & Marmion, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., May 6-11.
Stickney's Circus, Colonial, N. Y. C.
Stewart Sisters & Escorts, Orpheum, Oakland, Cal.
Steadmans, The, Orpheum, Winnipeg, Can.
Stone & Kalisz, Majestic, Milwaukee.
Strolling Players, Keith's, Indianapolis.
Stuart, Ralph, & Co., Columbia, St. Louis.
Strength Bros., National, Boston.
Stewart, Frank, Academy, Buffalo.
Stowe, Carl, Keith's, Lynn, Mass.
Stanley, Lew & Leah, Grand, Orville, O.
Stebbins, St, Orpheum, Harrisburg, Pa.
Suratt, Valeska, & Co., Proctor's, Newark, N. J.
Sullys (5), Orpheum, Winnipeg, Can.
Sutcliffe Troupe, Keith's, Portland, Me.
Swan & Bamberd, Orpheum, Boston.
Sweet, Chas. R., Orpheum, Montreal, Can.
"Swat Milligan," Keith's, Portland, Me.
Sylvan & O'Neill, Hopkins', Louisville, May 2-4.
Taylor, Billee, Winter Garden, N. Y. C.
Taylor, Mae, "Louisiana Lou" Co.
Tambo & Tambo, Casino, Buenos Aires, So. America, June 1-Sept. 30.
Tayleure Musical Four, Montclair, N. J.
Tenguay, Eva, 5th Ave., N. Y. C.
Tannen, Julius, Keith's, Indianapolis.
Taylor & Price, Olympia, Lynn, Mass.
Terrell, Bert, Orpheum, Lincoln, Neb.
Terris, Chas., & Co., Priscilla, Cleveland, O.; Orpheum, Zanesville, May 1-3; Orpheum, Newark, 4-6.
Thomas, George, Rockwell's Sunny South Co.
Thompson, Harry, Majestic, Dubuque, Ia., May 6-11.
Thurber & Madison, Orpheum, Des Moines, Ia.
Thiessen's Dogs, Orpheum, Des Moines, Ia.
Thesor, Lulu, Bowdoin Sq., Boston.
Timmy, Frank, Moulin Rouge, N. Y. C.
Tiffany, Maud, Hammerstein's, N. Y. C.
"Tinkham Terriers," Majestic, Washington.
Tooner Indian Co., Empress, Milwaukee.
Toomer & Hemins, Prospect, Cleveland.
Trovollo, Keith's, Boston.
Trovato, Maryland, Baltimore.
Tuxedo Comedy Four, Orpheum, Lincoln, Neb.
Tucker, Washington, Newark, N. J., 2-4.
Tully, May, & Co., Forsyth, Atlanta, Ga.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Vallecita's Leopards, Mlle., Bushwick, Bkln.; Bronx, N. Y. C., May 6-11.
Valadons, Les, Park, Glens Falls, N. Y.
Vagges, The, Grand Circuit, So. Africa.
Van Dyke Trio, Orpheum, San Fran., Cal.
Vanis, The, Orpheum, St. Paul.
Vance, Clarice, Majestic, Milwaukee.
Van Hoven, Columbia, St. Louis.
Van & Livingston, Tabor Grand, Denver, Colo.
Van Nally, Elsie & Co., National, Phila.
Vallejo & Utica, Majestic, Little Rock, Ark.
Van Zipp, Goodrich, Harris', Pittsburgh.
Van Gofre & Cotrely, Electric, Elk City, Okla.; Electric, Kingfisher, May 6-11.
"Vagrants, Three," Grand, Syracuse, N. Y.
Van, Chas. & Fanny, Forsyth, Atlanta, Ga.
Vivians (2), Alhambra, Glasgow, Scotland; Palace, Cork, Ireland, May 6-11.
Victoria & Georgetta, Proctor's, Newark, N. J.
"Visions, D'Art," Wm. Penn, Phila.
Vox, Valentine, Liberty, Phila
Ward, May, Empire, Bkln.; Casino, Bkln., May 6-11.
Wardell, Harry, Winter Garden, N. Y. C.
Waite, Kenneth, Cincinnati, O.; Columbus, May 6-11.
Wayburn, Ned, & Co., Alhambra, N. Y. C.
Walton, Bert & Lottie, Orpheum, Spokane, Wash.
Watson's Circus, Sam, Orpheum, Salt Lake City, U.
Walsh, Blanche, Orpheum, San Fran

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By virtue of an order of the Court of Chancery of New Jersey, made on the day of the date hereof, in a certain cause wherein JOSEPH J. ALLEN is petitioner, and you, IDA M. ALLEN, are defendant, you are required to appear and plead, answer or demur to petitioner's petition on or before the nineteenth day of June, next, or, in default thereof, such decree will be taken against you as the Chancellor shall think equitable and just.

The object of said suit is to obtain a decree of divorce, dissolving the marriage between you and the said petitioner.

Dated April 18, A. D. 1912.
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OUT OF TOWN NEWS

Cincinnati, O.—The theatrical season of 1911-12 is on its last legs. Three houses closed "in a bunch" April 27. Vaudeville and motion picture houses will have an amusement monopoly for some weeks after one more week of burlesque. Then the Summer resorts come in for their innings.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Helen Ware brought the season to an end 27, when "Trial Marriage" was given its *premiere*, matinee and night. McMahon and Jackson will inaugurate motion pictures for the Summer May 5.

LYRIC (James E. Fennessy, mgr.)—With the Shekespearean revival by E. H. Sothern and Julia Marlowe the season came to a brilliant close April 27. The McMahon-Jackson picture *regime* begins 28.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Durbar at Delhi," as recorded by the Kinemacolor process, opens 28, for a two weeks' stay. Rose Melville, in "Sis Hopkins," made the last week of the regular season one notably successful.

B. F. KEITH'S (Charles L. Doran, mgr.)—Joe Howard and Mabel McCune are the headliners April 28. Jimmy Britt, fighter, is another stellar card. Others: Prof. Andrews' "Wonder Kettle," Zellah Covington and Rose Wilbur, in "The Parsonage;" J. C. Nugent and company, in "The Squarer;" Mlle. Sealby and Mons. Ducros, Hufford and Chain, in "The Cullud Parson and the Minstrel Man," and the Eugene Trio. Pathe's Weekly.

EMPRESS (George F. Fish, mgr.)—Clarence Wilbur and his Funny Folks are due 28, with Darcy and Williams, the Leonards, Happy Jack Gardner and company, in "A Close Call," and Frankie Drew. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The burlesque season at this Over the Rhine Gold Mine, closes with the engagement of the Buccaneers, who arrive April 28.

STANDARD (R. K. Hyricka, mgr.)—Bert Baker's Bon Ton Girls are coming April 28, to put on the finishing burlesque touches at this house.

AMERICAN (Harry Hart, mgr.)—The Summer two shows a day schedule is now on—five acts and four pictures. Carroll, Chatham and Keating, Al. Rosedale, Ruth Terry, and Len and Dollie Wells were on the last bill.

ORPHEUM (I. M. Martin, mgr.)—The Walnut Hills Business Men's Club gave a minstrel show April 22, to a crowded house. Hazel Hawkins was musical directress, and W. W. Martin stage manager. Minna T. Crolley and Mlle. Pearce were seen in "Puffs," a one act farce, given under direction of the author, Rachel Barton-Butler, of the Schuster School.

EMERY AUDITORIUM.—"His Highness, Pro Tem" will be put on April 30, by Elder Council, Knights of Columbus.

CHESTER PARK (I. M. Martin, mgr.)—On "Second Look Day," 28, "The Thriller," "Derby Racer" and "The Blue Streak" were all put into commission. The Masons will have an outing May 11, and the regular season opens 12.

HEUCK'S OPERA HOUSE, LYCEUM, FAMILY AND CENTURY, once combination houses, motion pictures.

Springfield, O.—Fairbanks (C. Miller, mgr.) "The Concert," April 18, by a good company, played to fair business. Shean Grand Opera Co. 26. The Summer season opened 29 with the following bill: Copeland Brothers, Jewell's Manikins, El Warda, Brown and Foster, and Four De Lores.

NEW SUN (Sun Amusement Co., mgrs.)—Lewis-Oliver Stock Co. May 6.

NOTE.—Hagenbeck-Wallace Circus appeared here April 25.

Erie, Pa.—Majestic (J. L. Gibson, res. mgr.) the Horne Stock Co., in "A Bachelor's Honeymoon," April 22 and week, drew packed houses. "The House Next Door" 29 and week.

COLUMBIA (A. P. Wescbler, mgr. and prop.)—The stock company were favored with very large attendance week of 22, presenting "The White Sister." "Billy" closes a very successful season week of 29.

COLONIAL (Wescher & Cummins, mgrs.)—The bill for 29 and week includes: Marsone and Marsone, Hilda Hawthorne, Bailey, Hal and Bennett, and the laughing horse.

HAPPY HOUR (M. H. Connelly, mgr.) with vaudeville and moving pictures, is doing good business. Born's Musical Comedy Co. continues for week of 29.

NOTES.—Harry N. De Vere, formerly with the Horne Stock Co., has joined Mr. Saunderson, as manager of his theatre at Butler, Pa.....R. M. Dunbar, treasurer of the Columbia Theatre, has accepted a position with Gus Hill, of New York City.

Lancaster, Pa.—Fulton (C. A. Yecker, mgr.) Boston Festival Orchestra had a big house April 25. "On a Roof Garden" comes May 3. This house started with vaudeville and moving pictures April 22, and except for special atractions, will continue same all Summer.

FAMILY (Chas. M. Howell, mgr.)—The bill for week of 29 includes: Chas. Thompson, Franklin Brothers, Halley and Noble, Carmelo's Models, Barnell, Chas. A. Clark and company, Hart and Neal, the Four Aders, and moving pictures.

NOTES.—H. E. Doan assumed heavy liabilities when he built the new Colonial Theatre here. His creditors have taken charge and arranged to have the house run as a part of the Keith vaudeville circuit beginning April 29, with Chas. M. Howell, of the Family Theatre, as local manager. While H. E. Doan retires his equity in the building will be protected.....A. H. Gatland, of York, Pa., has purchased from S. G. Seiple, the Reno moving picture house of this city, and is managing the place himself.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Girl of My Dreams" May 1, "The Red Rose" 2, 3.

ORPHEUM (Wilmer & Vincent, mgr.)—The bill for 29 and week includes: The Langdons, Bootblack Quartette, Chas. and Ada Latham, and Holden and Harron.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) "Everywoman," with the original cast, week of April 29.

HARTFORD (Fred P. Dean, mgr.)—The bill for week of 29 includes: Dotson and Lucas, Chas. H. Tucker, Alice Braham and company, Jack Dempsey, Willard's "Temple of Music," Gene Ward, Temple and Bennett, Lloyd and Black, and the motion pictures.

POLI'S (O. C. Edwards, mgr.)—The bill for week of 29 includes: Four Mortons, Merrill and Otto, Seldom's Venus, Smith Bros., Mamie Flemming, Three Lyres, Bert Melrose and the Edwardscope.

STAR (Harrison Harris, mgr.)—Motion pictures attract good crowds daily.

EMPIRE (S. L. McMahon, mgr.)—New pictures daily, to good attendance.

NOTES.—The Scenic, picture house, is closed.....The Poli Stock Co. will open their season May 13, with "Nobody's Widow."....Henry W. Savage's "Everywoman" will close their seasin at Parson's, Saturday, May 4. They saw the light of day at the same theatre nineteen months ago.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) James T. Powers did well April 22. Howe's moving pictures did good business 23-27. The Kinemacolor moving pictures May 2-8.

POLI'S (Lewis D. Garvey, mgr.)—The bill for week of April 29 includes: Mabel Hite and company, Ethel Green, and five other acts.

GRAND (Benj. Jackson, mgr.)—Up-to-date acts and moving pictures. Business is big.

NOTES.—The Poli Stock Company will open at Poli's Theatre early in May. Many of the New York successes will be presented during the Summer.....The Bijou is rapidly nearing completion, and will open in the near future.....The Buffalo Bill and Pawnee Bill car, No. 2, in charge of Victor B. Cook, was here April 25.

Petersburg, Va.—Academy (M. L. Hafheimer, mgr.) "Buster Brown" played to fair business April 24. "The Mummy and the Humming Bird" is booked for May 24.

LYRIC (C. O. Moss, mgr.)—Vaudeville and motion pictures, to capacity business.

COCKADE (Pitts & Berzel, mgrs.)—Motion pictures.

VIRGINIA (C. O. Moss, mgr.)—Motion pictures, to capacity houses.

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Will Remove May 1 to 36 Randolph St.

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C. H. LEWIS, St. Anthony, Idaho.

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Joint, couple with double and single specialties, or two single people with specialties. Soubrette for two or three parts—balance specialties. Change for a week. Send photos and full particulars. Rehearsals May 6. Address JACK ALLEN, week April 29, Bijou Theatre, Lansing, Mich.; Sunday, May 5, Grant Hotel, Chicago; week May 6, Red Bud, Ill.

"CASEY JONES MARRIED"

Adapted from the same source as the play "CASEY JONES," now on the road, POSITIVELY NOT A PIRATED VERSION. A laughable Comedy in 3 acts; very short cast.

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Comedy Drama in 4 acts. Better than "LENA RIVERS." Cast 5 and 3. Both plays by JOS. H. SLATER, author of "TEDDY O'MALLEY" and "IN THE ROGUES' GALLERY." Manuscripts and parts complete for sale cheap. Address JOSEPH H. SLATER, 40 E. 115th St., Chicago, Ill.

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Finest Canvas Theatre in the world. Good, General Business Man that can play some leads; must look and dress the part. Good General Business Woman, for some leads. All people in other lines state if you do specialties or double band. Must have good wardrobe. Will carry all your trunks. Musicians of all kinds, write; must be real. I pay all after joining. Work the year round for the right people. State weight, age and height. Send photos, if possible, which will be returned. Address
ROY E. FOX, Clarksville, Texas, May 2, 3, 4; Detroit, Texas, 6, 7, 8; Blossom, 9, 10, 11.
P. S.—Show will go North this Summer.

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Other Good Feature Specialties, write. Must be capable of playing some parts. Regards to friends.
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Cornet to double Orchestra or sell tickets; Slide Trombone, double Stage or Orchestra, Man for Harris and St. Claire or Marks, Assistant Manager that doubles Stage or Band, must be sober, honest and capable. State lowest salary and experience. People all white. Best board and car accommodations of any railroad show. We use the BURK Standard. Address
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MORRISTOWN, TENN., week of May 6.

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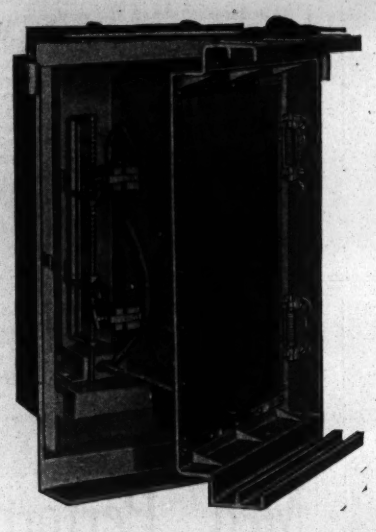

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"I'll Go to the End of the World with You."

The Symphony Quartette, on the S. & C. time, have sent us word that they are cleaning up with "Subway Glide" and "In the Gloaming."

Our latest intermezzo, "Butterflies," and "Magic Shadows" waltz are being used as musical numbers by the Aerial Geers.

The Four Ellis Bros. have selected quartette arrangements of "In the Shadows" and "In the Gloaming."

Marion Christean has selected all of Stern's songs.

The Musical Stewarts, with the Star Show Girls Co., are featuring "In the Shadows" and "Raggedy Rag" to a great advantage.

THEODORE MORSE MUSIC CO. NOTES.

"Another Rag," the great burlesque rag song, that has been such a hit for the past three months, and is still going great, is the feature number of more quartettes than any other number written by Theodore Morse.

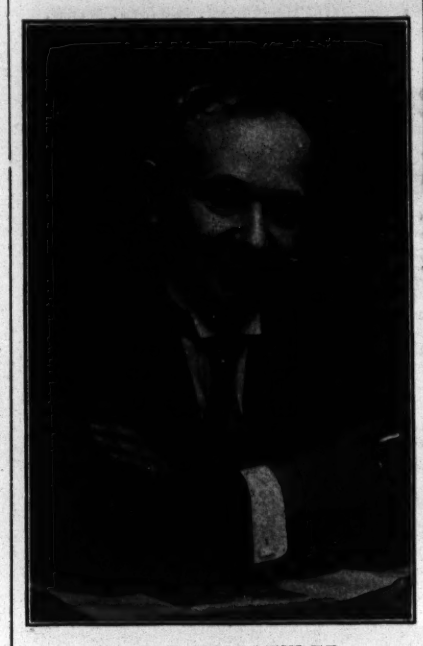
The Primrose Four, American Comedy Four, Trocadero Trio, White Rose Trio, Folies Bergere Trio, Dolce Sisters, Bohemian Quartette, Exposition Four, Max Witt's Four Killarney Girls, the Melody Maids, Arno Comedy Trio, Veterans of '63, and the Astor Quartette, are only a few of the well-known acts that report such huge success with "Another Rag."

A novelty song, by D. A. Esrom and Theodore Morse. We've had violins, piccolos, flutes, drums, oboes, umpahs, jo-jos, cocoanuts, and last, but not least, comes the old-time favorite, the banjo. This instrument is one of the oldest musical noise-makers in the world, and has probably caused more joy, pain, and cuss words than the cornet, which is saying some, and then more.

"When Uncle Joe Plays a Rag on his Old Banjo" is the name of the new song oddity that is cruising all the uproar in the popular song field just now, and if ever a song had all the "earmarks" of a hit, "Uncle Joe" has.

More big acts are putting in this song than any the Morse Company has had in a long while.

THE COMPOSER OF "A MODERN EVE."



VICTOR HOLLAENDER

Was known in this country, up to last week, as the composer who wrote the score for "Sumurun." Now he will be remembered as the man who wrote the tunes for "A Modern Eve," which is such an enormous success at the Garrick Theatre, Chicago.

Within the past twelve years he has written fifteen operettas, and incidental songs without number. Every season saw a new work from his tuneful imagination installed at the Metropole Theatre of Berlin. His melodies were always on the lips of the burghers in the kaiser's capital.

Mr. Hollaender rates as his masterpiece a two act grand opera of Chinese atmosphere, called "Sanlin." It has been staged in the Royal Opera House of Breslau and by the San Carlo Opera company in London. He is now negotiating for a production by the Metropolitan company next season.

Three big hits by Mr. Hollaender in "A Modern Eve," according to late reports, are "Hello Sweetheart," "Is the Girl You Married Still the Girl You Love" and "Rita, My Marguerita."

TED HENRY 'FRISCO NOTES.

Master David Schooler and Louise Dickinson, at the Orpheum Theatre, San Francisco, week of April 14, closed their act with "Kiss Your Honey Bunch Good-night." Monday afternoon they were moved from second position down to seven, following McIntyre and Heath. What is the answer? The song is a hit, so the act is a riot.

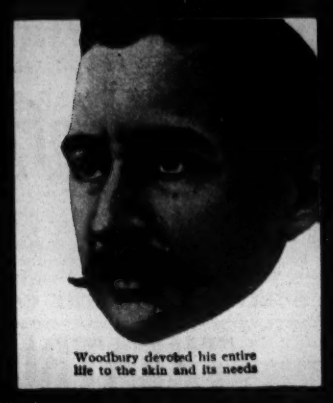
Starr and Vail, that clever sister act, are featuring "Kiss Your Honey Bunch Good-night" on the Pantages. Both the act and the song are going over big.

Sheridan and Sloane are creating a big disturbance on the S. & C. time. They are also featuring "Kiss Your Honey Bunch Good-night," and report that it is a riot.

WITT JOINS THE SHAPIRO CO.

Shapiro Music Publishing Co. have arranged with the well known composer, Max Witt, to be the exclusive publishers for him hereafter, and there is now in press a composition by Mr. Witt, "Zuleika," the first one he has written in several years. Mr. Witt is the owner of a number of vaudeville acts, all of which have introduced the song "Zuleika," and are also featuring other of the Shapiro publications.

CHARLES I. DAVIS reports that the following publications are selling well, and are being used by many performers: "Mandy, Come Out in the Pale Moonlight," "I'd Like to Spend a Honeymoon With You," "Every Little Note Means Love when Billy Plays That Way," "Master Melody Man" and "Jolly Dancer's Serenade."



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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music. Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

NIXON & ZIMMERMAN TO SEPARATE?

The report that has been in circulation for some time in Philadelphia to the effect that Nixon & Zimmerman would shortly dissolve partnership has brought forth a carefully worded denial by J. Fred Zimmerman Sr., one of the members of the firm.

The announcement is to the effect that Nixon & Zimmerman, who have been partners for more than twenty-five years, have various agreements which will expire during the latter part of the year, and which will not be renewed. This agreement was made in order to give protection to both members of the firm where the firm name was used by either individual. The ill feeling between the two members of the firm began about two years ago, when they began the erection of moving picture and vaudeville theatres in various sections of the city in direct opposition to one another. The dispute became acute a few weeks ago, when it was announced that Fred G. Nixon-Nirdlinger took over the lease of the Grand Opera House, which is only a short distance from the Liberty Theatre, controlled by J. Fred Zimmerman Sr. All efforts, it is said, to bring about a peaceful settlement between the two partners has failed, A. L. Erlanger's name being mentioned as the mediator.

RICHARD HYDE ILL.

Richard Hyde, president of the Hyde & Behman Amusement Co., Brooklyn, N. Y., is sick with *la grippe*, and his doctor has ordered him to remain at his home. Mr. Hyde had spent the Winter at Palm Beach, Fla., and recently returned to Brooklyn.

A SEASON OF "OLD TIMERS WEEKS."

It is likely that a company of "old timers" will be engaged to tour the United Booking vaudeville houses for the entire season of 1912-1913. The company will include nearly all of the players who have been making "old timers weeks" the big success.

MRS. SPOONER ILL.

Mrs. Mary G. Spooner, mother of Edna May and Cecil Spooner, is ill with constitutional blood poisoning, and has been unable to attend to her duties at the De Kalb Theatre, Brooklyn, N. Y. Mrs. Spooner is now recovering, and expects soon to resume her duties at the De Kalb Theatre.

"THE MARRIAGE-NOT" PRODUCED.

"The Marriage-Not," a comedy drama by Joseph Noel, was produced April 22, at the Empire Theatre, Syracuse, N. Y., under the direction of Cecil B. De Mille. The company includes Oza Waldrop, Robert Druet and Fritz Williams.

CHARLES TERRIS, who is appearing in his sketch, "The Poacher and the Man," writes: "I have just played eight months on the U. B. O. time, and opened April 21 for Gus Sun."

LYDIA YEAMANS has returned to New York after a four weeks' tour with the old timers. She will take a trip to Europe and will return early next season.

NOTES FROM SONGLAND.

NOTES FROM JOS. W. STERN & CO.

This firm received last week from Nat D. Mann, at Chicago, the following "wire:" "'Modern Eve,' produced at Garrick Theatre last night, scored tremendous success. Newspapers this morning unanimous in praise of music, production and cast. 'Is the Girl You Married Still the Girl You Love,' five encores; 'Hello Sweetheart,' six encores; 'Rita, My Marguerita,' six encores; 'Every Day Is Christmas When You're Married,' five encores; other numbers from two to four. Twelve curtain calls after first act. Hollaender called before curtain. Newspaper predicts show will run all Summer."

Weldon and Baxter are using, to great advantage, "Subway Glide," with the patter which Mr. Gillespie, the author, wrote for them.

The Six Musical Cuttys have selected some of our latest numbers, and are going to feature same with some of the large burlesque shows.

Tony Martin has put on our "Song Review," and states same has been a great success.

R. L. Worth, who is running the minstrel show with Barnum & Bailey's Show, is singing "Every Time I Smile at You" and "Subway Glide." Mr. Worth is making good with the songs.

Roberta Keene, who is a fine delineator of negro and other character songs, has taken a fancy to our ragtime song, "The Subway Glide," and is going to use it on a tour of the S. & C. Circuit.

Rae, Brosche and company are singing our beautiful ballad, "In the Gloaming," and they inform us it is a great favorite. They write us that it is the best ballad they have had in years.

Carmella Jewel is scoring a big hit with "Have You Ever Loved Any Other Little Girl?"

Foyette and Bennett, presenting "The Artist and the Dancer," are singing "Every Time I Smile at You Your Eyes Smile Back at Me" and

OUR BURLESQUERS.

MAY WAGNER. INEZ WEBER. EDITH MASON. LILLIAN PERRY and ETHEL HALL. ROSE BURNS. BILLIE DAVIS. LUCY BABE BOLAN.

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They will be, and your feet and mind will both rest easy if you wear

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You can buy "Holeproof" at most all first-class stores. But insist upon the *Genuine*. Remember the trademark.

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COMPLETE TWO CAR TENT SHOW. One sleeper and one baggage, all steel wheels, equipped for fast passenger service; pass inspection anywhere. Show all organized; swell uniformed band and orchestra. Tent, 60 ft. R.T., 30 ft. Middle; seats 700; 350 reserves. Tent, seats, scenery, good as new. Bolte & Weyer lights. Come on and see it. Must sell quick. Add. A. O. WARD, Gen. Del., FREEPORT, ILLS.

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People in all Lines, Two Directors with scripts, Two Scenic Artists that can play parts. Can use Organized Musical Comedy Co.
Address R. W. FRASER, Hammond, Ind.

WANTED AT ONCE, FIVE BALLET DANCERS State age, height, weight, color hair, etc.; also photos. Must join on wire. HARRY ZIEROW and DUPREZ SISTERS, Hotel Lovejoy, Mohawk, N. Y.

OUT OF TOWN NEWS

Boston, Mass.—The bottom seems to have fallen out of the business of the "big houses." They are suffering from lack of attendance, while their smaller friends are smiling and doing business. The principal changes occur at the Tremont, Boston, Castle Square, Loew's South End, burlesque, vaudeville and picture show shops.

TREMONT (Jno. B. Schoeffel, mgr.)—For this week only Robert Hilliard is appearing here in a strong surrounding company, in a new play, entitled "The Avalanche." Thais Magrane is Mr. Hilliard's leading woman. Poor business attended the fortnight's engagement of "Alma, Where Do You Live?" Next week comes Christie MacDonald, in "The Spring Maid."

BOSTON (Harris & Frohman, mgrs.)—Last week Andrew Mack was at home again at this house, in "Tom Moore," and his acting as the famous Irish poet and his singing of several of his songs, were greeted with much applause by good sized audiences. This week, Julian Eltinge, in "The Fascinating Widow," is the offering.

HOLLIS (Charles J. Rich, mgr.)—The highest favorable comment has been heard regarding the production of "The Case of Becky," in which Frances Starr is being seen, being assisted by a small but most competent cast. This is the second week of a four weeks' stay.

PARK (Rich, Harris & Frohman, mgrs.)—"The Girl from Montmarte," in which Hattie Williams is starring, is fun from start to finish, with an opening that tells plainer than words of a gay outing to the Montmarte district of Paris. The second week began 22.

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Siren" started on its sixth week 29, to the evident gratification of the many who were present. What they saw and what they heard is no secret, for this musical show seems to have caught the fancy of Boston playgoers just as much as it did those in New York, and with good reason.

PLYMOUTH (Fred Wright, mgr.)—Four weeks of H. B. Warner, in "Alias Jimmy Valentine." The story of the play is unquestionably one of the most interesting presented in a long time, and throughout the entire production, as an undercurrent, runs a fascinating love story.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second and last week of "Half Way to Paris." The show is a sprightly one, with Quaker girls dancing furiously, Quaker perfume makers flirting outrageously, and scenes at a French watering place. The show goes with a dash from the beginning, and the cast is long and the roles well taken. This week closes the Majestic's regular season. Next comes the Lindsay Morison Stock Co. for a Summer season.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Hanky Panky," now in its second week, proved to be the prominent hit and money-maker of last week. It is one of those strange combinations, a real "all-star" company, and a two act musical jollification, without a single flaw. As the names of the players were mentioned last week it isn't necessary to repeat same. The business looks good for a prosperous engagement.

CASTLE SQUARE (John Craig, mgr.)—"Prince Chap," the charming comedy, by Edward Peple, is the piece selected by Mr. Craig for current week. In the cast are all the favorites of the stock company. "The School for Scandal" is an unrivaled play of the good old English times, and the playgoers responded last week in goodly numbers. "Seven Days" is in rehearsal.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—"Annie Laurie," a romantic Scotch drama, met with considerable favor last week, the work of the players being exceptionally good. Current week, "The Lottery Man," is the offering, and the play being put in readiness is "The Two Orphans."

BOSTON OPERA HOUSE (Aborn Opera Co., mgrs.)—The season closed rather unexpectedly 27, on account of the lack of patronage. Last week was the third of what was to be an eight weeks' engagement of the Aborn Co.

KEITH'S (B. F. Keith, mgr.)—The bill for week of 29 includes: Hazel Weston, in "More Sinned Against Than Usual," a laughing freak in four scenes; B. A. Rolfe and his Rolfonians, Three Leightons, Wartenburg Brothers, Norman and Toomey, Trovollo, and Rosaire and Doretto.

NATIONAL (J. T. McLaughlin, mgr.)—Bedini and Arthur head the bill this week. Others who are playing: Rosemary Girls, Earle and Curtis, Murphy, Whitman and company, Brice and Gonne, Strength Brothers, Mlle. Paula, and the Songfest.

ORPHEUM (Victor J. Morris, mgr.)—The acts for the first half of the week are: Milano Duo, Jenkins and Hart, Ott and Nelson, "The Stick-up Man," Billy McDermott, and Duffy and Edwards. For the remainder of the week: Golden and Meade, James Kernan and company, Nelson and Moore, Joseph E. Watson, Hoey and Mosar, and Swan and Bambard.

GAIETY (George H. Batcheller, mgr.)—"The Winning Widow" proved to be more of a musical comedy than most of the shows seen here this season in the burlesque line. It delighted its auditors. The Belles of the Boulevard, and then come the Ginger Girls.

CASINO (Charles H. Waldron, mgr.)—The Big Gaiety Co. is here this week, and the show includes many of the prettiest girls and best comedians seen here in many moons. Last week was a good one with the Star and Garter Co. The World of Pleasure is coming.

HOWARD (G. E. Lothrop, mgr.)—The old Howard Burlesquers, under the management of Violet Mascotte, are putting on a new burlesque this week, and in the Howard's own bill are Kenney and Hollis, Buch Brothers, Murphy and Francis, Jess Edwards, Tom Hefron, Lee and Allen, Robinson, and Le Faor, Barrington and Howard, Premier Duo, and Scott and Wilson.

GLOBE (Robert Janette, mgr.)—This week's bill is headed by the Four Newsomes, Petching Brothers, Robinson Trio, Lewis and Belle, Bisceaux, Bonner and Bonner, the Rays, and the song review.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Muldoon's Picnic," put on by Tony Williams, the well known comedian, heads the list this week. Others are: Kennett and White, Orville and Frank, Albert and Edna, Lulu Theson, Tom Bateman, and Alex. Wilson.

OLD SOUTH (F. G. Collier, mgr.)—George B. Alexander, Pirano and company, Richer and Halton, Carlyle Duo, Pennard and Hall, Sid Franklin, Frank Phipps, and Nick Parker.

WASHINGTON (F. G. Collier, mgr.)—For week of 29: Savoy Comedy Four, Sandy Chapman, Moore and Harrison, Sopher and Lane, Bert Walton and Jack Marshall.

EAGLE.—Lester and Laurel, May Bell and company, Dunn and Brandon, and Palden Irving.

HUB (Joseph Mack, mgr.)—The offerings this week are: Simms and Thompson, the Spauldings, Leo Burns, Herrella and company, Norris Sisters, and Carney and Harris.

PURITAN.—Lee and Allen, May Clinton and company, Tom Coffey, Miles and Raymond, Rober and Tunison, and Jack McCourt.

PASTIME (Wm. Murphy, mgr.)—Current week: Elmer De Witt, the Nonellette Trio, Scott and Clark, and Ray Racefoot.

AUSTIN & STONE'S (John C. Patrick, mgr.)—The special attraction for week of 29 is Sam Anderson, claimed to be the champion lightweight wrestler of the world. Others of note in the bill are: Sascha, the wire haired man; Mlle Baldo and Ah Ching. In the theatre: Cassie French and her Florodora Girls, Joe Moxley, and many other vaudeville acts.

AFTERMATH.—The following offer new motion pictures and up-to-date songs: Bijou Dream, Apollo, Norfolk, Unique, Comique, Liberty, New Palace, Star, Scenic Temple, Niagara Temple, Shawmut, Winthrop, Roxbury, Williams' Ideal, Superb, Dudley Street Opera House, Back Bay, and Dreamland.....The benefit for the Actors' Fund, held at the Boston Theatre, 25, netted $4,000, it being estimated that more than 3,000 theatre enthusiasts were in attendance. The show ran for four hours, and was contributed by all the principal players in town and many from surrounding towns. Daniel Frohman, president of the fund, made a speech of thanks.....The Witching Hour" will be the play, in which Lindsay Morison will begin his second Summer season at the Majestic Theatre, the date being May 6. Mr. Morison will pursue the same policy which proved so popular last Summer, that of presenting so far as possible, only plays which have been notable successes in this city, and never before been presented here by a stock company.

Philadelphia, Pa.—For the fag end of the season playgoers will have much to interest them week of 29. On May 1 the *premiere* of "The Governor's Lady" takes place at the Broad; Geo. M. Cohan brings his revival of "Forty-five Minutes from Broadway" at the Forrest, while at the Lyric, "Mama's Baby Boy" will be put on for a run at popular prices.

LYRIC (Messrs. Shubert, mgrs.)—"A Wild Goose," Willard Spenser's new opera, struck the popular fancy last week, and seems to have all of the earmarks of the successes of the previous Spenser operas. The music is of the melodious kind, that can be easily remembered, and there is present the waltz song, without which a Spenser opera would not be complete. The only weakness of the production is the libretto, but this will no doubt be whipped into shape. The production is handsomely mounted, and elaborately costumed, with a decidedly pretty chorus to add interest. Ethel Jackson and Mabel Weeks are the two principal singers, and they acquit themselves most favorably. Will Philbrick, David Reese, George Richards and Greta Risley are also prominent in the production. Beginning 29, the show will be moved next door, to the Adelphi, where it will continue indefinitely. George W. Lederer's "Mama's Baby Boy" will be put on for a run at this house, beginning 29, at popular prices.

ADELPHI (Messrs. Shubert, mgrs.)—"A Wild Goose" will be moved over to this house 29, and will continue indefinitely. Fritzi Scheff, in "Die Fledermaus," had two successful weeks ending 27.

BROAD (Nixon & Zimmerman, mgrs.)—On May 1 occurs the *premiere* of "The Governor's Lady," by David Belasco and William Elliott. It was written by Alice Bradley, and will be acted by Emma Dunn, Gladys Hanson, Emmett Corrigan, Robert McDade Jr., Milton Sills, Teresa Maxwell-Conover, Judith Smith, W. H. Tooker, Bert Hyde, John Dewey, W. H. Nicholson, Robert J. Lance, John N. Wheeler and George H. Shelton. "The Avalanche," with Robert Hilliard, created a favorable impression, to big houses, last week.

FORREST (Nixon & Zimmerman, mgrs.)—George M. Cohan, in his revival of "Forty-five Minutes from Broadway," starts 29. Julian Eltinge, in "The Fascinating Widow," departed 27, after three weeks of excellent business.

GARRICK (Nixon & Zimmerman, mgrs.)—Lyman H. Howe's moving pictures begins an extended engagement, beginning 30. Rose Stahl's highly successful run of "Maggie Pepper," came to a close 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Grain of Dust," with James K. Hackett, was a big drawing card last week. While there is much to criticise about the play, the distinctly superior acting of the star, E. M. Holland, Fraser Coulter and Beatrice Beckley, adds interest to the production. The second week begins 29.

WALNUT (Harris & Howe, mgrs.)—The John E. Kellerd company last week gave a round of Shakespearean plays to good returns. The star was well liked for his painstaking work in "Hamlet," "Merchant of Venice" and "Macbeth." The house will remain dark week of 29, re-opening May 6 with Paul J. Rainey's jungle pictures.

GRAND (Stair & Havlin, mgrs.)—"The Old Homestead" 29 and week. "Alias Jimmy Valentine" was voted a big success by the uptown audiences which saw the show for the first time 22-27. Edmund Elton, a local favorite, won big applause by his convincing acting. "School Days" 6.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players produce week of 29, for the first time as a stock production, "The Commuters." "The Witching Hour" was a skillful production at the hands of the players last week, to houses of excellent size. Percy Winter ably handled the role of Justice Prentice; Frank Peters, as Justice Henderson, and Fraunie Fraunholz, as Lew Ellinger, also gave clever portrayals. Carolyn Gates and Virginia Howell acquitted themselves creditably in the female roles.

EMPIRE (E. J. Bulkley, mgr.)—The Corse Payton Stock Co. had a most auspicious start last week when fine audiences greeted the company, in a satisfactory production of "The Lion and the Mouse." Frances McHenry, as Shirley Rossmore, and Robert Wayne, as John Ryder, displayed fine dramatic ability, and scored big successes. Other members of the company who also received warm welcomes were: William Conkling, Emma Campbell, Kathryn Henry, George B. Berrell, William Mortimer, Eleanor Dawson and Edward Farrell. For week of 29, "The Girl of the Golden West" will be put on.

AMERICAN (James Wall, mgr.)—The stock appears in "Thelma" 29-May 4. Last week, the patrons greatly enjoyed "Salomy Jane," in which Grace Huff and Jack Chagnon appeared to fine advantage. "Where the Trail Divides" May 6.

STANDARD (Jos H. Bucklen, mgr.)—The stock offering wek of 29 is "Never Too Late to Mend." "Queen of the Highbinders" was a real thriller, to big houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Everybody" and "A Night in a Turkish Bath," are the features of the bill week of 29, which also includes: The Six Brown Bros., Mary Elizabeth, Kramer and Ross, Reed Bros., Rose Royal, Jimmie Lucas, the Lancton-Lucier company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29: Dorothy Rogers and company, Visions D'Art, Kaufman Bros., the Wheelers, Collins and Hart, Walter Dickinson, and moving pictures.

NATIONAL (Marcus Loew, mgr.)—Week of 29: Rogers and McIntosh, Anderson and Burt, the Luciers, Elsie Van Nally and company, Ben Smith, Folly Bergere Trio, Sansone and Delila, Gibson and Gibson, Wm. J. Coleman, the Four Hawaiians, Wilson and Aubrey, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 29: Onaip, Jas. F. Leonard and company, Morton Bros., Green, McHenedry and Dean, Rube Golden, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 29: Byrne Bros., Jane Dara and company, Valentine Vox, Jerge and Hamilton, Mona, the Four Brothers Solis, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 29: The Great Loja Troupe, Baptiste and Franconi, France Palmer and company, Youngblood-Corson Sextette, Murray, Love and Campbell, Whirl's Four Harmonists, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 29 has a bill containing all Philadelphians: Hughey Dougherty, Heath-McNamara and Dot Sisters, Martinetti and Sylvester, Oakes Sisters, Carlin and Penn, the Four Howards, Lenette Sisters, and moving pictures.

TROCADERO (Sam Dawson, mgr.)—The New Century Girls had a host of friends on hand to greet them last week. The burlesques were lively and capitally acted. This was the closing attraction of the season, which on the whole was eminently satisfactory.

CASINO (Elias & Koenig, mgrs.)—The Taxi Girls week of 29. Their predecessors were the Trocaderos, who were well supplied with all of the fun requirements. Frank Finney was the big star, and through his efforts the interest in the show never lagged.

GAYETY (John P. Eckhardt, mgr.)—The Dainty Duchess Co. week of 29. Added attractions are: Young Diggins and Johnny Morgan, exponents of the manly art. The Social Maids were a lively crowd that amused big houses last week. George Stone did gilt edged work in the burlesques. Jennie Austin was also a popular number.

DUMONT'S (Frank Dumont, mgr.)—The Teddy and Taft scrap continues to be cleverly burlesqued, and is one of the big hits on the bill. "The Boardwalk Parade" and the Goldrick O'Brien sketch also adds plenty of fun to the program. The first part receives more than its share of the applause.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—The Barnum & Bailey Circus is at Nineteenth and Hunting Park Avenue week of 29, for twelve performances....The Philadelphia Operatic Society gave a fine performance of "Martha," at the Academy of Music on the 25th. .....The Greet-Ludlowe Players, in a Shakespearean revival, at the Academy of Music, week of 22, had only fair returns.....Edwin Goldrick and Will Laurence, of Dumont's Minstrels, hold their benefit week of 29.....The Kinemacolor pictures start a season at the Forrest May 6.....The Savoy Opera Co., an amateur organization, gives "Iolanthe," at the Broad Street Theatre, May 15-28.....Paul Althouse, an amateur tenor, with the Philadelphia Operatic Society, has signed a four years' contract with the Metropolitan Opera Company.....Jay Rial, in advance of the Barnum & Bailey Show, renewed many old-time acquaintances last week.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) owing to the illness of Trixie Frigauza, "The Sweetest Girl in Paris" did not appear here April 24. Richard Carle and Edna Wallace Hopper, in "Jumping Jupiter," 26, had big advance sale. "Officer 666" May 2. Moving pictures and Firth's Orchestra were the drawing attractions each afternoon and evening, week of 22.

FAMILY (E. H. Barbeau, mgr.)—Packed house three times each day during week of April 22. The bill for week of 29 includes: The Barbeau Orchestra, "The Mystic Maid," the Empire State Quartette, Richardson and company, Annette Barbeau, the Tuxedo Four, the Dancing Druids, illustrated songs by Harry Barbeau, and three reels of new moving pictures, changed each matinee.

NOTES.—The cast of "Pinafore," by local talent, who gave such delightful and profitable performances in the Grand Opera House, held a dance and banquet, 18. One hundred couples participated. Lynott's Orchestra furnished the music, and the event was rated as one of the memorable social events of the season.....Buffalo Bill and Pawnee Bill's Show was well patronized by Carbondale folks in Scranton, 24.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) dark house week of April 28. Richard Carle, in "Jumping Jupiter" 25, had a good house. "Get-Rich-Quick Wallingford," 26, 27, pleased good sized audiences.

POLI (John H. Docking, mgr.)—The bill for week of 28 includes: The Rays, Clark and Bergman, Gardner and Stoddard, Richards and Kyle, Kessler and Shirley, Edgar Berger, and Hickey's Comedy Circus. Business continues good.

ACADEMY (H. R. Smith, mgr.)—Big vaudeville features and new photoplays changed daily, to good business.

THE WONDERLAND, BIJOU DREAMS, WONDERS, ORPHEUM, HIPPODROME, AND MANHATTAN all report good returns with motion pictures.

NOTE.—Ringling Brothers' Circus is booked for two performances in this city June 1.

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) "The Concert" April 29 and week, James K. Hackett, in "A Grain of Dust," May 6 and week.

COLONIAL (R. H. McLaughlin, mgr.)—"Just Like John" week of April 29. Kinemacolor pictures for a two weeks' engagement beginning May 6.

LYCEUM (G. M. Todd, mgr.)—Rose Melville, in "Sis Hopkins," for 29 and week, will be the last of the season, as well as the last of the existence of the Lyceum Theatre, which is to be torn down in the near future. The present tour also concludes Miss Melville's twelfth season, and marks her permanent retirement from the stage.

CLEVELAND (H. D. Zirker, mgr.)—The Nowell Opera Co., in "The Red Mill," week of 29.

STAR (Drew & Campbell, mgrs.)—The Rollickers 29 and week.

EMPIRE (E. A. McArdle, mgr.)—Clark's Runaway Girls 29 and week.

HIPPODROME (H. A. Daniels, mgr.)—The season at this house closed 27.

PROSPECT (H. A. Daniels, mgr.)—The bill for week of 29: Toomer and Hewin, Roland Carter and company, Dave Ferguson, McBride, Shelly and Proctor, Mack and Waldron, Harry Price, Apollo, and the Aerial Bartletts.

GRAND (J. H. Michaels, mgr.)—The bill for 29 and week includes: Alexander's Ragtime Band, Nellie Luckie and Tom Yost, May Evans, Marcous, Bill Barron, and the photoplays.

PRISCILLA (P. E. Seas, mgr.)—The bill for week of 29 includes: The Weber Family, La Mont's "Monkey Love," Carroll, Chatham and Keating, Chas. Terriss and company, Lizzie Wilson, Richardson and Bernard, and Jennie Deweese, and the pictures.

ALHAMBRA (E. F. Farnsworth, mgr.)—The bill for 29 and week includes: Elmer Crawford Adams, an Eastern violinist, and Mrs. Verne Dagy Jackson, soloist, as the features. Several entirely new films will also be given.

KNICKERBOCKER (E. N. Downs, mgr.)—The musical *piece de resistance* will consist of several piano duets by Carl Groenwold and Eva Paterson. Photoplays will also be shown. During the week of May 6 the great film, just released, showing Poe's "Raven," will be presented. This house reports a decided increase in business, and capacity houses are the rule.

Lima, O.—Faurot (L. H. Cunningham, mgr.) the season closed with Harry Bulger, in "The Flirting Princess," April 20, to big business.

ORPHIUM (W. G. Williams, mgr.)—The bill for week of 29: Dorothy Lamb and company, Claud Ranf, the Glissandos, Taylor and Browne, and Daffydill Girls.

LYRIC (T. P. Doyle, mgr.) is closed for repairs. Will re-open about July 1.

ROYAL, STAR, DREAMLAND, LIMA AND EMPIRE, with motion pictures, report good business. The Royal did tremendous business 22 and week, with the pictures of the late Titanic disaster.

NOTES.—Fred Fruchey, for the past two seasons drummer at the Orphium Theatre, in this city, will shortly join the Chicago Stock Co..... Chas. Callahan, treasurer of the Faurot Theatre, has accepted a position as treasurer of the Lima Baseball Team, in the Ohio State League.

Hamilton, O.—Grand (John E. McCarthey, mgr.) the bill for April 29 and week includes: The Daffydill Girls, Dougherty Lamb and company, the Glissandos, Taylor and Brown, Claude Ranf, Elizabeth Otto, and the Bioscope.

SMITH'S (Tom A. Smith, mgr.)—The Lewis-Oliver permanent stock company continue with good business.

NOTES.—Owing to the late arrival of the Hagenbeck-Great Wallace Circus from Indianapolis, 23, there was no street parade.....Frances Boyce, Gene La Rue, Marion Milton, Robert Grayser, and Al. Beasley were new performers added to the Lewis-Oliver Stock Company while playing Smith's Theatre.....Edward Williams, of the Lewis-Oliver players, recently assumed the business management of the company.....Charles Vetterman, a cornettist, of this city, joined the Hagenbeck-Great Wallace Circus, 23.....The Lewis-Oliver Stock Company opened at the Sun Theatre, Springfield, O., 26.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. gave a splendid presentation of "The Light that Failed" week of April 22. "The First Violin" 29-May 1, John Drew 2-4.

SHUBERT (C. H. Bennett, mgr.)—"The Dur-bar," in Kinemacolor, delighted large audiences April 21 and week.

MAJESTIC (J. A. Higler, mgr.)—The bill for week of 29 includes: Houdini, Amelia Stone and Armand Kalisz, Clarice Vance, Dorothy Brenner and Joseph Radcliffe, Corelli and Gillette, Willard Simms, Aitkin-Whitman Trio, and the De Faye Sisters.

CRYSTAL (Edw. Raymond, mgr.)—The bill for week of 29 includes: Melbourne McDowell and Jesselene Rogers, Frank Bush, Burt Shephard and company, Cook and Stevens, and Whitney's ponies.

EMPRESS (Jas. Isaacs, mgr.)—The bill for 28 and week includes: Brahim Ben Bujamaa, Kennedy and Berlin, Bert Cutler, Sisters Lindon, Princeton and Yale, Toona Indian company, Virginia Grant, Little Nemo, Goodall and Roth, and Cliffe and Vanstan.

PABST (R. J. Vizay, mgr.)—Mme. Pilar Morin and her colleagues present the silent drama, "L'Enfant Prodigue," 29 and week. The Simmonds Comic Opera Co. will open a Summer season of light opera in English May 5, with Victor Herbert's brilliant success, "The Fortune Teller," as the opening attraction. Considerable interest has been manifested by Milwaukee lovers of opera due to the fact of the attractiveness of the repertoire which has been announced, and that it has been a number of years since an operatic stock company has appeared here. "The Gypsy Baron" will be presented week of 12.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Peaceful Valley" April 22 and week, to large houses. "Why Girls Leave Home" 29 and week. "The Poor Relation" week of May 6.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co., in "A Dutch Blockhead," week of April 21. "In God's Country" 28 and week. "The Village Counterfeiter" week of May 5.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) Viola Allen, in "The Herefords," closed the season of this house April 20, to an S. R. O. house.

METROPOLITAN (Sport North, mgr.)—The North Bros. Stock Co. presented "Bobby Burnit," to good houses, week of 22. "Paid the Price" week of 29.

FOLLY (F. M. Tull, mgr.) closed for the season 20.

LYRIC (U. S. Stone, mgr.) closed its vaudeville season 13. Carl Morris vs. Morrissey bout 22, had a capacity house. Wm. Damatiel vs. Chas. Hackenschmidt 29.

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AUDITORIUM.—Victor Herbert's Orchestra May 8, 9, under the auspices of the Columbia Conservatory of Music. A vaudeville show, for entertainment of National Retail Grocers' Association, 29.

NOTE.—Howe's Great London Shows gave two performances here April 29.

Wilmington, Del.—Garrick (W. L. Dockstader, owner and mgr.) The following bill for April 29 and week closes this theatre for the season: Gardner, West and Hawthorne, Charles Alcott, the Marionettes, Ruth, Long and Lang, Katherine Watson, "The Antique Girl," and pictures. The Bernhardt and Rejane motion pictures week May 6. "Pinafore" will be sung here week of 13.

AVENUE.—This house re-opens May 6, with Aileen May and company, in "Oliver Twist."

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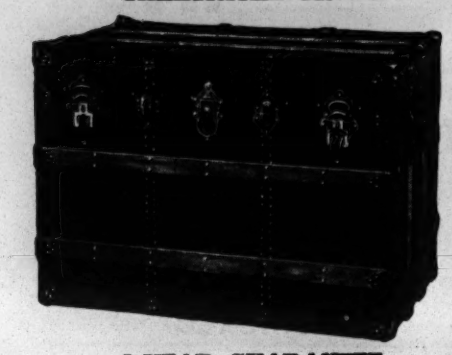

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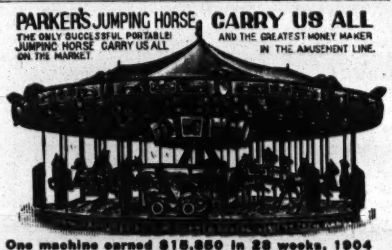

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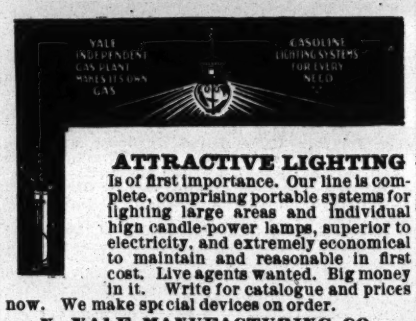

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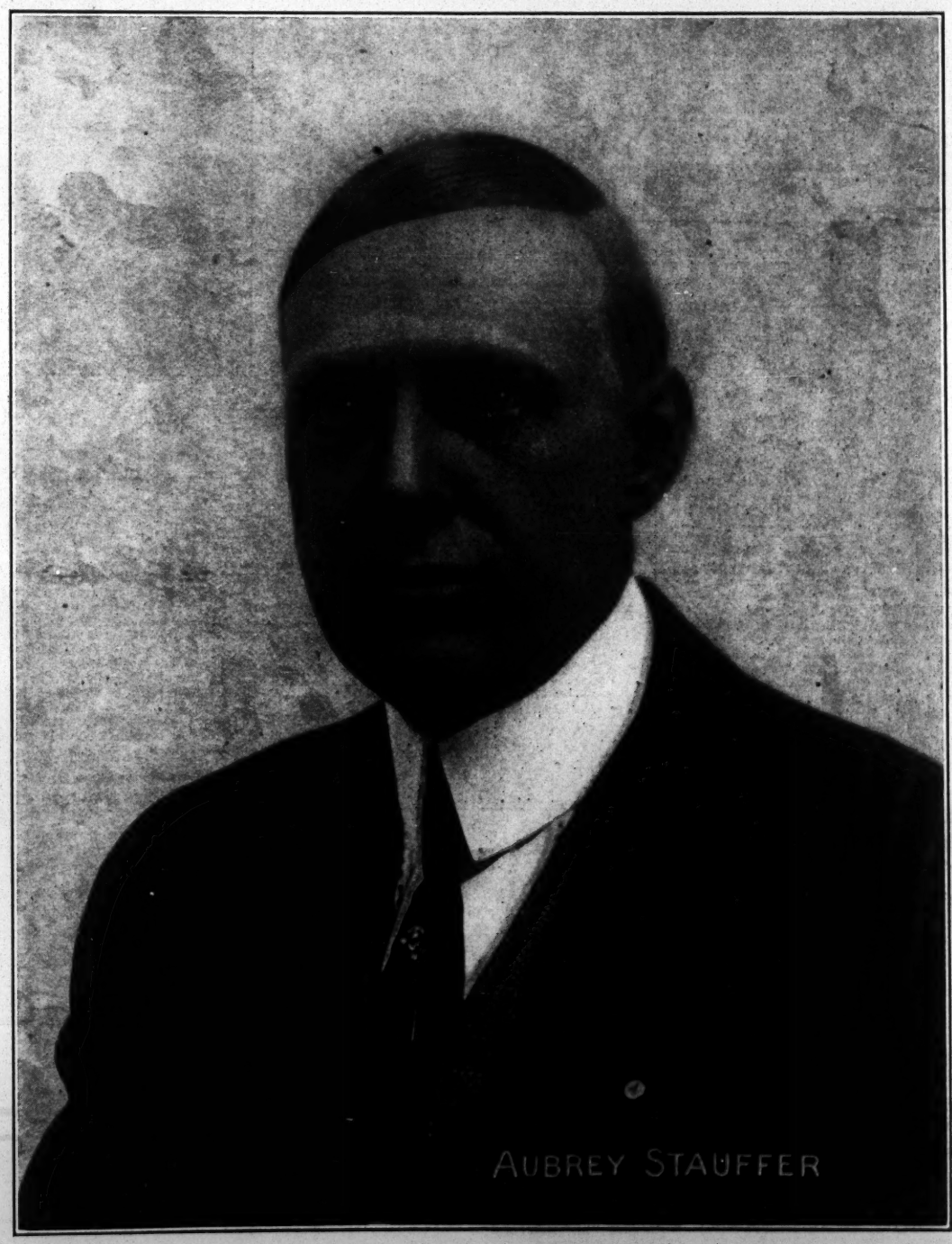

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 27.

Vaughan Grey began his season of French plays at the Little Theatre on Monday, with a performance of "Le Soir," a particularly disagreeable composition by Gabriel Trarieux. Antoinette Villars, a charming girl, engaged to marry a young author, was carefully impressed by him with the fact that he was of a volatile disposition, likely to lapse from fidelity. In fact, on the very eve of their marriage he informed her that he was casually in love with a charming lady whose identity he concealed. Antoinette was filled with horror when she found that the fascinating creature was none other than her own stepmother, Sabine. She called into consultation papa, an elderly officer, who treated the matter with complacent philosophy. He taxed his wife with her folly. He promised to forgive her if she should desist. Antoinette was not, however, willing to let the matter drop at this point. She was determined to have out all the facts, so Commandant Villars had to set to work again, and with the aid of his wife, to deceive Antoinette into the belief that she had been wholly misinformed. Sabine and her husband thereupon betook themselves to foreign parts, leaving the girl and her lover together. The story is condemned as repugnant to English taste, nor is the acting conspicuously good.

Sarah Brooke has in hand a play which she proposes to produce shortly at the Queen's Theatre, but she can only do it afternoons; in the meanwhile "The Easiest Way" is still so popular. She says that when she read the manuscript she found it irresistibly charming. It is an adaptation from a foreign writer by an American. More information than this she declines to disclose.

Alfred Wilson Barrett's play, "The Jew of Prague," is due at the Whitney Theatre on Wednesday week.

Wilfred Coleby's one act play, entitled "Their Point of View," recently reviewed in these columns, is to be done at the Haymarket henceforward in association with "Bunty Pulls the Strings."

Sylvia Van Dyck, a soprano, of whom Alfred Butt speaks in a tone of sanguine expectation, is to appear at the Palace Theatre on Monday.

Israel Zangwill's one act play, entitled "Six Persons," is to be done at the London Coliseum on Monday next, with Margaret Halstan and Dawson Millward in the cast. A week later Constance Drever will appear here in Harry Grattan's playlet, entitled "A Heart Case."

Constance Drever is again appearing in "Nightbirds," at the Lyric Theatre, but there can be but a few more performances of the farce, which is shortly to be remitted to New York. Michael Faraday has selected May 7 for the first performance, at this theatre, of "The Five Frankforters," a play illustrating the early life of the Rothschilds.

Charles Frohman has just completed arrangements with Sir Arthur Pinero for the production, next September, in New York, of "The Mind the Paint Girl," with Billie Burke as Lily Parradel, the part played here by Marie Lohr. Otherwise forty-two English artists will be conducted to New York by Dion Boucicault, for this production.

"Peter's Chance" is the name of a play by the Hon. Mrs. Alfred Lyttelton, which Vedrenne and Eadie will try at the Royalty Theatre on an early afternoon. It is a love story of slum life. Vedrenne and Eadie have taken a short lease of the Criterion Theatre, there to produce, on Monday week, B. Macdonald Hasting's striking play, "The New Sin."

At the Playhouse on Thursday, Cyril Maude will install a most interesting programme. A few months ago, B. Macdonald Hastings and K. C. Sowerby were quite unknown. Now, they are the two dramatists most talked of at the moment. Mr. Hastings wrote "The New Sin," and Miss Sowerby wrote "Rutherford and Son." At the Playhouse, next week, Miss Sowerby will be represented by a one-act play, entitled "Before Breakfast;" Mr. Hasings by a three-act comedy, entitled "Love—And What Then?" In this Cyril Maude, after a dash into the music halls, will re-appear in the character of a bishop, just by way of a contrast to Sairy Gamp. Marjory Maude will also take part in this production.

On Saturday night, "The Glad Eye" will be played at the Apollo Theatre for the two hundredth time.

From the obituaries of Bram Stoker, it is hard to realize the strength of his friendship with Henry Irving, whose manager he was for many years. Stoker was a newspaper man in Dublin, when he met Irving. An association impulsively began, which only ended with the actor's life. After Irving's death Stoker addressed himself chiefly to literary work. He had not the temper for the ordinary commerce of the theatre. He was a tall man, stooping a little, with a rough red beard, somewhat untidy in his appearance. The business of his life was to bulwark Irving against any and every unpleasantness. His "Reminiscences" of the great actor were a model of restraint.

Henry Hamilton, the dramatist, has had to undergo a slight operation for an affection of the nose. He is making good progress toward recovery.

"Milestones" seemed to interest the King and Queen very greatly on Tuesday evening.

Sir Herbert Tree has ceased to be president of the Theatrical Managers' Association. His avowed sympathy with the music halls in their new enjoyment of liberty to play sketches is said to be the cause of his resignation.

Kate Sowerby, the dramatist, is to marry Captain John Kendal, who has also done a little in that way. He adapted "Dad" from the French, for Cyril Maude. Miss Sowerby is quite young. "Rutherford & Son" was her first experience of the theatre.

Miss Horniman brings her famous repertoire company to the Coronet, a London suburban theatre, for a short season immediately.

Just before the curtain rose on "Ben-Hur," at the Drury Lane, the choristers struck, and it seemed there might be very serious trouble. They agreed, however, to postpone the consideration of their grievances, which are still unsettled.

A mysterious paragraph in *The Era* is interpreted as an announcement that Horatio Bottomly, the sensational financier, contemplates an appearance on the dramatic stage.

Forbes Robertson and Gertrude Elliott are announced to appear here in the Fall.

Frank Wheeler, the well known African manager, is in town.

Ethel Irving is due home a fortnight hence. Her tour of Australia has been most successful.

"Bunty Pulls the Strings" recorded 350 performances at the Haymarket last week.

It is probable that Sir Herbert Tree will give ten performances of Shakespearean plays in Paris toward the end of June. He contemplates the usual Shakespearean festival at His Majesty's Theatre.

Seymour Hicks says: "The London public no longer accepts an actor on account of his brilliant past. They are even severe with their favorite playwrights, and expect them to outdo their best. And now that the public is a mighty critic on his own, competition becomes savage, and playwright and manager, actor and producer, are working with an energy hitherto unknown." This is where he sees the chance of the music hall, and incidentally his own opportunity.

Robert Lorraine ended his season at the Criterion last night. On Monday he begins a six weeks' tour with "Man and Superman," at Dublin.

Band performances on the stage are now the thing in vaudeville. One formed entirely of women, known as the "Orchestra Femina," opened at the London Hippodrome on Monday. It features Tschaikowsky's 1812 overture, of course.

Sir Edward Moss, who has been in indifferent health for a long time, was taken alarmingly ill on Monday, and had immediately to undergo an operation of a serious character.

Moony and Holbein sail for New York today.

Janette Denarber, who arrived at the London Hippodrome on Monday, is described as "the eccentric French soubrette." She is clever and sings effectively, the feaures of her repertoire being an Apache song and a medley of American ditties. Mlle. Denarber changes her costumes, which are of remarkable character, on the stage, the process being silhouetted against a while screen, but there is really little to be said for this part of her work, which might easily be dispensed with.

Yorke Stephens and Margaret Moffatt appeared at the London Coliseum on Monday in a sketch, entitled "Just Like a Woman." It is finely written, though not specially original. Madame, having persuaded monsieur to accompany her to an evening party, much against his inclination, they proceed to dress. Then she finds she has made a mistake in the date, so she is left at home while monsieur carries out his original intention of going to the club. "Just Like a Woman" made quite a hit.

At the Hippodrome on Monday an operetta in two scenes, entitled "Arms and the Girl," written by Austin Hurgon, the music by Richard Fall, a brother of the more famous composer, Leo Fall, will be produced on an elaborate scale. The principal parts will be played by May De Sousa and G. P. Huntley.

McLellan and Carson are recent arrivals in town, after a successful tour of the continent.

Passengers aboard the "held up" steamer Olympic are the Elliott-Sabona, who should begin the Orpheum tour at Minneapolis on May 19.

Spissell Brothers and Mack sail for South Africa immediately.

Alice O'Brien is to play the leading part in "La Vie" when it is presently revived at the Alhambra.

From Melbourne comes news of the death of E. T. Steyne, a well known English stage manager, on the Williamson staff.

Theatrical and music hall artists are alike lending willing aid to performances in augmentation of the Titanic funds.

Sir George Alexander will preside at the immediate meeting of the Actors' Orphanage Fund—the sixteenth.

A wordless play, entitled "The Pool," will be produced at the Alhambra, a fortnight hence by C. B. Cochran.

THE NEW CLIPPER RED BOOK AND DATE BOOK For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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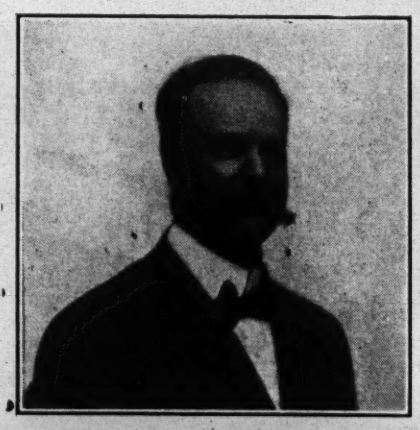
Lennie and Hast do their new extravaganza at Chelsea on Monday.

Harry Bawn is arranging the sale of his various theatrical interests, and with his wife, known as My Fancy, will set out on a tour of the world in the Fall.

T. Z. Denville, the comedian, who is about to tour the provinces, mentions that he has registered three hundred performances at the London Palladium.

Guy Standing is about to try a one act play by Richard Harding Davis, entitled "Blackmail," on the vaudeville stage.

On Thursday the committee appointed to select contributions to the royal command program, began its work, but maintains careful secrecy.



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Horace Goldin is on a farewell tour of the suburban houses. He departs shortly for the Far East.

Ike Goldman, who arrived from America early in the week, sails for Cape Town to-day.

Dupre and Felber made their first appearance on this side at the Victoria Palace on Monday. Their act proved quite a success.

Frank Major, the Karno manager in America, is expected home shortly.

Dave Carter having completely recovered from his recent illness, is this week appearing at the Ilford Hippodrome. He comes to the Holborn Empire on Monday.

J. N. Raphael the playwright and journalist, residing in Paris, whose contributions to English newspapers are well known, has obtained a judgment against Daisy Andrews, the play agent, for $750, in respect of a sketch written for the French actress, Louise Balthy, at the Palace Theatre, entitled "Just a Minute." Miss Andrews' defense was that "Just a Minute" proved unsuitable to the requirements of the actress, but the court would not have this explanation.

On the eve of the publication of the lord chamberlain's decision to make the performance of sketches in vaudeville houses possible, the Palace was heavily fined for an offense against the old law. Reviewing the circumstances, on appeal, in the light of the new regulations, the chairman of the London sessions has reduced the penalties to quite a small amount.

HARRY STEPPE AND THE MISSES FRANCES BURNS AND JEANE WOLTER

Are meeting success with "The Girls from Daffydill," on the Gus Sun Circuit. Notice THE CLIPPER!

On Tuesday night, Harry Masters, who is vacating his position as booking manager of the London Theatres of Varieties, Limited, in order to become a partner of Jack Somers, the agent, was entertained at dinner by many persons of distinction in the vaudeville world. Walter Gibbons, who presided, eulogized the services of Mr. Masters, and presented him with a check somewhat short of $1,000. Mr. Masters has been in the business a very long time. He began as private secretary to the late George Adney Payne.

Clempert, the "Napoleon of Mystery," has joined the staff of the White City, Manchester. He will have special charge of the ballroom, the skating rink, and the billiard room. He will also exploit his life-saving apparatus.

Bert Gilbert just home from Australia, where he has spent several years, had a hearty welcome on his re-appearance in London, at the Palladium, on Monday night. A sketch based on the altercation of an exhilarated traveler with a railway ticket collector, forms Mr. Gilbert's immediate environment.

Maggie Teyte, whose success in grand opera have been remarkable, appears at the Alhambra next week. She is a sister of James W. Tate, who lately married Clarice Mayne.

Charles Maude has secured from Monckton Hoffe, the author of "Improper Peter" and "The Little Damozel," an intensely tragical play, entitled "Panthea," in which he proposes to exploit Lily Elsie.

Pavlowa has never been so popular as she is now at the Palace Theatre.

Some locations for Monday next are: May De Sousa, London Hippodrome; Kaufmann's Skating Girls, Grand Theatre, Birmingham; McMahon and Dufor, Empire, Newport; Jesse Merrilees, Olympia, Liverpool; Caryl Wilbur and company, Empire, Birmingham; Walker and May, Empire, Leeds; the Three Merrills, Palace Theatre, Hull; Jen Latona, Empire, Sunderland; Fanny Fields, Empire, South Shields; Wilson and Waring, Empire, South Shields; Barton and Ashley, London Coliseum; La Sylphe, Hackney Empire; Carlisle Wellman, Palace, Southport; Lowenworth and Cohen, Hippodrome, Balham; Scott and Whaley, Hippodrome, Liverpool; Hedges Brothers and Jacobson, Hippodrome, Rochdale; Ernest Pantzer, Alhambra, Paris; Campbell and Barber, Hippodrome, Exeter.

IN AID OF FLOWER HOSPITAL.

Madeline Rives gave a children's matinee at the Playhouse on April 8, for the benefit of the Flower Hospital, called "A Journey Through Wonderland." Among the patronesses were: Mrs. William W. Blackman, Mrs. Robert Brewster, Mrs. M. B. Cary, Mrs. Daniel Coleman, Mrs. Royal S. Copeland, Mrs. George B. De Forest, Mrs. Frederick S. Flower, Mrs. George J. Gould, Mrs. William Tod Helmuth, Mrs. Richard M. Hoe, Mrs. Oliver G. Jennings, Mrs. Eugene H. Porter, Mrs. John H. Storer and Mrs. Arnold Wood.

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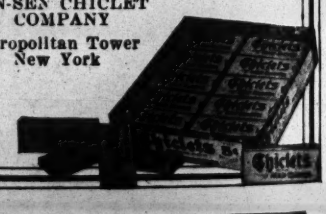

STORK VISITS AUGUSTA GLOSE.

Mrs. Charles Leeds, professionally known as Augusta Glose, a vaudeville headliner, was visited at the New Rochelle Hospital, New Rochelle, N. Y., Tuesday evening, April 30, by the stork, and the result was that Mrs. Glose-Leeds was made happy in the arrival of a baby daughter. She and Mr. Leeds were married in Philadelphia five years ago, and have made their home in New Rochelle. Mother and daughter were reported to be doing splendidly.

FOOTING IT FROM WASHINGTON TO NEW YORK.

Clyde Payton, a nineteen year old magician, who is attempting to walk from Rochester, Wash., to New York City, arrived in Baker, Ore., the past week, having covered five hundred and forty-four miles since April 1, when he began his journey. According to his wager he must reach New York on or before Oct. 1. Mr. Payton is known on the stage as Patona.

JULIA DEAN RESTING.

While Julia Dean is taking a short vacation from playing the role of Virginia Blaine, in "Bought and Paid For," at William A. Brady's Playhouse, the role is being taken by Kathlene MacDonell.

ALEXANDER CLARK WITH BLANCHE RING.

Alexander Clark is to join the Blanche Ring Co., in "The Wall Street Girl," at Cohan's Theatre. Mr. Clark will assume the leading male comedy role.